

1st CLARINET

3

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ALSO PIANO SOLO

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BUTTERFLY DANCE

1st. Clarinet in B^b

WALTER E. MILES
Arr. by J.S. Zamecnik

Merrily

a tempo

The musical score consists of 12 staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The first staff includes dynamic markings of *mf* and *mf rit*, and the tempo marking *a tempo*. The second staff features a triplet of eighth notes. The third staff includes first and second endings, with a *rit* marking. The fourth staff has a *f* dynamic marking. The fifth staff includes a *2d. V.* marking and a *rall e dim.* instruction. The sixth staff returns to *a tempo* and *mf*. The seventh staff has a *p* dynamic marking. The eighth staff has a *p* dynamic marking. The ninth staff includes first and second endings with a *mf* dynamic marking. The tenth staff has a triplet of eighth notes. The eleventh staff has a *p* dynamic marking. The twelfth staff ends with a *p* dynamic marking.

CARNATIONS

1st. Clarinet in B^b

FRED G. ALBERS
Arr. by J.S. Zamecnik

Allegretto Tempo di Gavotte

mf *rit* *mf* *poco rall.* *a tempo* *poco rall.* *f* *Poco piu animato* *p* *rall.* *a tempo* *f* *mf* *rall.* *mf* *poco rall.* *a tempo* **TRIO** *a little slower* *mf* *dolce* *poco rit.* *dolce* *f* **Allegretto** **Tempo di Gavotte** *mf* *rit.* *mf* *poco rall.* *a tempo* *p*

FLIRTATION

1st CLARINET in B \flat

B. L. CROSS
Arr. by J. S. Zamecnik

Gracefully

a tempo

p *rall.* *p* *poco accel.* *rit.* *poco accel.*

rall. *rit.* *p* *poco accel.* *rit.* *a tempo* *a tempo*

rall. *rit.* *f* *Con moto* *a tempo* *p*

Con moto *f* *a tempo* *p* *rall.* *rit.* *a tempo* *poco accel.*

rit. *poco accel.* *rall.* *rit.* *p* *poco accel.* *a tempo*

rit. *a tempo* *rall.*

Pespress. *rall.* *a tempo*

a tempo *p rit.* *rit.* *mf*

a tempo *rall.* *mf*

Gracefully *a tempo*

p rit. *p* *rall.* *p poco accel.*

rit. *poco accel.* *rall.* *rit.* *p* *poco accel.* *a tempo*

a tempo *a tempo* *a tempo*

rit. *rall.* *p* *rall.* *1*

MOOD PENSIVE

1st. Clarinet in B^b

EVA APPLEFIELD
Arr. by J. S. Zamecnik

And'te espressivo

The musical score consists of nine staves. The first staff is for the 1st Clarinet in B^b, starting with a *mf* dynamic, a *rall.* section, and an *a tempo* section. The second staff continues the Clarinet part with a *rall.* section and a first ending. The third staff is for the Horn, starting with a *mf* dynamic. The fourth staff continues the Horn part with a *f* dynamic, a *mf* section, and a *cresc et accel.* section. The fifth staff continues the Horn part with a *ff* dynamic, a *rall.* section, and a *p* dynamic. The sixth staff is for the 2d. Cor. 2d.V., starting with a *rall.* section and a *p* dynamic. The seventh staff continues the 2d. Cor. 2d.V. part with a *pp* dynamic. The eighth staff continues the 2d. Cor. 2d.V. part with a *pp* dynamic. The ninth staff continues the 2d. Cor. 2d.V. part with a *pp* dynamic, a *p* dynamic, a *mf* dynamic, a *dim* section, and a *pp* dynamic.

Sweet Forget-me-nots

1st CLARINET in B \flat

WALTER E. MILES
Arr. by J. S. Zamecnik

Lento *mf* *mf* *SOLO* *rit.* *a tempo*

p dolce *accel.* *cresc. et accel.* *a tempo*

rit. *p*

accel. *a tempo* *cresc.*

p *rall.*

Brightly *f stacc.*

rit. *rit.*

a tempo *p dolce* *accel.*

a tempo *cresc. et accel.*

rit.

1st Clarinet in B \flat

a tempo
p

cresc.
p rall.

With expression
p

cresc.
rit.
p

rit.
dim.
p

cresc.

a tempo
rit.
p

rit.
dim.
p
p dolce
accel.

a tempo
cresc. et accel.
rit.

a tempo
p
accel.

a tempo
cresc.
p

Lento
pp
mf
mf
rall. e dim.
pp

LOVE FANCIES

From the Piano Suite "LOVE SONNETS"

1st. Clarinet in B^b

J. S. ZAMECNIK.

Moderato.

The musical score consists of seven staves of music for the 1st Clarinet in B^b. The key signature is one sharp (F#) and the time signature is common time (C). The score includes the following markings and dynamics:

- Staff 1:** Starts with a dynamic of *f*. Includes markings for *poco rall.*, *a tempo. p*, and *espress.*
- Staff 2:** Features a dynamic of *mf*.
- Staff 3:** Features a dynamic of *p*.
- Staff 4:** Features a dynamic of *mf*, a *rit.* marking, and a *p a tempo.* marking.
- Staff 5:** No specific markings.
- Staff 6:** Includes markings for *poco rall.*, *mf a tempo.*, and *f*.
- Staff 7:** Includes markings for *poco rall.* and *dim*.



MOON GLOW

1st CLARINET in A

JOHN FREDERIC BARTH
Arr. by J. S. Zamecnik

Lento Moderato

p *p* *mf* *rall.* *mf* *a tempo* *rall.* *p dolce* *rall.* *a tempo* *rall.* *a tempo* *mf* *a tempo* *rall.* *a tempo* *rall.* *a tempo* *p* *mf* *f più mosso* *dim.* *p* *più rall.* *a tempo* *p* *mf* *rall.* *mf* *rall.* *a tempo* *p dolce* *rall.* *a tempo* *rall.* *a tempo* *mf* *a tempo* *rall.* *a tempo* *rall.* *dim.*



REMEMBRANCE

1st. Clarinet in A

JESSIE L. DEPPEN
Arr. by R.B. Brewer

And'te con moto

The musical score consists of ten staves of music for the 1st Clarinet in A. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1: *f* (forte)
- Staff 2: *mf* (mezzo-forte)
- Staff 3: *ff* (fortissimo)
- Staff 4: *rall.* (rallentando), *rit-en-uto* (ritardando), *a tempo*, *p* (piano)
- Staff 5: *accel.* (accelerando), *rit-en-uto*, *f*, *cresc.* (crescendo)
- Staff 6: *accel.*, *ff*, *rall.*, *D.C. al Coda*
- Staff 7: *rit.* (ritardando), *a tempo*, *f*
- Staff 8: *morendo* (diminuendo)

SIMPLICITY

1st CLARINET in B \flat

DOROTHY LEE

Arr. by J. S. Zamecnik

Moderato con grazia

mf

f *p*

rall. *a tempo*

mf

p *ffz*

f

tr

tr

tr

1st Clarinet in B \flat

tr

rall.

p

a tempo

dolce

rall. *a tempo*

f

rall. *a tempo*

ff

tr

tr

tr

rall. *ff a tempo*

L'Esprit de Nil

(The Spirit of the Nile)

1st CLARINET in B \flat

NOCTURNE

G. VARGAS
Arr. by J. S. Zamecnik

Moderato

p

Oboe *placido*

quasi lontano

meno mosso

a tempo

1

a tempo

più mosso

rit.

mf

meno mosso

f

largamente

Moderato

poco rall.

Come Tempo I

Tempo I

Oboe

p

meno mosso

mf

2d V.

p tranquillo

poco a poco dim.

MARIONETTE

1st. Clarinet in B^b

All'o leggiero.

FELIX ARNDT.
Arr. by J.S. Zamecnik.

TRIO.

CODA.

D.C. Intro.
at Coda.

Spirit of America

1st CLARINET in A

A Patriotic Patrol

J. S. ZAMECNIK

March time

Dr. 8



pp stacc.



poco a poco cresc.

absence of 2d Cor.



poco a poco cresc.



mf stacc.



poco a poco cresc.



f

marcato



1st Clarinet in A

tr
ff

ff

f stacc.

poco a poco dim. Play in

mf

absence of 2d Cor.

poco a poco dim.

p stacc.

poco a poco dim. 1

Trom. *mf* *poco a poco cresc.* *f*

Vivo *f*

ff

