

DRUMS

10.

SAM FOX LIBRARY ORCHESTRA FOLIO



LESLIE W. DYER.

NO. 3

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CONTENTS

1.	"BUTTERFLY DANCE"	Walter E. Miles
2.	"CARNATIONS"	Fred G. Albers
3.	"FLIRTATION"	B. L. Cross
4.	"MOOD PENSIVE"	Eva Applefield
5.	"SWEET FORGET-ME-NOTS"	Walter E. Miles
6.	"LOVE FANCIES"	J. S. Zamecnik
7.	"MOON GLOW"	John Frederic Barth
8.	"REMEMBRANCE"	Jessie L. Deppen
9.	"SIMPLICITY"	Dorothy Lee
10.	"L' ESPRIT de NIL"	G. Vargas
11.	"MARIONETTE"	Felix Arndt
12.	"SPIRIT OF AMERICA"	J. S. Zamecnik

The Compositions in this Collection are Published Separately for Orchestra
ALSO PIANO SOLO

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BUTTERFLY DANCE

Drums

WALTER E. MILES
Arr. by J.S. Zamecnik

Merrily

The musical score for Drums consists of six staves of music. The first three staves are in common time (indicated by a 'C') and the last three are in 2/4 time (indicated by a '2'). The key signature varies throughout the piece. The music includes dynamic markings such as *f*, *mf*, *p*, and *rall e dim.*. There are also performance instructions like 'BELL' and 'BELLS'. The score features various rhythmic patterns, including eighth and sixteenth note figures, and rests. The first staff begins with a measure of four eighth notes followed by a rest. The second staff starts with a measure of twelve eighth notes followed by a rest. The third staff begins with a measure of two eighth notes followed by a rest. The fourth staff begins with a measure of three eighth notes followed by a rest. The fifth staff begins with a measure of two eighth notes followed by a rest. The sixth staff begins with a measure of four eighth notes followed by a rest.



CARNATIONS

Timpani E^b-B^b
and Drums

FRED G. ALBERS
Arr. by J.S. Zamecnik

Allegretto

2 TIMP.

rit.

Tempo di Gavotte

12

p

Poco piu animato

DR.

f

rall. a tempo

f

Tempo I

12

TIMP.

rall.

p

TRIO

BELLS.

1

a little slower mf

4

poco rit.

1

Allegretto

2 TIMP.

4

1

2

rit.

Tempo di Gavotte

12

p

4

FLIRTATION

DRUMS

B. L. CROSS
Arr. by J. S. Zamecnik

Gracefully
Bells

MOOD PENSIVE

**Timpani F - C
Drums & Chime**

EVA APPLEFIELD
Arr. by J. S. Zamecnik

And'te espressivo

GONG or TIMP.

DRS

Gr. Cym.

GONG only

CHIME

Sweet Forget-me-nots

DRUMS

WALTER E. MILES
Arr. by J. S. Zamecnik

Lento

7 12 *p rit.*

Bells 3 *Brightly* 1 *Dr.* *f*

1 1 1 1 1

rit. *rit.*

a tempo *a tempo*

6 4 *Drs.* *p rit.*

accel. *p*

6 3 4 12 *Dr.* *p*

accel. *mf*

9 4 12 *p*

rit. *p rit.*

11 *Bells* 4 *Lento* 7 *pp*

p rit.

6
LOVE FANCIES
 From the Piano Suite "LOVE SONNETS"

Tympani F-C
and Bells.

J. S. ZAMECNIK.

Moderato.

8

BELLS.

3

TYMP.

7

1

7
MOON GLOW

DRUMS & BELLS

JOHN FREDERIC BARTH
Arr. by J.S. Zamecnik

Lento Moderato

The musical score consists of six staves of music for Drums & Bells. The first staff (Treble clef) starts with 'Bells 2' at dynamic *p*. The second staff (Treble clef) starts with '2' at dynamic *rall.*. The third staff (Treble clef) starts with '1' at dynamic *mf*, followed by '2' at dynamic *rall.*. The fourth staff (Treble clef) starts with '8' at dynamic *rall.*. The fifth staff (Bass clef) starts with '8' at dynamic *rall.*. The sixth staff (Treble clef) starts with '6 Dr.' at dynamic *mf più mosso*. The score includes performance instructions such as 'a tempo' and 'dim.'

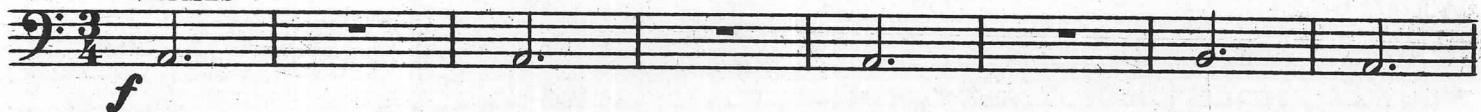
REMEMBRANCE

**Timpani A-E-D
Chimes A and B**

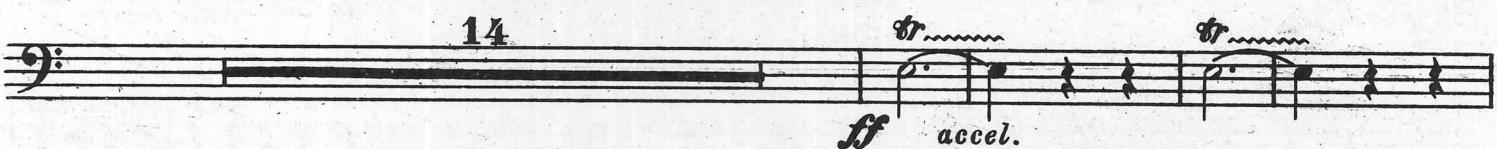
JESSIE L. DEPPEN
Arr. by R.B. Brewer

And' te con moto

CHIMES



TIMPANI



SIMPLICITY

DRUMS

Moderato con grazia

DOROTHY LEE

Arr. by J. S. Zamecnik

2 6 *rall. a tempo*

mf *f* *p*

4 2 *ff*

Bells

p

Drums

f

rall. a tempo 1 1 1 *Dr.* 1 *Tri.*

p *rall. a tempo*

1 1 1 *Dr.* *f*

rall. a tempo

ff

rall. a tempo

ff

rall.

L'Esprit de Nil
 (The Spirit of the Nile)
 NOCTURNE

TIMPANI D-A

G. VARGAS

Arr. by J. S. Zamecnik

Moderato

2 Tri.

Bass clef

p

7 7

Timp.

più mosso

8 1

f rit. *meno mosso ff*

largamente

3/4

Moderato

8 Come Tempo I 4

3/4

Tempo I

7 7

Chinese Gong

1

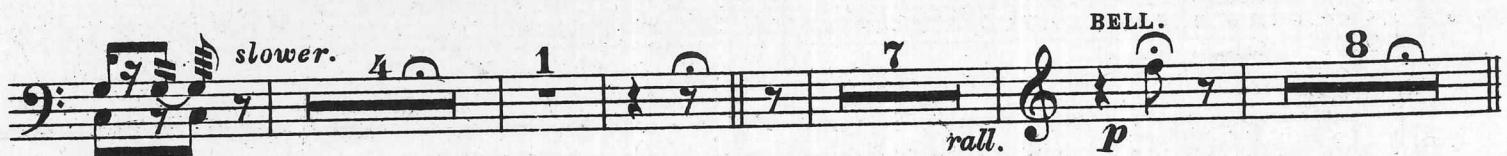
p

MARIONETTE

Drums.

FELIX ARNDT.
Arr. by J.S.Zamecnik.

All'o leggiero.



12
Spirit of America

A Patriotic Patrol

DRUMS

March time

J. S. ZAMECNIK

The musical score consists of 12 staves of rhythmic patterns for drums in March time. The dynamics include *ppp*, *pp*, *B.D.*, *poco a poco cresc.*, *mf*, *f*, *ff*, and *marcato*. The tempo changes include *poco a poco cresc.*, *ff*, *f*, *poco*, *mf*, *poco dim.*, *p B.D.*, *poco a poco dim.*, *pp B.D.*, *Vivo*, *ff*, *poco a poco cresc.*, *f*, *mf Tog.*, and *ffz*.

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AND CONCERT ORCHESTRAS

*By Standard Composers and Arranged by
J. S. ZAMECNIK*

CONTENTS

No. 1.

1. "SPARKLETS"	- - - - -	Walter E. Miles
2. "BASKET OF ROSES"	- - - - -	Fred G. Albers
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No. 2.

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