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VIOLA

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VIOLA

# To a Violet

J. S. ZAMECNIK

Moderato

*a tempo*

The first section of the score consists of seven staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderato' and 'a tempo'. The dynamics start with *mf*, followed by a crescendo to *f* with a 'rit.' (ritardando) marking. The music then moves to *p* (*espress.*) and includes a 'rall.' (rallentando) section. The section concludes with a 'Con moto' marking and a *mf* dynamic.

Tempo I

*p* *espress.*

The second section of the score consists of four staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Tempo I' and 'a tempo'. The dynamics start with *p* (*espress.*) and include a 'rall.' (rallentando) section. The section concludes with a *p* dynamic and a 'poco rall. e dim.' (poco rallentando e diminuendo) marking.



# THE COQUETTE

VIOLA

JESSIE L. DEPPEN  
Arr. by J. S. Zamecnik

Moderato

*f* *mf*

*f* *dim.* *rit.* *mf*

*rit.*

*a tempo* *rit.* *a tempo* *1* *Fine*

*p*

*mf*

*f* *D. S. al Fine*



Viola

TRIO

*p*

*mf*

*f* *dim.* *rit.* *a tempo* *mf*

2 3 4 5

*rit.* *a tempo* *rit.* *a tempo* *mf*



# HAYA

## Oriental Entr'acte

### VIOLA

LOUIS MAURICE  
Arr. by J. S. Zamecnik

Moderato (not fast)

con sordino

1

*p*

*rit.*

*a tempo*

Play when only one  
1st Vio.

# June Breezes

VIOLA

WALTER E. MILES  
Arr. by J. S. Zamecnik

**Brightly**

**Daintily**

**a tempo**

*D. S. al Fine*



Viola

LESLIE W. DYER.

TRIO

*p - mf*

*rall.*

*a tempo*

*f* *rall.*

*rall.* *p*

*poco rall.*

*a tempo* *dim. e rit.* *pp*

# CELESTINE

VIOLA

G. VARGAS  
Arr. by J. S. Zamecnik

Moderato

*mf* *a tempo* *p*

*poco accel.* *a tempo* *poco accel.* *rall.*

*poco accel.* *Con moto*

*Fine* *mf*

*Con forza* *D.S. al Fine*

*f* *mf* *f*

*mf* *f* *mf*

*f* *mf* *f* *f rit.* *f*

**Tempo I** *a tempo*

*p* *poco accel.* *a tempo* *poco accel.*

*rall.* *a tempo* *a tempo*

*poco accel.*

*mf*

# In Birdland

NOVELETTE

VIOLA

J. S. ZAMECNIK

Moderato

*p* *p* *rall.* *a tempo* *Fine* *f* *mf* *f* *mf* *rall. D. S. al Fine* §

TRIO

*p-mf* *p* *rall.* *a tempo* *f*



# Chanson sans Paroles

VIOLA

HERMAN HELLER  
Arr. by J. S. Zamecnik

Moderato espressivo

*p dolce*

*pp* *poco rall.* *a tempo* *p*

Un poco più mosso

*f*

a tempo

*poco rall.* *p* *poco rall.*

Tempo I

*p dolce*

*pp* *poco rall.* *a tempo* *p*

*rit. e dim.*

# The Little Soubrette

## VIOLA

ARTHUR TRAVES GRANFIELD  
Arr. by J. S. Zamecnik

Brightly, gracefully

The musical score consists of ten staves of music for the Viola part. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamics and tempo markings:

- Staff 1: *mf*, *rall.*, *P. rall.*, *a tempo*
- Staff 2: *cresc.*
- Staff 3: *rall.*, *a tempo*, *cresc.*
- Staff 4: *rall.*, *Più animato*, *mf*
- Staff 5: *a tempo*, *rall.*
- Staff 6: *poco rall.*
- Staff 7: *Tempo I*, *a tempo*, *P. rall.*, *cresc.*
- Staff 8: *rall.*, *a tempo*
- Staff 9: *Meno mosso*, *cresc.*, *rall.*, *p*

Viola

First line of musical notation for Viola. It begins with a treble clef and a key signature of one flat (B-flat). The music consists of a series of chords and single notes, with some slurs and dynamic markings.

Second line of musical notation for Viola. It continues the piece with various rhythmic values and dynamic markings.

Third line of musical notation for Viola. It features a dynamic marking of *p* (piano) and includes slurs and accents.

Fourth line of musical notation for Viola. It continues the melodic and harmonic development.

Fifth line of musical notation for Viola. It includes a dynamic marking of *f* (forte) and a *rall.* (rallentando) marking.

Tempo I

Sixth line of musical notation for Viola. It starts with the tempo marking *a tempo* and a dynamic marking of *mf* (mezzo-forte). It includes slurs and accents.

Seventh line of musical notation for Viola. It begins with *a tempo*, a dynamic marking of *p* (piano), and a *rall.* (rallentando) marking, followed by a *cresc.* (crescendo) marking.

Eighth line of musical notation for Viola. It includes a dynamic marking of *p* (piano) and a *rall.* (rallentando) marking, followed by a *cresc.* (crescendo) marking.

Ninth line of musical notation for Viola. It includes a dynamic marking of *cresc.* (crescendo) and a *rall.* (rallentando) marking.



# LA SOUDANESE

VIOLA

RALPH C. JACKSON  
Arr. by J. S. Zamecnik

Moderato

*p*

*rall. e dim.* *pp* *mf*

*Con grazia*

*f*

Tempo I

*p*

*rall. e dim.* *pp* *mf*

*f*

Tempo I

*f*

*rall. e dim.* *pp*

# Enchanted Forest

VIOLA

PHILIP SPITALNY  
Arr. by J. S. Zamecnik

Moderato  
pizz.

Andante

Poco animato

Andante

# ALOHA

## SUNSET LAND

Hawaiian Reverie

Viola.

IOANE KAWELO.  
Arr. by J. S. Zamecnik.

Mod'to con sentimento.

The musical score for Viola consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked with a dynamic of *p* (piano). The second and third measures contain repeat signs (%). The second staff continues the piece with similar notation. The third staff is marked *pizz.* (pizzicato) and *mf* (mezzo-forte). The fourth staff is marked *arco.* (arco). The fifth staff is marked *teneramente.* (tenderly) and *p*. The sixth staff is marked *mf*. The seventh staff is marked *f* (forte) and ends with a dynamic of *p* (piano) and a fermata over the final notes.



# IN ARCADIA

## VIOLA

GATTY SELLARS

Arr. J. S. Zamecnik

*Moderato (not fast)*

mf p

rit.

a tempo f p

a little faster mf

poco rall. f

p rit.

a tempo f p

**Con spirito**

f poco rit.

a tempo

**Tempo I.**

p

a tempo rit.

f p accel. pizz. arco

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