

1st VIOLIN

1/4

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NO. 1

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## No. 3

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### CONTENTS

- |     |                        |                     |
|-----|------------------------|---------------------|
| 1.  | "BUTTERFLY DANCE"      | Walter E. Miles     |
| 2.  | "CARNATIONS"           | Fred G. Albers      |
| 3.  | "FLIRTATION"           | B. L. Cross         |
| 4.  | "MOOD PENSIVE"         | Eva Applefield      |
| 5.  | "SWEET FORGET-ME-NOTS" | Walter E. Miles     |
| 6.  | "LOVE FANCIES"         | J. S. Zamecnik      |
| 7.  | "MOON GLOW"            | John Frederic Barth |
| 8.  | "REMEMBRANCE"          | Jessie L. Deppen    |
| 9.  | "SIMPLICITY"           | Dorothy Lee         |
| 10. | "L' ESPRIT de NIL"     | G. Vargas           |
| 11. | "MARIONETTE"           | Felix Arndt         |
| 12. | "SPIRIT OF AMERICA"    | J. S. Zamecnik      |

The Compositions in this Collection are Published Separately for Orchestra

ALSO PIANO SOLO

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EUROPEAN REPRESENTATIVES—BOSWORTH & CO., LONDON

SOUTHERN DISTRICT  
2825 LEXINGTON RD.  
LOUISVILLE, KY 40200





# BUTTERFLY DANCE

## 1st. Violin

WALTER E. MILES  
Arr. by J. S. Zamecnik

Merrily

Fl. & Cl.      Horn 2d time

*mf* *pizz.*      *arco*      *mf rit.*      *mf* *a tempo*

Cl.      Horn 2d. time      Cl.      Horn

Cello

Cl.      Brass      1      2      Cl.

*rit.*      *f*

Cor.

Cl.      Fl.      3

*f*      *mf*

2d. V. or Cl.

Horn      Cl.

*rall e dim.*      *mf* *a tempo*

1st Violin

Horn Cl. Horn Cl.

Brass Fl. & Cl.

Cor. Fl. & Cl.

Cor. Cl. 1

2 Horn Cl. Horn

Cl. Cello Horn Cl. Brass

Fl. & Cl. pizz. arco p pizz.



# CARNATIONS

## 1st. Violin

FRED G. ALBERS  
Composer of (Basket of Roses  
Poppyland &c.  
Arr. by J. S. ZAMECNIK

Allegretto  
Wind

*mf*

*rit.*

Tempo di Gavotte

*mf* Clar.

Cor.

Cl.

*poco rall.*

*a tempo*

Cl.

1

*poco rall.*

2

*Poco piu animato*

*f*

1st. Violin

First system of the score. The top staff is for the 1st Violin, featuring a triplet of eighth notes. The bottom staff is for the piano accompaniment, starting with a piano (*p*) dynamic and a *rit.* marking. A *Cor.* (Cor Anglais) part is indicated in the upper right corner.

Second system of the score. The top staff is for the Clarinet (Cl.), marked *rall.* and *f a tempo*. The bottom staff continues the piano accompaniment. A triplet of eighth notes appears in the Cl. staff.

Third system of the score. The top staff continues the Cl. part with a *mf* dynamic. The bottom staff features a *rall.* marking and a *Tempo I* instruction. The piano accompaniment includes a *mf* dynamic.

Fourth system of the score. The top staff is for the Cor Anglais (Cor.), marked *Cor.*. The bottom staff continues the piano accompaniment.

Fifth system of the score. The top staff continues the Cl. part, marked *poco rall.* and *a tempo*. The bottom staff continues the piano accompaniment.

Sixth system of the score. The top staff continues the Cl. part, marked *Cl.* and *tr* (trill). The bottom staff continues the piano accompaniment.



# 1st. Violin

## TRIO

Cl. *a mf* *little slower* *dolce*

Small notes 2d.time

*poco rit.* *a tempo* *dolce*

Cor. Cl. 1 2

Allegretto Wind *mf* *rit.* Tempo di Gavotte

Cor. *poco rall.*

Cl.

Cl. Fl. *pizz.* *p* *pizz.* *tr*

# FLIRTATION

## 1st VIOLIN

B. L. CROSS  
Arr. by J. S. Zamecnik

Gracefully

The musical score is arranged in five systems, each with a piano accompaniment on the left and a melodic line on the right. The piano part includes various dynamics and tempo markings such as *p*, *rall.*, *div.*, *pa tempo*, *poco accel.*, *rit.*, *a tempo*, *poco accel.*, *rit.*, *a tempo*, *p*, *poco accel.*, *rit.*, *f*, *Con moto*, *p a tempo*, *f*, *Con moto*, *p a tempo*, *rall.*, and *rit.*. The melodic line includes parts for Clarinet (Cl.), Oboe or Cor., and Cello. The score is in 2/4 time and features a variety of rhythmic patterns and articulations.



1st Violin

Ob. or Cor.

*pa tempo poco accel. rit. a tempo poco accel. rall.*

*rit. Cello p a tempo poco accel.*

*rit. a tempo rall.*

*Cello Cl. p espress.*

*Cello Cl. rall. p a tempo*

*Fl. & Cl. p rit. rit. mf a tempo div.*

1<sup>st</sup> Violin

First system of the 1st Violin part. It consists of two staves. The upper staff contains the main melodic line with various ornaments and slurs. The lower staff provides harmonic support with chords and arpeggiated figures. Performance markings include *rall.*, *mf*, and *a tempo*.

Second system of the 1st Violin part. The upper staff continues the melodic line, and the lower staff provides accompaniment. A *prit.* (pizzicato) marking is present in the lower staff.

Third system of the 1st Violin part. The upper staff is marked *Gracefully* and *p*. The lower staff includes markings for *rall.*, *div.*, *a tempo*, *poco accel.*, *rit.*, and *a tempo*. The instrument is identified as *Ob. or Cor.*

Fourth system of the 1st Violin part. The upper staff has markings for *poco accel.*, *rall.*, *rit.*, and *a tempo poco accel.*. The lower staff is marked *p* and includes the instruction *Cello*.

Fifth system of the 1st Violin part. The upper staff has a *rall.* marking. The lower staff continues the accompaniment.

Sixth system of the 1st Violin part. The upper staff is marked *p* and includes markings for *a tempo pizz.*, *rall.*, and *a tempo p pizz.*. The lower staff is marked *arco*. The instrument is identified as *F1. & Cl.* and *Bass*.





# MOOD PENSIVE

## 1st VIOLIN

EVA APPLEFIELD  
Arr. by J. S. Zamecnik

Andante espressivo

mf

rall.

a tempo

Cello

Cl.

1

2

mf

f

Cl.

2d. Cor.

mf

cresc et accel

a tempo

1st. Violin

largo *ff*  
Cello  
*p*  
a tempo  
G str. *rall.*  
2

*rall.* a tempo  
Cl.  
*p* Fl.  
2d.V.

Cello

Ob.  
*rall.* a tempo *pp* con sordino  
div.

Cello  
*p* non div.

Cl. muted Brass str.  
*dim.* *pp*  
div



# Sweet Forget-me-nots

1st VIOLIN

WALTER E. MILES  
Arr. by J. S. Zamecnik

*Lento* wood

*mf* *mf* *Cl.* *rit.* *p dolce*

Cello

*accel.* *a tempo* *cresc. et accel.*

*rit.* *p a tempo* *accel.*

*a tempo* *cresc.* *p* *rall.*

*Faster*

*f* *Brightly* *stacc.*

*1* *2* *rit.* *rit.* *a tempo* *p*

1st Violin

Cl. Cello

*dolce* *rit* *cresc. et accel.*

Cl. Cello

*rit.* *p a tempo*

*cresc.* *3* *p rall.*

With expression  
Fl. & Cl.

*p* *cresc.*

*rit.* *p a tempo* *rit.*

*dim.* *p*

1st Violin

14

First system of the 1st Violin part. The music is in a minor key with a 3/4 time signature. It features a series of sixteenth-note runs in the right hand and a more melodic line in the left hand. Performance markings include *cresc.*, *tr.* (trill), *rit.*, and *p a tempo*.

Second system of the 1st Violin part. It continues the melodic and rhythmic patterns from the first system. Performance markings include *rit.* and *dim.*.

First system of the Cello part. The music is in a minor key with a 3/4 time signature. It features a melodic line in the right hand and a more rhythmic line in the left hand. Performance markings include *p*, *dolce*, *accel.*, and *a tempo*. A handwritten *here* is written below the first measure.

Second system of the Cello part. It continues the melodic and rhythmic patterns from the first system. Performance markings include *cresc. et accel.*, *rit.*, and *p a tempo*.

Third system of the Cello part. It continues the melodic and rhythmic patterns from the first system. Performance markings include *accel.*, *a tempo*, *cresc.*, and *p*. A handwritten *Rit* is written below the first measure.

First system of the Flute 1 part. The music is in a minor key with a 3/4 time signature. It features a melodic line in the right hand and a more rhythmic line in the left hand. Performance markings include *rall.*, *pp*, *Lento*, *mf*, *mf*, *rall. e dim.*, and *pp*.



# LOVE FANCIES

From the Piano Suite "LOVE SONNETS"

1st. Violin.

J. S. ZAMECNIK.

Moderato.

*f* *poco rall.* *a tempo.* *p* *espress.* Cl.

*mf* *p* Fl.

*mf* Cl.

*rit.* *p* *a tempo.* Oboe or Cor.

*poco rall.* *a tempo.* Cor.

*f* *poco rall.* *a tempo.* *dim* *div.*

# MOON GLOW

## 1st VIOLIN

JOHN FREDERIC BARTH  
Arr. by J. S. Zamecnik

Lento Moderato

The musical score is written for a 1st Violin. It begins with a tempo marking of "Lento Moderato". The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into seven systems, each with a treble clef staff and a bass clef staff. The first system includes markings for "F1. & Cl.", "F1.", and "Cor.". Dynamics include *p* (piano) and *mf* (mezzo-forte). Performance instructions include *rall.* (ritardando) and *div.* (diviso). The second system includes a first ending bracket and a marking for "Cor.". The third system includes markings for "Cl." and "Cello", with dynamics *mf* and *p dolce*. The fourth system includes markings for "rall." and "a tempo". The fifth system includes markings for "a tempo" and "rall.". The sixth system includes markings for "a tempo" and "rall.". The seventh system includes markings for "a tempo" and "rall.". The score concludes with a double bar line and repeat signs.



Cl. *p a tempo* *mf* *f più mosso*

*a tempo dim.* *p* *più rall.* *p a tempo* Fl.

Cor. *mf* *rall.*

Cl. *mf* *rall.* Cello *p a tempo div.* *dolce* *rall.*

*a tempo* *rall.* *a tempo mf*

*rall.* *a tempo* *rall.* *dim.*



# REMEMBRANCE

## 1st. Violin

JESSIE L. DEPPEN  
Arr. by R.B. Brewer

Andante con moto

The musical score is arranged in five systems, each with a treble and bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The first system is for Clarinet (Clar.) and G string, with a forte (f) dynamic. The second system is for Flute (Fl.), with a mezzo-piano (mp) dynamic. The third system is for Flute and Clarinet (Fl. & Cl.), with a forte (f) dynamic. The fourth system is for Flute and Clarinet (Fl. & Cl.), with a fortissimo (ff) dynamic. The fifth system is for Horns and Flute and Clarinet (Fl. & Cl.), with dynamics including *Sva*, *rall.*, and *rit.*

1st. Violin

Wood Wind

*a tempo* *ten.* *accel.*

Piano or Harp ad lib.

Oboe

*rit.* *a tempo*

*ff* *accel.*

*p* *ff* *rall.* *f* *mf*  
D.C. al Coda

Coda

Horn. Clar. Fl.

*rit.* *a tempo* *f*

*p* *morendo*

# SIMPLICITY

1<sup>st</sup> VIOLIN

DOROTHY LEE  
Arr. by J. S. Zamecnik

Moderato con grazia

Fl. Cello

*mf* *f* *p*

*rall.a tempo*

*mf* *p*

Wood Cello (2d time)

*ff* *2d time s<sup>va</sup>* *p-f*

*f* *loco* *p rall.*



1st Violin

Fi. (2d time)

*p-f*

Cello (2d time)  
*a tempo*  
2d time 8va

*dolce*

*rall.* *a tempo*

*tr*

1 2

Cello

*f* *ff*

*rall.* *ff a tempo*

# L'Esprit de Nil

(The Spirit of the Nile)

NOCTURNE

G. VARGAS

Composer of  
"A Garden Dance"

Arr. by J. S. Zamecnik

1<sup>st</sup> VIOLIN

**Moderato**

Oboe or Cl.

*p*

*placido*

*quasi lontano*

*mf meno mosso*

2<sup>d</sup> V.

*a tempo*

Cor.

*rit.*

*at.*

*mf più mosso*

*f*

*largamente*

*meno mosso*

Moderato

Wood

*p*

*poco rall.*

Come Tempo I

2d V.

Oboe or Cl.

*p*

Tempo

*p*

2 V.

*mf* meno mosso

*p* tranquillo

Cl.

2d V.

Horn or Cor.

F1.

*poco a poco dim.*

Cl.



# MARIONETTE

## 1st. Violin.

FELIX ARNDT.  
Arr. by J.S. Zamecnik.

*Allegro leggiero.*

*f* *mf rall.* *meno.* *accel.*  
Cello.  
*sempre stacc.*

*a tempo.* *rall.* *meno.*

*accel.* *a tempo.*

Wood. *rall. with energy.* Fl. *mf slower.*  
*div.*

*rall.* *f with energy.*

*slower.* *mf* *div.* *rall.* *dim.*

Horn.

*p* meno. accel. a tempo.

rall. meno. accel. a tempo.

Fl. & Cl.

rall. *mf* marcato.

Cl.

*f*

Cl.

*mf*

Cor. Cl.

*f* rall. *f* a tempo.

1st. Violin.

26

Cor.

First system of musical notation for 1st Violin and Cor. The Violin part is in the upper staff, and the Cor. part is in the lower staff. The music is in 3/4 time and features a key signature of two flats. The Cor. part has a dynamic marking of *f*.

Cl. Cor. Cl. Fl.

Second system of musical notation for Clarinet (Cl.), Cor., and Flute (Fl.). The Violin part continues in the upper staff. The Cl. parts are in the lower staff. The Fl. part has a dynamic marking of *f*.

Cello.

*f* *mf* *rall.* *p* *meno.* *accel.*

Third system of musical notation for Cello. The Violin part continues in the upper staff. The Cello part is in the lower staff. Dynamics include *f*, *mf*, *rall.*, *p*, *meno.*, and *accel.*

*a tempo.* *rall.*

Fourth system of musical notation for Cello. The Violin part continues in the upper staff. The Cello part is in the lower staff. Dynamics include *a tempo.* and *rall.*

*meno.* *accel.* *a tempo.*

Fifth system of musical notation for Cello. The Violin part continues in the upper staff. The Cello part is in the lower staff. Dynamics include *meno.*, *accel.*, and *a tempo.*

Cl. *rall.* *p* *meno mosso.* *p* *vivo.* *f* *rall.*

Sixth system of musical notation for Clarinet (Cl.) and Cello. The Violin part continues in the upper staff. The Cl. part is in the lower staff. Dynamics include *rall.*, *p*, *meno mosso.*, *p*, *vivo.*, *f*, and *rall.*



# Spirit of America

A Patriotic Patrol

1st VIOLIN

J. S. ZAMECNIK

March time

Dr.

*ppp* *pp stacc.*

*poco a poco cresc.*

Cor. *p* *pizz.*

*poco a poco cresc.* *mf stacc.* arco

*poco a poco*

*cresc.* *f*

1st Violin

F1.  
*marcato*

The first system of the score shows the 1st Violin part (F1.) with trills (tr) and a piano accompaniment marked *marcato*. The music is in a key with one sharp (F#) and a 2/4 time signature. The violin part features rapid sixteenth-note passages and trills, while the piano accompaniment consists of chords and single notes.

The second system continues the musical material from the first system, with the violin part maintaining its rapid sixteenth-note patterns and the piano accompaniment providing harmonic support.

Cor.  
*ff*

The third system introduces a Cor Anglais (Cor.) part and a fortissimo (*ff*) piano accompaniment. The Cor part features a melodic line with trills, while the piano accompaniment has a more active, rhythmic texture.

F1.  
*ff*

The fourth system features a fortissimo (*ff*) 1st Violin part (F1.) with a piano accompaniment. The violin part has a more melodic and sustained character compared to the previous systems.

The fifth system continues the musical material, with the violin part showing more melodic development and the piano accompaniment providing a steady rhythmic foundation.

Cor.  
*f stacc.*

The sixth system features a fortissimo staccato (*f stacc.*) Cor Anglais part (Cor.) with a piano accompaniment. The Cor part has a rhythmic, staccato character, while the piano accompaniment continues with its active texture.

*poco a poco dim.*

*mf*  
*pizz.*  
*poco a poco dim.*

*Dr.*  
*p staco.*  
*arco*

*poco a poco dim.*

*B. Dr.*  
*pp*  
*mf*  
*poco a poco cresc.*  
*Wood*

*f*  
*ff Vivo*  
*ff*



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J. S. ZAMECNIK

## CONTENTS

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1.	"SPARKLETS"	-	-	-	-	Walter E. Miles
2.	"BASKET OF ROSES"	-	-	-	-	Fred G. Albers
3.	"ELEANOR"	-	-	-	-	Jessie L. Deppen
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5.	"A GARDEN DANCE"	-	-	-	-	G. Vargas
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10.	"MON PLAISIR" (Valse)	-	-	-	-	Lee S. Roberts
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7.	"PHYLLIS" (Valse Caprice)	-	-	-	-	Jessie L. Deppen
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10.	"IRIS"	-	-	-	-	Jules Reynard
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