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1st CORNET

6

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# BUTTERFLY DANCE

1st. Cornet in B<sup>b</sup>

WALTER E. MILES  
Arr. by J. S. Zamecnik

Merrily

The musical score consists of ten staves of music. The first staff is for the 1st. Cornet in B<sup>b</sup> and includes markings for '1', 'Oboe', 'mf', 'rit.', 'a tempo', and 'mf'. The second staff includes markings for '2', 'Oboe', 'Horn', 'rit.', and 'mf'. The third staff includes markings for 'f'. The fourth staff includes markings for 'mf' and 'f'. The fifth staff includes markings for 'Cello or Viola', 'Oboe', 'Horn', 'mf', 'rall e dim.', and 'a tempo'. The sixth staff includes markings for 'mf'. The seventh staff includes markings for '4', 'mf', and '4'. The eighth staff includes markings for '2d.Cl.', '1', '2', 'Horn', 'mf', and 'a tempo'. The ninth staff includes markings for '1', 'Oboe', and 'mf'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

# CARNATIONS

## 1st. Cornet in B<sup>b</sup>

FRED G. ALBERS  
Arr. by J. S. Zamecnik

*Allegretto.* *Tempo di Gavotte*

*mf* *rit* *mf*

*poco rall.* *a tempo*

*1* *2d. Cl.* *2* *Poco piu animato* *f* *Ob.*

*poco rall.* *f*

*2* *p* *rall. f* *a tempo* *Ob.*

*mf* *Horn* *rall.* *Tempo I* *mf*

*poco rall.* *a tempo*

**TRIO** *a little slower* *1* *2d. Cl.* *2* *1* *mf* *dolce* *mf poco rit.* *a tempo*

*mf* *dolce* *f* *1* *2*

*Allegretto* *Tempo di Gavotte*

*mf* *rit.* *mf*

*poco rall.* *a tempo* *4*

# FLIRTATION

1st CORNET in B $\flat$

B. L. CROSS  
Arr. by J. S. Zamecnik

*Gracefully*

Oboe *a tempo*

*p* *rall.* *p accel.* *rit.* *accel.* *rall.*

1 *a tempo* *rall.* *rit.* *f*

*Con moto* Horn *Con moto*

*p a tempo* *f*

Horn *a tempo* *rall.* Oboe *rit.* *p accel.* *rit.* *a tempo*

1 *accel.* *rall.* *rit.* *p accel.* *rit.* *a tempo* *rall.*

Cello *p espress.* *a tempo* *rall.* *p*

2d Cl. *a tempo* *mf* *rit.* *mf* *a tempo*

*rall.* *mf* *a tempo*

1 *Gracefully* *p* *rall.*

Oboe *p accel.* *rit.* *a tempo* *accel.* *rall.* *rit.* *p accel.*

1 *rit.* *a tempo* *rall.* *p a tempo* *rall.* *a tempo*



# MOOD PENSIVE

1st. Cornet in B<sup>b</sup>

EVA APPLEFIELD  
Arr. by J. S. Zamecnik

And'te espressivo

6 1 Ob. (with mute) 2 Horn 4

without mute

cresc et accel. a tempo largam ff Cl. p

Horn 2 3 Horn or Cello

9 with mute 1 2d. Cl.

# Sweet Forget-me-nots

1st CORNET in B $\flat$

WALTER E. MILES  
Arr. by J. S. Zamecnik

**Lento**

*mf* *mf* *rit.* *accel.* **6** *a tempo* 2<sup>d</sup> Cl.

*cresc. et accel.* *rit.* *accel.* **6** *a tempo* 2<sup>d</sup> Cl. *cresc.*

**Brightly**

*p rall.* *f*

*rit.*

**1** **2**

*rit.*

*a tempo* **6** *a tempo* 2<sup>d</sup> Cl. *rit.* *p accel.* *cresc. et accel.* *rit.*

*a tempo* **6** *a tempo* *With expression* **4** Horn *p*

*accel.* *cresc.* *p rall.*

**4**

*cresc.* *rit.* *p*

**2** **1** **2** **6** *a tempo* 2<sup>d</sup> Cl. *accel.* *cresc. et*

*rit.*

*a tempo* **6** *a tempo*

*accel.* *rit.* *accel.*

**Lento**

2<sup>d</sup> Vio. or Horn **4**

*p rall.* *pp* *mf* *mf*



# LOVE FANCIES

From the Piano Suite "LOVE SONNETS"

## 1st. Cornet in B<sup>b</sup>

J. S. ZAMECNIK.

Moderato.

First line of musical notation for the 1st. Cornet in B<sup>b</sup>. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked with a forte dynamic (*f*). The second measure is marked *poco rall.* and the third *a tempo.* The fourth measure has a second ending bracket with a '2' above it, followed by a piano dynamic (*p*).

Second line of musical notation for the 1st. Cornet in B<sup>b</sup>. It starts with a second ending bracket with a '2' above it, followed by a mezzo-forte dynamic (*mf*). The third measure has a fourth ending bracket with a '4' above it, followed by another *mf* dynamic.

Musical staff for the Oboe. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked *rit.* (ritardando), and the second measure is marked *p a tempo.* (piano, at tempo).

Third line of musical notation for the 1st. Cornet in B<sup>b</sup>. It starts with a *poco rall.* marking, followed by a mezzo-forte dynamic (*mf*) and *a tempo.* marking.

Fourth line of musical notation for the 1st. Cornet in B<sup>b</sup>. It begins with a forte dynamic (*f*), followed by a *poco rall.* marking, then *a tempo.* marking, and ends with a *dim* (diminuendo) marking and a dashed line.



# MOON GLOW

1st CORNET in A

JOHN FREDERIC BARTH  
Arr. by J. S. Zamecnik

Lento Moderato

The musical score consists of ten staves of music. The first staff is for the Oboe, starting with a *p* dynamic and a *rall.* marking. The second staff continues the Oboe part with *mf* dynamics and *rall.* markings. The third staff is for the Horn, starting with a *p* dynamic and a *rall.* marking. The fourth staff continues the Horn part with *p* dynamics and a *rall.* marking. The fifth staff is for the Oboe, starting with a *mf* dynamic and a *rall.* marking. The sixth staff continues the Oboe part with *mf* dynamics and a *rall.* marking. The seventh staff is for the Oboe, starting with a *mf* dynamic and a *rall.* marking. The eighth staff continues the Oboe part with *mf* dynamics and a *rall.* marking. The ninth staff is for the Oboe, starting with a *mf* dynamic and a *rall.* marking. The tenth staff continues the Oboe part with *mf* dynamics and a *rall.* marking.

Key markings and dynamics include: *p*, *mf*, *f*, *più mosso*, *dim.*, *rall.*, *a tempo*, *più rall.*, and *dim.*. The score also includes first and second endings for several sections.



# REMEMBRANCE

## 1st. Cornet in A

JESSIE L. DEPPEN  
Arr. by R.B. Brewer

And'te con moto

**Horn** *f* *mf* *rit.* *Horn*

**Oboe (with mute)** *f*

*rit.* **Oboe.** *p* *a tempo* **2d. Cl.** *accel.*

**2d. Cl.** *mf* *a tempo* *mf* *ff* *accel.*

*fff* *rall.* **Oboe** *D.C. al Coda*

**Coda** *rit.* *a tempo*

*morendo*

# SIMPLICITY

1<sup>st</sup> Cornet in B $\flat$

DOROTHY LEE  
Arr. by J. S. Zamecnik

Moderato con grazia

The musical score consists of ten staves. The first staff is for the 1<sup>st</sup> Cornet in B $\flat$ , starting with a dynamic of *mf*, moving to *f*, then *p*, and ending with a *rall. a tempo* marking. The second staff is for the Horn, starting with *mf*, moving to *p*, and ending with *ff*. The third staff is for the 1<sup>st</sup> Oboe, starting with *p-f*. The fourth staff is for the 2<sup>nd</sup> Clarinet, starting with *p dolce* and moving to *a tempo*. The fifth staff is for the 1<sup>st</sup> Cornet, starting with *f* and ending with *rall.*. The sixth staff is for the 2<sup>nd</sup> Clarinet, starting with *p dolce* and moving to *a tempo*. The seventh staff is for the 1<sup>st</sup> Oboe, starting with *f*. The eighth staff is for the 2<sup>nd</sup> Clarinet, starting with *rall. a tempo*. The ninth staff is for the 1<sup>st</sup> Oboe, starting with *ff*. The tenth staff is for the 2<sup>nd</sup> Clarinet, starting with *rall.* and ending with *ff* and *a tempo*.

# L'Esprit de Nil

(The Spirit of the Nile)

1<sup>st</sup> CORNET in B $\flat$

NOCTURNE

G. VARGAS

Arr. by J. S. Zamecnik

Moderato  
Horn

*p*

*placido*

1 1 2

*quasi lontano*

*meno mosso a tempo*

2 1 1 2

*f* *rit.* *a tempo*

*più mosso*

*mf* *f*

*meno mosso*

*largamente*

Moderato  
With mute

1 3/4

*p*

Come Tempo I

1

*poco rall.*

Tempo I Without mute  
Horn

1 1 1 3

*meno mosso*

4 2d Cl: 1 Horn

*p* *poco a poco dim.*

# MARIONETTE

## 1st. Cornet in B<sup>b</sup>

FELIX ARNDT.  
Arr. by J. S. Zamecnik.

All'o leggiero.

The musical score is written for a 1st. Cornet in B<sup>b</sup> and includes parts for Cello, Horn, and 2d. Cl. The score is in 2/4 time and consists of several systems of music. The first system begins with a *f* dynamic and a *rall.* instruction. The second system includes a *with mute.* instruction and a *with energy.* instruction. The third system features a *rall.* instruction and a *with energy.* instruction. The fourth system is marked *Horn* and *p*. The fifth system is marked *TRIO.* and *4*, with dynamics of *mf*, *mf*, and *f*. The sixth system is marked *5* and *2d. Cl.*, with dynamics of *mf*, *f*, and *rall. f*. The seventh system is marked *1* and *f*. The eighth system is marked *1* and *mf rall.*. The ninth system is marked *Cello.*, *Horn.*, *meno mosso.*, and *vivo.*, with dynamics of *p*, *rall. p*, *p*, *mf*, *f*, and *rall.*

# Spirit of America

## A Patriotic Patrol

1st CORNET in A

J. S. ZAMECNIK

March time

Dr. 8

15

*p*

*poco a poco cresc.*

*mf stacc.*

*poco a poco cresc.*

*f*

*marcato*

*ff*

*ff*

*f stacc.*

*poco a poco dim.*

*mf*

*poco a poco dim.*

Horn. 6

*p*

13

*pp*

*mf*

*poco a poco cresc.*

*f*

*Vivo*

*ff*

*ff*

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