

46
HORNS

8

SAM FOX
**LIBRARY
ORCHESTRA
FOLIO**



LESLIE W. DYER.

A Collection of Select Compositions for
HOTEL · CAFE · THEATRE · MOVING PICTURE

and
CONCERT ORCHESTRAS

ALL PARTS - 50 CENTS EACH
PIANO or ORGAN PART - \$1.00 EACH
Net. Prices

Sam Fox Pub. Co.
CLEVELAND NEW YORK
European Representatives Bosworth & Co. London

LESLIE W. DYER.

SAM FOX LIBRARY ORCHESTRA FOLIO No. 5

PUBLISHED FOR

FIRST VIOLIN - SECOND VIOLIN - VIOLA - BASS - CELLO - FLUTE
FIRST CLARINET - SECOND CLARINET - FIRST CORNET
SECOND CORNET - TROMBONE - DRUMS - HORNS
OBOE - BASSOON - PIANO
VIOLIN OBLIGATO AND ORGAN (OR HARMONIUM)

Price, Each Part, 50 Cents Net

Organ or Piano Part, \$1.00 Net

CONTENTS

1.	"TO A VIOLET"	J. S. Zamecnik
2.	"THE COQUETTE"	Jessie L. Deppen
3.	"HAYA"	Louis Maurice
4.	"JUNE BREEZES"	Walter E. Miles
5.	"CELESTINE"	G. Vargas
6.	"IN BIRDLAND"	J. S. Zamecnik
7.	"CHANSON SANS PAROLES"	Herman Heller
8.	"THE LITTLE SOUBRETTE"	Arthur Traves Granfield
9.	"LA SOUDANESE"	Ralph C. Jackson
10.	"ENCHANTED FOREST"	Philip Spitalny
11.	"SUNSET LAND"	Ioane Kawelo
12.	"IN ARCADIA"	Gatty Sellars

The Compositions in this Collection are Published Separately for Orchestra

ALSO PIANO SOLO

Copyright MCMXXI by Sam Fox Publishing Co., Cleveland, Ohio (International Copyright Secured)

Sam Fox Pub. Co.
CLEVELAND NEW YORK
European Representatives Bosworth & Co. Ltd

SOUTHERN BAPTIST
THEOLOGICAL SEMINARY LIBRARY
2825 LEXINGTON RD.
LOUISVILLE, KY 40280

To a Violet

HORNS in F

J. S. ZAMECNIK

Moderato *a tempo* *a tempo*

mf *f* *rit.* *p* *rall.*

mf *dim.*

Con moto *mf*

a tempo *f rit.* *mf*

Tempo I *rall. e dim.* *a tempo* *p*

mf *dim.*



THE COQUETTE

HORNS in F

JESSIE L. DEPPEN
Arr. by J. S. Zamecnik

Moderato

8

f *>* *>* *mf*

2 3 4 5 6

1

f *>* *rit.*

a tempo

mf 2 3 4 5 6 *rit.*

a tempo *>* *a tempo* *rit.* 1 *Fine*

8

mf *f* *D.S. al Fine*

TRIO

16

p

1

2 3 4 5 6

mf

1 1 *a tempo*

f *>* *rit. mf*

2 3 4 5 6

rit.

a tempo *>* *a tempo* *rit.*

HAYA

Oriental Entr'acte

HORNS in F

LOUIS MAURICE
Arr. by J. S. Zamecnik

Moderato (not fast)

The musical score consists of six staves of music for Horns in F. The key signature has one sharp (F#) and the time signature is common time (C). The score includes various performance instructions and dynamics:

- Staff 1:** Starts with a *rit.* (ritardando) and *p* (piano) dynamic. It features a *Muted* section with a fermata over a whole note, followed by a 12-measure rest. The section concludes with a *1st* ending.
- Staff 2:** Continues with a *mf* (mezzo-forte) dynamic.
- Staff 3:** Features a *p* (piano) dynamic and includes a first and second ending.
- Staff 4:** Features a *f* (forte) dynamic with accents.
- Staff 5:** Features a *p* (piano) dynamic and includes first and second endings.
- Staff 6:** Features a *rall.* (ritardando) dynamic and includes first and second endings.

June Breezes

HORNS in F

WALTER E. MILES
Arr. by J. S. Zamecnik

Brightly $\frac{3}{4}$ **6** *p* $\% \text{ Daintily}$ **3** **3** **3** **3**

p *p* **3** **3**

$\frac{1}{1}$ *poco rall.* **Fine** *mf*

rit.

TRIO $\frac{3}{4}$ *p - mf* *a tempo* *rall.* *a tempo* *rall.* **3** **3** **3** **3** **8** *poco rall.*

p - mf *a tempo* *rall.* *a tempo* *rall.* **3** **3** **3** **3** **8** *poco rall.*

CELESTINE

HORNS in F

G. VARGAS
Arr. by J. S. Zamecnik

Moderato

In Birdland

NOVELETTE

D. Shere to

J. S. ZAMECNIK

HORNS in F

Moderato

TRIO 16

Chanson sans Paroles

HORNS in F

HERMAN HELLER
Arr. by J. S. Zamecnik

Moderato espressivo

6 Muted *pp* poco rall. *a tempo* 4 *mf*

Un poco più mosso
Without mute *f*

a tempo poco rall. *p* poco rall.

Tempo I 6 Muted *pp* poco rall. *a tempo* 4 *mf* 1

The Little Soubrette

HORNS in F

ARTHUR TRAVES GRANFIELD
Arr. by J. S. Zamecnik

Brightly, gracefully

2 *mf* *rall.* *a tempo* 4 1st *p cresc.* *rall.*

a tempo 4 1 *mf* *Più animato*

rall.

a tempo *poco rall.*

Tempo I a tempo 4 1st *p cresc.* *rall.* *a tempo* 4 1

Meno mosso 12 *p* 10

a tempo *f* *rall.* *Tempo I* 2 *mf* *rall.*

a tempo 4 1st *p cresc.* *rall.* *a tempo* 4 1

LA SOUDANESE

HORNS in F

RALPH C. JACKSON
Arr. by J. S. Zamecnik

Moderato **Con grazia**

7 ^{1st}

p *rall. e dim.* *mf*

Tempo I 10

mf

Tempo I

f

rall. e dim. *pp*

Enchanted Forest

HORNS in F

PHILIP SPITALNY
Arr. by J. S. Zamecnik

Moderato

Musical staff for Moderato section. It begins with a treble clef and a common time signature (C). The first measure contains a whole rest with a '1' above it. This is followed by a repeat sign and an 8-measure rest. The music then begins with a dynamic marking of *f* (forte), followed by a crescendo leading to a dynamic marking of *p* (piano). The staff concludes with a 3/4 time signature.

Andante

Musical staff for Andante section. It begins with a treble clef and a 3/4 time signature. The first measure contains a whole rest with a '5' above it. This is followed by an 8-measure rest. The music begins with a dynamic marking of *p* (piano).

Musical staff for Andante section. It continues the melody from the previous staff with various rests and notes.

Poco animato

Musical staff for Poco animato section. It begins with a treble clef and a common time signature (C). The music starts with a dynamic marking of *mf* (mezzo-forte).

Musical staff for Poco animato section. It continues the melody with a dynamic marking of *f* (forte) at the end.

Musical staff for Poco animato section. It concludes the section with an 8-measure rest.

Andante

Musical staff for Andante section. It begins with a treble clef and a common time signature (C). The first measure contains a whole rest with a '1' above it. The music begins with a dynamic marking of *p* (piano).

Musical staff for Andante section. It continues the melody with a dynamic marking of *p* (piano). A 'SOLO' marking is placed above the staff. The staff concludes with an 8-measure rest.

ALOHA SUNSET LAND Hawaiian Reverie

Horns in F.

IOANE KAWELO.
Arr. by J.S. Zamecnik.

Mod'to con sentimento.

Im. **p**

mf

teneramente.

p

mf

f *rall.* **p**

IN ARCADIA

HORNS in F

GATTY SELLARS
Arr. J. S. Zamecnik

Moderato (not fast)

Con spirito

Tempo I.

SAM FOX LIBRARY

ORCHESTRA FOLIOS

IN FOUR VOLUMES

Worth their weight in gold to every Moving Picture Theatre Orchestra. Each volume contains twelve Standard Semi-Classic numbers, including Novelettes, Intermezzos, Gavottes, Tone Poems, etc. Recommended by the authorities, and called for in the Cue Sheets; constantly used at the better theatres. You should have all of these volumes. Can be used for the picture, for concert work or as overtures.

SUITABLE FOR ALL ORCHESTRA REQUIREMENTS IN
HOTELS, THEATRES, CONCERTS, Etc.

By Standard Composers and arranged by

J. S. ZAMECNIK

No. 1

1. "SPARKLETS".....Walter E. Miles
2. "BASKET OF ROSES".....Fred G. Albers
3. "ELEANOR".....Jessie L. Deppen
4. "VALSE DANSEUSE".....Walter E. Miles
5. "A GARDEN DANCE".....G. Vargas
6. "BOWL OF PANSIES".....Jules Reynard
7. "AT SUNSET".....R. B. Brewer
8. "DANCING LEAVES".....Walter E. Miles
9. "WATER LILIES".....Floyd J. St. Clair
10. "MON PLAISIR".....Lee S. Roberts
11. "IN POPPYLAND".....Fred G. Albers
12. "DREAM OF THE FLOWERS".....Charles Cohen

No. 2

1. "LEGEND OF A ROSE".....Jules Reynard
2. "DAINTY DAFFODILS".....Walter E. Miles
3. "ADMIRATION".....Ralph C. Jackson
4. "A JAPANESE SUNSET".....Jessie L. Deppen
5. "TULIPS".....Walter E. Miles
6. "DANSE FANTASTIQUE".....Jules Reynard
7. "PHYLLIS".....Jessie L. Deppen
8. "SPRING FLOWERS".....J. Dellinger Wood
9. "GAVOTTE PIQUANTE".....W. T. Pierson
10. "IRIS".....Jules Reynard
11. "CUPID'S FROLIC".....Walter E. Miles
12. "SUMMER NIGHTS".....Lee S. Roberts

No. 3

1. "BUTTERFLY DANCE".....Walter E. Miles
2. "CARNATIONS".....Fred G. Albers
3. "FLIRTATION".....B. L. Cross
4. "MOOD PENSIVE".....Eva Applefield
5. "SWEET FORGET-ME-NOTS".....Walter E. Miles
6. "LOVE FANCIES".....J. S. Zamecnik
7. "MOON GLOW".....John Frederic Barth
8. "REMEMBRANCE".....Jessie L. Deppen
9. "SIMPLICITY".....Dorothy Lee
10. "L'ESPRIT DE NIL".....G. Vargas
11. "MARIONETTE".....Felix Arndt
12. "SPIRIT OF AMERICA".....J. S. Zamecnik

No. 4

1. "DANCING NYMPHS".....Robert Braine
2. "SCENTED VIOLETS".....Jules Reynard
3. "LOVE LETTERS".....Ralph C. Jackson
4. "STAR OF THE ORIENT".....J. S. Zamecnik
5. "MIGNONETTE".....Ralph C. Jackson
6. "SPIRIT OF YOUTH".....E. V. Dahlquist
7. "BLUE BELLS".....J. S. Zamecnik
8. "DEVOTION".....Jessie L. Deppen
9. "IN A CANOE".....J. S. Zamecnik
10. "EVENING HOUR".....George P. Hulten
11. "WOODLAND DREAMS".....G. Vargas
12. "OLE SOUTH".....J. S. Zamecnik

Published for every orchestra part.

LIST PRICES—EACH PART, 50 CENTS NET; PIANO OR ORGAN, \$1.00 NET

(Above prices apply to each volume)

All of above compositions also published separately.

Sam Fox Pub. Co.
CLEVELAND NEW YORK
European Representatives Barworth & Co. London