

2nd VIOLIN

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SAM FOX LIBRARY ORCHESTRA FOLIO



LESLIE W. DYER.

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The Compositions in this Collection are Published Separately for Orchestra
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BUTTERFLY DANCE

2nd. Violin

Merrily

WALTER E. MILES
Arr. by J. S. Zamecnik

The musical score for the 2nd Violin part of "Butterfly Dance" consists of ten staves of music. The piece begins in C major and 2/4 time. The first staff starts with a *pizz.* (pizzicato) instruction and a dynamic of *mf*. It includes *arco* (arco) markings and a *rit.* (ritardando) section. The tempo is marked *a tempo*. The score features various dynamics including *f* (forte) and *mf* (mezzo-forte), as well as *p* (piano) and *mf* (mezzo-forte) in later sections. There are first and second endings marked with "1" and "2". The piece concludes with *pizz.* and *arco* markings, ending on a *p* (piano) dynamic.



CARNATIONS

2nd. Violin

FRED G. ALBERS
Arr. by J. S. Zamecnik

Allegretto Tempo di Gavotte

mf *mf*

poco rall. *a tempo*

1 2 *Poco piu animato*

poco rall. *f* *p*

a tempo *rall.* *f* *mf*

rall. Tempo I *mf* *poco rall.*

a tempo

TRIO *a little slower*

mf *dolce* *mf poco rit.*

a tempo *dolce* *f* 1

2 Allegrette Tempo di Gavotte

mf *poco rall.* *a tempo*

p *pizz.*

FLIRTATION

2d VIOLIN

B. L. CROSS
Arr. by J. S. Zamecnik

Gracefully



MOOD PENSIVE

2nd. Violin

EVA APPLEFIELD
Arr. by J. S. Zamecnik

And'te espressivo *rall.*

mf *p* *a tempo*

mf

f *mf*

cresc et accel. *a tempo largam* *ff* *rall.* *a tempo*

rall. *a tempo* *p*

rall.

a tempo *2 con sordino* *p*

pp *dim.*

Sweet Forget-me-nots

2^d VIOLIN

WALTER E. MILES
Arr. by J. S. Zamecnik

Lento

mf. mf. rit. p accel. a tempo a tempo

cresc. et accel. rit. p

a tempo accel. cresc. p rall.

Brightly

f stacc.

rit. rit. p accel. a tempo a tempo

cresc. et accel. rit. p

a tempo accel. cresc. p rall.

With expression

p cresc.

a tempo rit. p rit. dim.

p p p accel. cresc. et accel. a tempo a tempo

rit. p accel. cresc.

Lento

p rall. pp mf mf rall. e dim. pp

LOVE FANCIES

From the Piano Suite "LOVE SONNETS"

2nd. Violin.

J. S. ZAMECNIK.

Moderato.

f *poco rall.* *a tempo. P* *espress.*

mf

p

mf *rit.*

p *a tempo.*

poco rall. *mf* *a tempo.*

f *poco rall* *a tempo.* *dim* - - -

MOON GLOW

2^d VIOLIN

JOHN FREDERIC BARTH
Arr. by J. S. Zamecnik

Lento Moderato

The musical score for the 2nd Violin part of "Moon Glow" is written in G major (one sharp) and 6/8 time. It begins with a tempo marking of "Lento Moderato". The score consists of 14 staves of music. The first staff starts with a piano (*p*) dynamic and a first ending. The second staff includes markings for *mf*, *rall.*, *a tempo*, *mf*, *rall.*, and *p dolce*. The third staff has *a tempo*, *rall.*, and *rall.* markings. The fourth staff has *a tempo* and *rall.* markings. The fifth staff has *a tempo* and *rall.* markings. The sixth staff has *a tempo* and *p* markings. The seventh staff has *a tempo*, *mf*, *f più mosso*, and *dim.* markings. The eighth staff has *p*, *a tempo*, and *più rall.* markings. The ninth staff has *a tempo*, *p*, *mf*, and *rall.* markings. The tenth staff has *a tempo*, *rall.*, *p dolce*, and *rall.* markings. The eleventh staff has *a tempo*, *rall.*, and *mf* markings. The twelfth staff has *a tempo*, *rall.*, and *dim.* markings. The thirteenth staff has *a tempo*, *rall.*, and *dim.* markings. The fourteenth staff has *a tempo*, *rall.*, and *dim.* markings.

REMEMBRANCE

2nd. Violin

JESSIE L. DEPPEN
Arr. by R. B. Brewer

And'te con moto

SIMPLICITY

2d VIOLIN

DOROTHY LEE
Arr. by J. S. Zamecnik

Moderato con grazia

The musical score consists of ten staves of music for the 2nd Violin part. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked "Moderato con grazia".

- Staff 1:** Starts with a dynamic of *mf*, followed by a crescendo to *f*, and then a decrescendo to *p*.
- Staff 2:** Includes performance directions *rall.* and *a tempo*.
- Staff 3:** Includes performance directions *pizz.* and *arco*. Dynamics range from *mf* to *p* and *ff*.
- Staff 4:** Dynamics range from *p-f* to *f*.
- Staff 5:** Features first and second endings. Dynamics include *f* and *p*. A *rall.* marking is present at the end.
- Staff 6:** Starts with *a tempo*. Dynamics include *p-f* and *dolce*.
- Staff 7:** Includes performance directions *rall.* and *a tempo*.
- Staff 8:** Features first and second endings. Dynamics include *ff*.
- Staff 9:** Dynamics range from *ff* to *ff*.
- Staff 10:** Includes performance directions *rall.* and *a tempo*. Dynamics include *ff*.

L'Esprit de Nil

(The Spirit of the Nile)

NOCTURNE

G. VARGAS

Arr. by J. S. Zamecnik

2^d VIOLIN

Moderato *placido*

p *quasi lontano*

meno mosso *a tempo*

mf *a tempo*

f *rit.*

più mosso

mf

f

meno mosso

largamente

Moderato

p

poco rall. *Come Tempo I*

p

Tempo I

p

meno mosso *tranquillo*

mf *p*

Oboe *2d Cl.*

poco a poco dim.

MARIONETTE

2nd. Violin.

All'o leggiero.

FELIX ARNDT.
Arr. by J.S. Zamecnik.

1 meno.
f mf *rall.* p *accel.* *a tempo.* *rall.*

meno.
accel. *a tempo.* *rall.* f *with energy.*

slower. mf *rall.* f *with energy.* *slower.* *rall.*

meno. dim. p *accel.* *a tempo.* *rall.* *meno.* *accel.*

a tempo. *rall.* **TRIO.** mf *marcato.*

f mf f

rall. f *a tempo.*

f

1 *meno.* mf *rall.* p *accel.* *a tempo.* *rall.* *meno.*

meno mosso. *vivo.* p p mf f *rall.*

Spirit of America

A Patriotic Patrol

2d VIOLIN

J. S. ZAMECNIK

March time

Dr. 8

The musical score for the 2nd Violin part of 'Spirit of America' is written in treble clef with a key signature of two sharps (D major) and a 2/4 time signature. The piece is in 'March time' with a tempo marking of 'Dr. 8'. The score consists of 13 staves of music. The dynamics range from *pp* (pianissimo) to *ffz* (fortissimo zingando). Performance instructions include *pizz.* (pizzicato), *arco* (arco), *marcato* (marcato), and *Cor.* (Crescendo). The score features various articulations such as accents and slurs, and includes repeat signs with first and second endings. The piece concludes with a *ffz* dynamic marking.

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J. S. ZAMECNIK

CONTENTS

No. 1.

1.	"SPARKLETS"	-	-	-	-	Walter E. Miles
2.	"BASKET OF ROSES"	-	-	-	-	Fred G. Albers
3.	"ELEANOR"	-	-	-	-	Jessie L. Deppen
4.	"VALSE DANSEUSE"	-	-	-	-	Walter E. Miles
5.	"A GARDEN DANCE"	-	-	-	-	G. Vargas
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10.	"MON PLAISIR" (Valse)	-	-	-	-	Lee S. Roberts
11.	"IN POPPYLAND"	-	-	-	-	Fred G. Albers
12.	"DREAM OF THE FLOWERS"	-	-	-	-	Charles Cohen

No. 2.

1.	"LEGEND OF A ROSE"	-	-	-	-	Jules Reynard
2.	"DAINTY DAFFODILS"	-	-	-	-	Walter E. Miles
3.	"ADMIRATION"	-	-	-	-	Ralph C. Jackson
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