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ALSO PIANO SOLO

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BUTTERFLY DANCE

Flute

WALTER E. MILES
Arr. by J. S. Zamecnik

Merrily

rit. a tempo

mf mf

3 3 tr

3 3 1 rit.

2 3 f tr

tr mf 3

rall e dim. a tempo mf 3

3 tr

mf p

mf p

mf p mf

3

tr 3

1 1 2 p mf

3

tr 3

CARNATIONS

Flute

FRED G. ALBERS
Arr. by J.S.Zamecnik

Allegretto

Tempo di Gavotte

TRIO

a little slower *mf*

poco rit.

FLIRTATION

FLUTE

B. L. CROSS
Arr. by J. S. Zamecnik

Gracefully

The musical score for the Flute part of "Flirtation" is written in 2/4 time and consists of 11 staves. The piece begins with a tempo of *Gracefully* and a dynamic of *p*. The score includes various tempo markings such as *rall.*, *a tempo*, *poco accel.*, *rit.*, *Con moto*, *espress.*, and *mf*. Dynamics range from *p* to *f*. The piece concludes with a first ending marked with a '1' and a final *rall.* marking.

MOOD PENSIVE

Flute

EVA APPLEFIELD
Arr. by J. S. Zamecnik

And't espressivo

The musical score consists of eight staves of music in a single system. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score includes various dynamics such as *mf*, *f*, *ff*, *p*, and *pp*. Performance instructions include *rall.*, *accel*, *a tempo*, and *largo*. There are also fingering numbers (1, 2, 6, 7) and articulation marks like accents and slurs. A double bar line with repeat dots appears in the first staff. The final staff ends with a fermata and the marking *2d.V.* and *pp*.

Sweet Forget-me-nots

FLUTE

WALTER E. MILES
Arr. by J. S. Zamecnik

Lento

mf *mf* *P dolce*

accel. *a tempo* *cresc. et accel.*

a tempo *rit.* *p*

a tempo *accel.*

cresc. *p* *rall.*

Brightly *f stacc.*

a tempo *rit.* *rit.*

P dolce *accel.*

a tempo *cresc. et accel.*

rit.

Flute

a tempo
p
accel.
a tempo

cresc.
p
rall.

With expression
p

a tempo
cresc.
rit.
p

rit.
dim.
p

cresc.

trill
rit.
p
a tempo

rit.
dim.
p

a tempo
p dolce
accel.
cresc. et accel.
a tempo

rit.
p

a tempo
accel.
cresc.

Lento
p
pp
mf
mf
 4

LOVE FANCIES

From the Piano Suite "LOVE SONNETS"

Flute.

J. S. ZAMECNIK.

Moderato.

f *poco rall.* *a tempo.* *p*

mf

p

mf *rit.* *p a tempo.*

tr

poco rall. *mf a tempo.* *f*

poco rall. *a tempo.* *dim*

7
MOON GLOW

FLUTE

JOHN FREDERIC BARTH

Arr. by J. S. Zamecnik

Lento Moderato

The musical score for Flute, titled "Moon Glow" by John Frederic Barth, arranged by J. S. Zamecnik, is presented in G major and 9/8 time. The tempo is marked "Lento Moderato". The score consists of 12 staves of music. The first staff begins with a dynamic of *p* and features a triplet of eighth notes. The second staff includes dynamics of *mf*, *rall.*, and *mf*, with first and second endings. The third staff is marked *p dolce* and *a tempo*, with *rall.* and *mf* dynamics, and includes a "2d Cl." instruction. The fourth staff features a *rall.* dynamic and a trill (*tr.*). The fifth staff is marked *rall.*. The sixth staff starts with *a tempo* and *p*, followed by *mf*, *f più mosso a tempo*, and *dim.* leading to *p*. The seventh staff includes *più rall.*, *a tempo*, and *p*. The eighth staff features *mf*, *rall.*, *mf*, and *rall.*, with first and second endings and a "2d Cl." instruction. The ninth staff is marked *a tempo*, *p dolce*, *rall.*, *a tempo*, *rall.*, *a tempo*, and *mf*. The tenth staff includes *rall.* and *a tempo*, with a trill (*tr.*). The eleventh staff is marked *rall.*. The final staff concludes with *dim.*



REMEMBRANCE

Flute

JESSIE L. DEPPEN
Arr. by R.B. Brewer

And'te con moto

8

f

mf

8va.....

ff *rall.*

Oboe

rit. *2* *accel.* *rit.*

accel.

8va.....

8va.....

ff *rall.* *D.C. al Coda*

Coda

mf *rit.* *atempo* *f*

morendo

SIMPLICITY

FLUTE

DOROTHY LEE

Arr. by J. S. Zamecnik

Moderato con grazia

The musical score for Flute, titled "Simplicity" by Dorothy Lee, arranged by J. S. Zamecnik, is presented in ten staves. The piece is in G major (one sharp) and 2/4 time, marked "Moderato con grazia". The score begins with a dynamic of *mf*. The first staff contains a melodic line with a dynamic of *mf*. The second staff features a dynamic of *f* followed by a *p* dynamic. The third staff includes a *rall. a tempo* instruction. The fourth staff has a dynamic of *mf* and ends with a *p* dynamic. The fifth staff starts with a *ffz* dynamic and a *p* dynamic. The sixth staff continues the melodic line. The seventh staff features a dynamic of *f*. The eighth and ninth staves include trills (*tr*) and various dynamics. The tenth staff concludes the piece with a trill (*tr*) and a dynamic of *f*.

Flute

The musical score for the Flute part on page 12 consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various musical notations such as trills (tr), slurs, and dynamic markings. The dynamics range from *p dolce* to *ff*. Performance instructions include *a tempo*, *rall.*, and *ff a tempo*. The first staff begins with a trill and continues with eighth-note patterns. The second staff ends with a *rall.* instruction. The third staff starts with *a tempo* and *p dolce*, featuring trills and rests. The fourth staff includes trills and rests, ending with a *f* dynamic. The fifth staff continues with eighth-note patterns. The sixth staff has a *rall.* section followed by *a tempo*. The seventh staff features a *ff* dynamic and a trill. The eighth and ninth staves continue with eighth-note patterns and trills. The final staff concludes with a *rall.* section followed by *ff a tempo*.

L'Esprit de Nil

(The Spirit of the Nile)

NOCTURNE

FLUTE

G. VARGAS

Arr. by J. S. Zamecnik

Moderato

meno mosso

Moderato

Come Tempo I Tempo I

MARIONETTE

Flute.

FELIX ARNDT.
Arr. by J.S. Zamecnik.

All'o leggiero.

1

f *a tempo.* *mf* *rall.* *p* *sempre stacc.* *meno.* *accel.* *rall.* *meno.* *accel.* *a tempo.* *f* *with energy.* *mf* *slower.* *rall.* *f* *with energy.* *mf* *slower.* *rall.* *dim.* *p* *accel.* *a tempo.* *meno.* *rall.* *accel.* *a tempo.*

TRIO.

mf *f* *mf* *rall.* *f* *a tempo.*

CODA.

rall. *p* *p* *mf* *f* *rall.*

D.C. Intro
al Coda.

Spirit of America

A Patriotic Patrol

FLUTE

J. S. ZAMECNIK

March time

Dr. 8

16

The musical score is written on ten staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The first staff includes a dynamic marking of *p*. The second staff is marked *poco a poco*. The third staff is marked *cresc.*. The fourth staff is marked *mf stacc.*. The fifth staff is marked *poco a poco cresc.*. The sixth staff is marked *f*. The seventh staff is marked *marcato* and includes trills (*tr*). The eighth staff includes trills (*tr*) and triplets (*3*). The ninth staff includes trills (*tr*) and triplets (*3*). The tenth staff ends with a dynamic marking of *ff*.

Flute

The musical score consists of ten staves of music in treble clef, key of D major (two sharps). The first staff begins with a triplet of eighth notes and a dynamic marking of *ff*. The second staff continues with eighth-note patterns. The third staff features a dynamic marking of *f stacc.* and includes a fermata. The fourth staff has a dynamic marking of *poco a poco*. The fifth staff starts with *dim.* and ends with *mf*. The sixth staff is marked *poco a poco dim.*. The seventh staff includes a measure rest for 24 measures, followed by a dynamic marking of *mf*. The eighth staff is marked *poco a poco cresc.* and ends with *f*. The ninth staff begins with the tempo marking *Vivo* and a dynamic marking of *ff*, ending with *ffz*. The score includes various musical notations such as slurs, accents, and dynamic markings.

