

1st CORNET

6

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ALSO PIANO SOLO

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To a Violet

from "MEMOIRS"

J. S. ZAMECNIK

1st CORNET in B \flat

Moderato
MUTED

mf *f rit.*

a tempo
6

Horn *a tempo*
p *rall.*

2

2^d Cl.
mf *dim.*

Con. moto
mf

a tempo
f rit. *mf*

Cello
p *rall. e dim.*

Tempo I
6

Horn *a tempo*
p *rall.*

2

2^d Cl.
mf *dim.*

5

Detailed description of the musical score: The score is written for a 1st Cornet in B-flat. It consists of seven staves of music. The first staff is marked 'Moderato' and 'MUTED', starting with a dynamic of 'mf' and a 'rit.' marking. It includes a six-measure rest for the Horn and a 'p' dynamic with 'rall.' marking. The second staff has a two-measure rest, followed by 'mf' and 'dim.' markings, and a '2^d Cl.' part. The third staff is marked 'Con. moto' and 'mf'. The fourth staff has 'f rit.' and 'mf' markings, with 'a tempo' indicated later. The fifth staff is for Cello, marked 'p' and 'rall. e dim.'. The sixth staff is marked 'Tempo I' and includes a six-measure rest for the Horn, 'p' and 'rall.' markings, and a two-measure rest. The seventh staff has a '2^d Cl.' part with 'mf' and 'dim.' markings, and a five-measure rest.



THE COQUETTE

1st CORNET in B \flat

Moderato
MUTED

JESSIE L. DEPPEN
Arr. by J. S. Zamecnik

Musical score for 1st CORNET in B \flat , featuring dynamics (f, mf, p), tempo markings (Moderato, a tempo, rit.), and performance instructions (MUTED, TRIO, Horn, OPEN, D.S. al Fine).

The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. It starts with a dynamic of *f* and includes a section marked *mf*. A repeat sign is present at the beginning of the second measure. The second staff continues the melody. The third staff includes first endings marked with a '1' and a dynamic of *f*, followed by a *rit.* marking and a return to *a tempo*. The fourth staff also features a *rit.* marking and a return to *a tempo*. The fifth staff includes a first ending marked with a '1' and a *Fine* instruction, followed by a double bar line and a measure with a '8' below it. The sixth staff begins with a dynamic of *mf*, followed by a *f* dynamic, and ends with a *D.S. al Fine* instruction. The seventh staff is labeled 'TRIO' and '2^d Cl.' and starts with a dynamic of *p*. The eighth staff is labeled 'Horn' and 'OPEN'. The ninth staff is labeled 'MUTED' and starts with a dynamic of *mf*. The tenth staff includes first endings marked with a '1' and a dynamic of *f*, followed by a *rit.* marking and a return to *a tempo*. The eleventh staff continues the melody. The twelfth staff includes *rit.* markings and a return to *a tempo*.

HAYA

Oriental Entr'acte

1st CORNET in B \flat

LOUIS MAURICE
Arr. by J. S. Zamecnik

Moderato (not fast)

Muted

p Play in absence of Oboe

Muted

mf

p

f Horn

p

p Play in absence of Oboe

Horn

2

Detailed description of the musical score: The score consists of eight staves of music for the 1st Cornet in B-flat. The key signature has two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Moderato (not fast)'. The first staff begins with a '2' and a fermata, followed by a '1' and a 'Muted' instruction. A dynamic of '*p*' is indicated with the instruction 'Play in absence of Oboe'. The second staff continues the melodic line with a '4' and another 'Muted' instruction. The third staff features a dynamic of '*mf*'. The fourth staff has a dynamic of '*p*'. The fifth staff includes first and second endings, a dynamic of '*f*', and a 'Horn' instruction. The sixth staff also has first and second endings and a dynamic of '*p*'. The seventh staff has a dynamic of '*p*' and the instruction 'Play in absence of Oboe'. The eighth staff concludes with a 'Horn' instruction and a final '2'.

June Breezes

1st CORNET in B \flat

WALTER E. MILES
Arr by J. S. Zamecnik

Brightly

2^d Cl.

Daintily

CELESTINE

1st CORNET in B \flat

G. VARGAS
Arr. by J. S. Zamecnik

Moderato

2^d Cl.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It starts with a dynamic marking of *mf* and includes a first ending bracket with a repeat sign. The second staff continues with *a tempo* markings and dynamics of *poco accel.* and *rall.*. The third staff is marked *Con moto* and *mf*, ending with a *Fine* instruction. The fourth staff continues the melodic line. The fifth staff is marked *Con forza* and features dynamics of *f* and *mf*, ending with *D.S. al Fine*. The sixth staff continues with *mf* and *f* dynamics. The seventh staff includes a first ending bracket with two endings, marked *f*, *mf*, and *f rit.*. The eighth staff is marked *Tempo I* and includes dynamics of *p poco accel.*, *poco accel. rall.*, and *poco accel.*. The ninth staff continues with *a tempo* markings and dynamics of *mf*. The tenth staff is marked *Horn* and includes a dynamic marking of *mf*.

In Birdland

NOVELETTE

1st CORNET in B \flat

J. S. ZAMECNIK

Moderato

p *p* *a tempo* *rall.* *f* *mf* *mf* *rall.* *D.S. al Fine* **TRIO** 15 *mf* *p* *a tempo* *rall.* *f*

Chanson sans Paroles

1st CORNET in A

HERMAN HELLER
Arr. by J. S. Zamecnik

Moderato espressivo

2^d Cl. (muted)

Un poco più mosso
Without mute

f

a tempo
2^d Cl.

Tempo I

2^d Cl. (muted)

rit. e dim.

The Little Soubrette

1st CORNET in A

ARTHUR TRAVES GRANFIELD

Arr. by J. S. Zamecnik

Brightly, gracefully

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It includes dynamic markings such as *mf* and *rall.*, and tempo markings like *a tempo* and *4*. Instrument instructions include "Oboe (MUTED)", "Horn", and "Oboe". The second staff continues with *rall.*, *a tempo*, and *mf*, and includes the instruction "OPEN". The third staff features *rall.* and *a tempo*. The fourth staff has *a tempo* and *poco rall.*. The fifth staff is marked "Tempo I" and includes *rall.*, *p*, "Oboe (MUTED)", *cresc.*, and *a tempo*. The sixth staff is marked "Meno mosso" and includes *rall.*, "12", and "MUTED". The seventh staff has "10", "OPEN", *f*, and *rall.*. The eighth staff is marked "Tempo I" and includes *a tempo*, "Oboe (MUTED)", *mf*, "Horn", and *rall.*. The ninth staff includes *a tempo*, "4", "Horn", *cresc.*, "Oboe", *rall.*, "4", and *rall.*.

LA SOUDANESE

1st CORNET in B \flat

RALPH C. JACKSON
Arr. by J. S. Zamecnik

Moderato

Vio. *p* 2^d Cl. (muted)

Con grazia
Horn (open)

rall. e dim. *pp* *mf*

Tempo I 10

mf

Tempo I

f

Horn

rall. e dim. *pp*

Enchanted Forest

1st CORNET in B \flat

PHILIP SPITALNY
Arr. by J. S. Zamecnik

Moderato Cello (Muted) *Cello Only*

Andante 32 *Poco animato* Muted *mf*

Andante *p*

ALOHA SUNSET LAND Hawaiian Reverie

1st. Cornet in A.

IOANE KAWELO.
Arr. by J. S. Zamecnik.

Moderato con sentimento.

The musical score consists of seven staves of music. The first staff is labeled 'Oboe.' and begins with a first ending bracket marked '1' and a dynamic marking of *p*. The second staff is marked 'Solo' and begins with a dynamic marking of *mf*. The third staff continues the melodic line. The fourth staff is marked 'teneramente.' and features a triplet of eighth notes with a dynamic marking of *p*. The fifth staff also features a triplet of eighth notes. The sixth staff begins with a dynamic marking of *mf*. The seventh staff concludes with a dynamic marking of *f* and a 'rall.' marking, ending with a first ending bracket marked '1'.

IN ARCADIA

1st CORNET in B \flat

GATTY SELLARS
Arr. J. S. Zamecnik

Moderato (not fast)

The musical score is written for a 1st Cornet in B \flat and includes parts for Cello, Oboe, and Horn. The score is divided into several sections with specific tempo and dynamic markings:

- Section 1:** Starts with a Cello part marked *mf*. The Oboe part begins with a *p* dynamic. The Horn part starts with a *rit.* marking and a *f* dynamic.
- Section 2:** The tempo is marked *a little faster*. The Cello part continues with *mf*. The Horn part has a *p* dynamic.
- Section 3:** The Oboe part is marked *f* and *poco rall.*. The Horn part has a *p* dynamic.
- Section 4:** The Oboe part has a *p* dynamic and a *rit.* marking.
- Section 5:** The Horn part is marked *f* and *p*. The tempo is marked *Con spirito*.
- Section 6:** The Cello part is marked *f*. The tempo is marked *a tempo* and *poco rit.*
- Section 7:** The Oboe part is marked *p* and *rit.*. The tempo is marked *Tempo I.*
- Section 8:** The Horn part is marked *f* and *p*.

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