

1st VIOLIN

11/3

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# To a Violet

## 1st VIOLIN

J. S. ZAMECNIK

Moderato

Cl.

Musical score for Clarinet (Cl.). The staff shows a melody starting with a *mf* dynamic. It includes a *f rit.* section followed by an *espress. p a tempo* section. A triplet of eighth notes is marked with a '3'.

Musical score for Flute (Fl.) and Clarinet (Cl.). The Flute part begins with a *f* dynamic. The Clarinet part has a triplet of eighth notes marked with a '3'. The Flute part ends with a triplet of eighth notes marked with a '3'.

Musical score for Flute (Fl.) and Clarinet (Cl.). The Flute part starts with a *rall.* marking and then returns to *a tempo*. The Clarinet part has a triplet of eighth notes marked with a '3'.

Musical score for Cor Anglais (Cor.). The staff shows a melody starting with a *mf* dynamic. The Clarinet part has a triplet of eighth notes marked with a '3'.

Musical score for Cor Anglais (Cor.). The staff shows a melody starting with a *dim.* dynamic, followed by a *mf* section. The Clarinet part has a triplet of eighth notes marked with a '3'.

1<sup>st</sup> Violin

Cl.

*frit.* *mf a tempo* *sva ad lib.*

Tempo I

*p* *rall.* *e dim.* *p. espress.*

Fl.

Fl. Cl. Cl.

*rall.* *a tempo*

Cor.

*mf* *mf*

Cl. (melody)

*dim.* *p* *poco rall. e dim.*

# THE COQUETTE

## 1st VIOLIN

JESSIE L. DEPPEN  
Arr. by J. S. Zamecnik

*Moderato*

*f* *mf* *div. mf*

*f* *dim.* *rit.* *a tempo* *mf*

*a tempo* *mf* *rit.*

*rit.* *a tempo* *mf* *8* *1* *8* *Fine*

2<sup>d</sup> Cl.

*p*

Cor.

*mf* *f* *mf*

*D. S. al Fine*

TRIO 2<sup>d</sup> Cls.

*p*

Musical staff with treble and bass clefs. The melody in the treble clef consists of eighth notes with slurs and triplets. The bass clef accompaniment features a steady eighth-note pattern with slurs and triplets.

Musical staff with treble and bass clefs. The melody continues with slurs and triplets. The bass clef accompaniment maintains the eighth-note pattern with slurs and triplets.

Musical staff with treble and bass clefs. The melody continues with slurs and triplets. The bass clef accompaniment maintains the eighth-note pattern with slurs and triplets.

Musical staff with treble and bass clefs. The melody continues with slurs and triplets. The bass clef accompaniment maintains the eighth-note pattern with slurs and triplets.

Musical staff with treble and bass clefs. The melody continues with slurs and triplets. The bass clef accompaniment maintains the eighth-note pattern with slurs and triplets.

Musical staff with treble clef. The melody consists of eighth notes with slurs and triplets. Dynamics include *div. mf* and *mf*.

Musical staff with treble clef. The melody consists of eighth notes with slurs and triplets. Dynamics include *mf*.

Musical staff with treble clef. The melody consists of eighth notes with slurs and triplets. Dynamics include *f*, *Cl. dim.*, *rit.*, and *mf*. The tempo marking *a tempo* is also present.

Musical staff with treble clef. The melody consists of eighth notes with slurs and triplets. Dynamics include *mf*.

Musical staff with treble clef. The melody consists of eighth notes with slurs and triplets. Dynamics include *rit.* and *a tempo*.



# HAYA

Oriental Entr'acte

## 1st VIOLIN

LOUIS MAURICE  
Arr. by J. S. Zamecnik

Moderato (not fast)

Fl. Oboe

*p* *div.* *con sordino* *rit.* *a tempo*

or muted Cor.

Fl. & Cl.

1<sup>st</sup> Violin

Cor. Cl.

*2<sup>d</sup> time sva*

*mf* *p*

This system contains the first two staves of music. The top staff is for the Cor (Cornet) and the bottom staff is for the Cl (Clarinet). The music is in a key with one sharp (F#) and a 2/4 time signature. The Cor part has a melodic line with eighth notes and rests. The Cl part has a more rhythmic accompaniment. Dynamic markings include *mf* and *p*. A *2<sup>d</sup> time sva* instruction is present in the first measure.

Cor.

1 2

8

This system contains the next two staves. The top staff is for the Cor and the bottom staff is for the Cl. It features first and second endings for the Cor part, marked with '1' and '2'. A measure rest of 8 measures is indicated in the Cl part. The music continues with similar rhythmic patterns.

Cl. Oboe

*p* Play in absence of Oboe.

1

This system contains the next two staves. The top staff is for the Cl and the bottom staff is for the Oboe. The Oboe part has a melodic line with slurs. A *p* dynamic marking is present with the instruction 'Play in absence of Oboe'. A first ending is marked with '1'.

Oboe or Cor.

*p*

2

This system contains the next two staves. The top staff is for the Oboe or Cor and the bottom staff is for the Cl. The Oboe or Cor part has a melodic line. A *p* dynamic marking is present. A second ending is marked with '2'.

Cor. Horn

*rall.* *dim. e rall.* *pp*

*a tempo*

Oboe

This system contains the final two staves. The top staff is for the Cor and the bottom staff is for the Horn. The Horn part has a melodic line. Dynamic markings include *rall.*, *dim. e rall.*, and *pp*. The Oboe part has a melodic line with the instruction *a tempo*.



# June Breezes

1<sup>st</sup> VIOLIN

WALTER E. MILES  
Arr. by J. S. Zamecnik

Brightly  
Cl.

1st Violin

*mf*

*rit.*  
*a tempo*

Cor. Cl.

*D. S. al Fine*

TRIO

Cor.  
*p - mf*

*rall.*

*a tempo*

*f*  
*rall.*  
*a tempo*

1st Violin

10

The first system of the 1st Violin part consists of two staves. The upper staff contains the violin melody, and the lower staff contains the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first measure of the upper staff is marked *rall.* and the second measure is marked *p*. The music features a mix of eighth and sixteenth notes with some rests.

The second system continues the 1st Violin part with two staves. The upper staff shows the violin line with various rhythmic patterns, and the lower staff shows the piano accompaniment with chords and moving lines.

The third system of the 1st Violin part consists of two staves. The upper staff features a melodic line with some slurs, and the lower staff provides harmonic support with chords and eighth notes.

The fourth system of the 1st Violin part consists of two staves. The upper staff continues the violin melody, and the lower staff continues the piano accompaniment with consistent rhythmic patterns.

The fifth system of the 1st Violin part consists of two staves. The upper staff shows the violin line with some slurs and dynamic markings, and the lower staff shows the piano accompaniment.

The sixth system of the 1st Violin part consists of two staves. The upper staff has a melodic line with a *poco rall.* marking, followed by an *a tempo* marking. The lower staff continues the piano accompaniment.

The seventh system of the 1st Violin part consists of two staves. The upper staff has a melodic line with a *dim. e rit.* marking, leading to a *pp* (pianissimo) dynamic at the end. The lower staff continues the piano accompaniment.

# CELESTINE

## 1st VIOLIN

G. VARGAS  
Arr. by J. S. Zamecnik

Moderato

Cl.

*mf*

*p*

*poco accel.*

*a tempo*

*rall.*

*a tempo*

*poco accel.*

*a tempo*

Cor.

Cl.

*Fine*

1<sup>st</sup> Violin

12 *Con moto*

*mf*

*D.S. al Fine*

*Con forza*

*f* *mf*

*mf* *f*

*mf* *f*

1st Violin

Tempo I

*mf* *f rit.* *tr* *p*

1 2 Cl.

*poco accel.* *a tempo*

*poco accel.* *rall.* *a tempo*

*poco accel.* *a tempo* Cor.

Cl. *mf*



# In Birdland

NOVELETTE

1<sup>st</sup> VIOLIN

J. S. ZAMECNIK

Moderato

Musical notation for the first system, featuring a piano (*p*) dynamic and a 2/4 time signature. The notation includes a treble clef and a key signature of one flat (B-flat).

Cl.

Musical notation for the second system, featuring a piano (*p*) dynamic. The notation includes a treble clef and a key signature of one flat (B-flat).

Musical notation for the third system, featuring *rall.* and *a tempo* markings. The notation includes a treble clef and a key signature of one flat (B-flat).

Musical notation for the fourth system, featuring a first ending bracket labeled '1' and a *Fine* marking. The notation includes a treble clef and a key signature of one flat (B-flat).

Musical notation for the fifth system, featuring *mf* and *f* dynamics. The notation includes a treble clef and a key signature of one flat (B-flat).

1<sup>st</sup> Violin

mf

rall.

D. S. al Fine

TRIO

2<sup>d</sup> time sva

p-mf

2<sup>d</sup> time sva

2<sup>d</sup> time sva

Cl.

1 2

p

rall.

a tempo

Cor.



# Chanson sans Paroles

1st VIOLIN

HERMAN HELLER  
Arr. by J. S. Zamecnik

Moderato espressivo

Cl.

*p dolce*

*pp poco rall.* *p a tempo*

*Un poco più mosso*

Cor.

1<sup>st</sup> Violin

Cl. Cor. Cl.

*poco rall.* *p a tempo* *poco rall.*

**Tempo I**  
Cl.

*p dolce*

*pp poco rall.* *p a tempo*

*rit. e dim.*

# The Little Soubrette

8

1<sup>st</sup> VIOLIN

ARTHUR TRAVES GRANFIELD  
Arr. by J. S. Zamecnik

Brightly, gracefully

Wood

*mf*

*rall.*

Cl.

*p rall.* *a tempo*

*spiccato*

*cresc.*

*rall.*

*a tempo*

*cresc.*

*rall.*

*Più animato*  
Cor.

1<sup>st</sup> Violin

*mf*

Cl.  
*rall.*

Cor  
*a tempo*

*poco rall.*

Tempo I  
*p rall.* *a tempo*  
Cl.

*cresc.* *rall.*

1<sup>st</sup> Violin

20

Cor. Cl.

*a tempo*

*cresc.* *rall.*

F1. *p*

Cl.

F1.

First system of the 1st Violin part, consisting of two staves. The music features a melodic line with various ornaments and rests, and a supporting bass line with sustained notes.

Second system of the 1st Violin part. It includes dynamic markings *f*, *rall.*, and *a tempo*. The notation shows a continuation of the melodic and bass lines with some slurs and accents.

Tempo I

Wood

First system of the Woodwinds part. The upper staff has a melodic line with a *rall.* marking at the end. The lower staff features a rhythmic accompaniment of chords, starting with a *mf.* dynamic.

First system of the Clarinet part. It includes dynamic markings *p*, *rall.*, *a tempo*, and *spiccato*. The notation shows a melodic line with a *spiccato* section in the lower register.

Second system of the Woodwinds part. It includes dynamic markings *cresc.* and *rall.*. The notation shows a melodic line with a *rall.* marking at the end.

Third system of the Woodwinds part. It includes the dynamic marking *a tempo*. The notation shows a melodic line with a *rall.* marking at the end.

Fourth system of the Woodwinds part. It includes dynamic markings *cresc.* and *rall.*. The notation shows a melodic line with a *rall.* marking at the end.

# LA SOUDANESE

1<sup>st</sup> VIOLIN

RALPH C. JACKSON  
Arr. by J. S. Zamecnik

Moderato

Cl.

First system of musical notation. The upper staff is for Clarinet (Cl.) and the lower staff is for piano (p). The tempo is Moderato. The key signature has one flat (B-flat). The time signature is common time (C). The music consists of several measures with eighth and sixteenth notes, including triplet markings.

Second system of musical notation. The upper staff is for Cello & Clarinet (Cello & Cl.). The lower staff continues the piano accompaniment. The music continues with similar rhythmic patterns and triplet markings.

Horn or Cl.

Horn

rall. e dim.

pp

mf Con grazia

Third system of musical notation. The upper staff is for Horn or Clarinet (Horn or Cl.) and the lower staff is for Horn. The music includes dynamic markings: *rall. e dim.*, *pp*, and *mf Con grazia*. The tempo and dynamics change in this section.

Fourth system of musical notation. The upper staff continues the melodic line, and the lower staff continues the piano accompaniment with triplet markings.

Fifth system of musical notation. The upper staff concludes the melodic line, and the lower staff concludes the piano accompaniment with triplet markings.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with several triplet markings (indicated by a '3' over a group of notes) and slurs. The lower staff is in bass clef and provides a rhythmic accompaniment with eighth and sixteenth notes, also featuring triplet markings and slurs.

The second system continues the musical piece. It includes a section labeled 'Brass' in the upper staff. The lower staff continues with rhythmic accompaniment. A dynamic marking of 'f' (forte) is present in the lower staff. The notation includes various note values, slurs, and triplet markings.

The third system is marked 'Tempo I Fl. & Cl.' and begins with a piano 'p' dynamic. The upper staff features a melodic line with slurs and triplet markings. The lower staff has a more active accompaniment with slurs and triplet markings. A 'div.' (divisi) marking is present in the lower staff.

The fourth system continues the musical development. The upper staff has a complex melodic line with many slurs and triplet markings. The lower staff provides a steady accompaniment with slurs and triplet markings.

The fifth system concludes the page with a 'rall. e dim.' (ritardando and diminuendo) marking in the lower staff. The upper staff has a melodic line with slurs and triplet markings. The lower staff has a more active accompaniment with slurs and triplet markings. The system ends with a 'pp' (pianissimo) dynamic marking.



1st Violin

*mf*

Tempo I

Cor.

*f*

Horn or Cor.

*pp*  
*rall. e dim.*  
Cello & Cl.

## Enchanted Forest

1<sup>st</sup> VIOLINPHILIP SPITALNY  
Arr. by J. S. Zamecnik

Moderato

Cello or Cl.

Cello or Cl.

Wood

Andante

1st Violin

3d 1st Vio. or Cl.

Poco animato

Cl.

mf

1<sup>st</sup> Violin



ALOHA

# SUNSET LAND

Hawaiian Reverie

1st. Violin.

IOANE KAWELO.  
Arr. by J. S. Zamecnik.

Moderato con sentimento.

Cello.

*p div.*

Cor

*mf*

Fl. & Cl.

*p teneramente.*

Cello.

Fl.

*mf*

*div.*

Cello.

*div.*

Fl.

Cello.

*div.*

*f*

*rall.*

*p*

*div.*

*d.*

*tr.*

# IN ARCADIA

## 1<sup>st</sup> VIOLIN

GATTY SELLARS  
Arr. by J. S. Zamecnik

Moderato (not fast)

Cl.

*mf*

*p pizz.*

*arco*

*pizz.*

*arco*

*div.*

*rit.*

*a. tempo pizz.*

*arco*

*pizz.*

*arco*

*f*

*p*

1st Violin

*mf* a little faster

The first system of the 1st Violin part consists of two staves. The upper staff begins with a repeat sign and contains a melodic line with eighth and sixteenth notes. The lower staff provides a rhythmic accompaniment with eighth notes. The dynamic marking *mf* and the instruction "a little faster" are placed above the first measure.

The second system continues the melodic and accompanimental lines from the first system. The upper staff features a series of eighth-note patterns, while the lower staff maintains a steady eighth-note accompaniment.

*f* *poco rall.*

The third system concludes with a double bar line. The dynamic marking *f* is placed below the lower staff, and *poco rall.* is written above the upper staff. The melodic line ends with a fermata.

*p pizz.* *arco* *pizz.* *arco*

*div.*

The fourth system is characterized by alternating between pizzicato and arco playing. The upper staff has a melodic line, and the lower staff features chords. The dynamic marking *p* is placed above the first measure, and *div.* is written below the lower staff.

*rit.* *pizz.* *arco* *pizz.*

The fifth system continues the alternating pizzicato and arco patterns. The dynamic marking *rit.* is placed above the lower staff, and *pizz.* is written above the upper staff.

*arco* *f* *p*

The sixth system concludes the piece. The dynamic marking *f* is placed above the lower staff, and *p* is written above the upper staff. The melodic line ends with a fermata.



*f*

*poco rit.* *a tempo*

Cor. Cl.

Tempo I.

*p pizz.* *arco* *pizz.* *arco* *div.*

*rit.* *pizz.* *arco* *pizz.* *arco*

*f* *p* *accel.* *pizz.* *arco*

F1. & Cl.

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