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CELLO

111

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ALSO PIANO SOLO

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To a Violet

CELLO

J. S. ZAMECNIK

Moderato

mf *f* *rit.* *p* *espress.* *a tempo* *a tempo* *rall.* *mf* *dim.*

Con moto

mf *f* *rit.* *mf* *a tempo*

Tempo I

rall. *e* *dim.* *p* *espress.* *a tempo* *rall.* *mf* *dim.* *p* *poco* *rall.* *e* *dim.*

THE COQUETTE

CELLO

JESSIE L. DEPPEN
Arr. by J. S. Zamecnik

Moderato

f *mf* *a tempo* *f* *dim.* *rit.* *a tempo* *rit.* *a tempo* *rit.* *1* *Fine* *p* *mf* *f* *D. S. al Fine*

4 TRIO

Cello

The musical score for the Cello part in the Trio section consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The piece begins with a piano (*p*) dynamic. The first staff contains measures 4-6, with a repeat sign in measure 5. The second staff contains measures 7-9, also with a repeat sign in measure 8. The third staff contains measures 10-12, featuring a triplet in measure 11. The fourth staff contains measure 13, which ends with a double bar line. The fifth staff begins with a mezzo-forte (*mf*) dynamic and contains measures 14-16. The sixth staff contains measures 17-19. The seventh staff contains measures 20-22, with dynamics of *f*, *dim.*, and *rit.*, and a tempo marking of *a tempo*. The eighth staff contains measures 23-25. The ninth staff contains measures 26-28, with dynamics of *rit.* and *a tempo*. The tenth staff contains measures 29-31, also with dynamics of *rit.* and *a tempo*.

HAYA

Oriental Entr'acte

CELLO

LOUIS MAURICE
Arr. by J. S. Zamecnik

Moderato (not fast)

2^o

p con sordino

Play in absence of Bassoon

mf *p*

f

p

a tempo

rall. *dim. e rall.* *pp*



June Breezes

CELLO

WALTER E. MILES
Arr. by J. S. Zamecnik

Brightly

First staff of music in bass clef, 3/4 time signature. It begins with a piano (*p*) dynamic and a *rall.* (rallentando) instruction. The melody consists of quarter and eighth notes with various accidentals.

§ Daintily

Second staff of music in bass clef, starting with a piano (*p*) dynamic. It features a series of eighth-note patterns with slurs and ties.

Third staff of music in bass clef, continuing the melodic line with slurs and ties.

Fourth staff of music in bass clef, continuing the melodic line with slurs and ties.

Fifth staff of music in bass clef, ending with a first ending bracket and a *Fine* instruction. The dynamic is *poco rall.*

Sixth staff of music in bass clef, starting with a mezzo-forte (*mf*) dynamic. It features a series of eighth-note patterns with slurs and ties.

Seventh staff of music in bass clef, continuing the melodic line with slurs and ties.

Eighth staff of music in bass clef, starting with a *rit.* (ritardando) instruction and ending with an *a tempo* instruction.

Ninth staff of music in bass clef, continuing the melodic line with slurs and ties.

Cello

f *D.S. al Fine*

TRIO

p - mf

rall.

a tempo

f *rall.* *rall.*

p

a tempo
poco rall. *dim. e rit.* *pp*

CELESTINE

CELLO

G. VARGAS
Arr. by J. S. Zamecnik

Moderato

D. S. al Fine

Con forza

In Birdland

NOVELETTE

CELLO

J. S. ZAMECNIK

Moderato

p

p

a tempo

Fine

f

mf

f

mf

rall.

D. S. al Fine

TRIO

p-mf

p

rall.

f

Chanson sans Paroles

CELLO

HERMAN HELLER
Arr. by J. S. Zamecnik

Moderato espressivo

p dolce

a tempo *pp* *poco rall.*

p

Un poco più mosso

f

a tempo *poco rall.* *p*

Tempo I *p dolce*

pp *poco rall.* *a tempo* *p*

rit. e dim.

The Little Soubrette

CELLO

ARTHUR TRAVES GRANFIELD

Arr. by J. S. Zamecnik

Brightly, gracefully

a tempo

1

mf *rall.* *rall.* *p*

cresc. *rall.*

a tempo *rall.*

Più animato *mf*

a tempo *rall.* *poco rall.*

Tempo I *a tempo* *rall.* *p*

cresc. *rall.*

a tempo

Cello

Meno mosso

The musical score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The tempo is marked *Meno mosso*. The first staff begins with a *rall.* marking and a *p* dynamic. The second and third staves continue the melodic line with various articulations. The fourth staff has a *p* dynamic. The fifth staff features a *f* dynamic. The sixth staff includes a *rall.* marking and a *f* dynamic, followed by a *Tempo I* marking and a *mf* dynamic. The seventh staff has a *rall.* marking and a *p* dynamic. The eighth staff begins with a *cresc.* marking and a *rall.* marking. The ninth and tenth staves conclude the piece with a *rall.* marking.

LA SOUDANESE

CELLO

RALPH C. JACKSON
Arr. by J. S. Zamecnik

Moderato

Vio.

p

Con grazia

rall. e dim.

pp

mf

f

Tempo I

p

rall. e dim.

pp

mf

Tempo I

f

rall. e dim.

pp

Enchanted Forest

CELLO

PHILIP SPITALNY
Arr. by J. S. Zamecnik

Moderato

Andante

Poco animato

Andante

ALOHA SUNSET LAND Hawaiian Reverie

Cello.

IOANE KAWELO.
Arr. by J. S. Zamecnik.

Moderato con sentimento.

IN ARCADIA

CELLO

GATTY SELLARS
Arr. J. S. Zamecnik

Moderato (not fast)

The first section of the score is in 2/4 time and begins with a *mf* dynamic. It features a mix of *pizz.* and *arco* playing. The dynamics range from *p* to *f*. The section includes a *rit.* marking and concludes with a double bar line. The key signature has one flat (B-flat).

a little faster

The second section begins with a *mf* dynamic and a *pizz.* marking. It features a mix of *pizz.* and *arco* playing. The dynamics range from *f* to *p*. The section includes a *poco rall.* marking and concludes with a double bar line. The key signature has two flats (B-flat and E-flat).

Con spirito

The third section is marked *Con spirito* and begins with a *f* dynamic. It features a mix of *pizz.* and *arco* playing, with several triplet markings. The dynamics range from *f* to *p*. The section includes *poco rit.* and *a tempo* markings and concludes with a double bar line. The key signature has two flats (B-flat and E-flat).

Tempo I

The fourth section is marked *Tempo I* and begins with a *p* dynamic. It features a mix of *pizz.* and *arco* playing. The dynamics range from *f* to *p*. The section includes *rit.*, *accel.*, *pizz.*, and *arco* markings and concludes with a double bar line. The key signature has two flats (B-flat and E-flat).

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