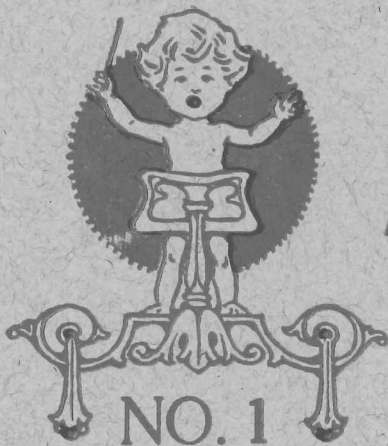


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SPARKLETS

2d VIOLIN

WALTER. E. MILES
Orch. by R. B Brewer

Moderato

Not too slow

Horns

a tempo.

mf rit. mf a tempo.

rit. a tempo.

f to Coda

With vigor

Tranquillo

ff a tempo. mf rit.

a tempo. ff rit. mf

1 2 rit. mf

a tempo. rit.

f

TRIO

A little faster

pizz

arco.

mf pizz arco.

pizz

arco. rit. f

1 2

CODA

Reeds

rit.

pizz

D. S. al Coda

p Reeds rit. pizz

BASKET OF ROSES

2^d VIOLIN

FRED G. ALBERS
Arr. by John S. Zamecnik

Moderato

Musical staff 1: Moderato tempo, *mf* lightly, Allegretto tempo, *poco rit.*, *f*, *rit.*

mf lightly
Allegretto

Musical staff 2: *mf* a tempo, *mf rit.*, a tempo

Musical staff 3: a tempo, *rit.*, *f*

Musical staff 4: *mf rit.*, *rit.*, *mf rit.*

Musical staff 5: *mf espress.*, *poco rit.*, a tempo, *p*, *poco rit.*

Musical staff 6: *mf*, a tempo, *mf*, *rit.*

Musical staff 7: *mf*, a tempo, *mf rit.*, a tempo, *rit.*

Musical staff 8: a tempo, *f*, *mf rit.*

A little faster

Musical staff 9: *rit.*, *f*, *mf rit.*, a tempo, *mf*

Musical staff 10: *accel.*, *rall.*, *f*, *mf*, *rit.*, *f*

Musical staff 11: a tempo, *p dolce*, *rit.*, D.S. al Coda (don't repeat)

Musical staff 12: CODA, Slower, *pizz.*, *arco*, *accel.*, *p*, *f*

ELEANOR

2^d VIOLIN

JESSIE L. DEPPEN

Modto espressivo

mf *p placido*

mf

più cresc. **Semplicemente** *f largam.* *p* *dim.*

p

cresc. *f* *p* Viola

f

molto cresc. *ff* *allargando* *frit. sf* *dim.*

Viola *pp* *p placido*

mf

più cresc. *f largam.*

p *dim.* *p* *morendo*



VALSE DANSEUSE

2nd. VIOLIN.

WALTER E. MILES.
Arr. by J. S. Zamecnik.

Moderato.

p *expressivo.*

poco rit. *a tempo.*

largamente. *f* *mf*

1 *poco rall.* 2 *risoluto.* *mf* *f*

p *mf* *f* 1 *rit.*

2 *rit.* *p* *expressivo.*

poco rit. *a tempo.*

largamente. *f* *mf* *Fine.*

pizz *p* *arco.*

rit. *pizz* *arco.*

rit. **Grandioso.** *mf* *ff*

rit.

D.S. al Fine.

A GARDEN DANCE

2nd. VIOLIN.

G. VARGAS.
Arr. by J. S. Zamecnik.

All'o mod'to.
lightly. *Gracefully.* *accel.*

rit. *a tempo,* *pizz.* *1 arco.*

2 arco.

accel. *rit.* *1* *2*
Scherz.

Gracefully. *accel.* *rit.*

a tempo. *pizz.* *arco.*

TRIO. *accel.* *a tempo.* *accel.* *a tempo.*

accel. *ff* *rubato.* *tranquillo.* *1* *2*

Gracefully. *accel.* *rit.* *a tempo.*

pizz. *arco.* *pizz.* *arco.*
Lento. *tempo I. rall.*

BOWL OF PANSIES

2^d VIOLIN

JULES REYNARD
Arr. by J. S. Zamecnik

Moderato

mf *p con sentimento*

dolce
f appassionato *p*

dolce *a tempo*
f appassionato *p poco rall.* *p* *f*

p

a tempo *con tenerezza*
poco rall. *mf* *pp poco rall.*

a tempo
mf *f* *poco rall.*

a tempo *con tenerezza*
pp poco rall. *mf*

p con sentimento

accel.
p poco lento *f lento p* *pp*

AT SUNSET

2^d VIOLIN

R. B. BREWER

Mod^{to} Grazioso

1-2 Clars.

mf *rall.*

a tempo *mp* *rit.*

a tempo *rall.* *dim.* **Horn**

Rubato *mf* *rall.* *rit.*

a tempo *f* *ff* *mf* *rall.* *rit.* **2^d Clar.**

Tempo I *mf* *rit.*

a tempo *rall.*

Animato

piu mosso *cresc.*

a tempo *rall.* **1** *rit.* **2** *rit.* *p*

Tempo I *mf* *rit.* *pizz.*

a tempo *rall.* *dim.*



Dancing Leaves

2d VIOLIN

WALTER E. MILES
Orch. by R. B. Brewer

Tempo di Mazurka

Wood Wind

a tempo

Musical staff for Wood Wind. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a dynamic of *mp* and includes a *rit.* (ritardando) marking. The tempo is marked *a tempo*. The staff contains several measures of music with various dynamics including *f*, *p*, and *mp*.

Musical staff for Viola. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a dynamic of *f* and includes a *rit.* marking. The staff contains several measures of music with various dynamics including *f*, *p*, and *mp*.

Musical staff for Viola. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a dynamic of *mf* and includes a *rit.* marking. The staff contains several measures of music with various dynamics including *mf*, *p*, and *mp*.

Musical staff for Viola. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a dynamic of *mf* and includes a *rit.* marking. The staff contains several measures of music with various dynamics including *mf*, *p*, and *mp*.

Musical staff for Viola. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a dynamic of *mf* and includes a *rit.* marking. The staff contains several measures of music with various dynamics including *mf*, *p*, and *mp*.

Musical staff for Viola. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a dynamic of *mf* and includes a *rit.* marking. The staff contains several measures of music with various dynamics including *mf*, *p*, and *mp*.

Musical staff for Viola. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a dynamic of *p* and includes a *rit.* marking. The tempo is marked *a tempo*. The staff contains several measures of music with various dynamics including *p*, *mf*, and *mp*.

Musical staff for Viola. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a dynamic of *p* and includes a *rit.* marking. The staff contains several measures of music with various dynamics including *p*, *mf*, and *mp*.

Musical staff for Viola. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a dynamic of *rit.* and includes a *Fine* marking. The staff contains several measures of music with various dynamics including *rit.*, *f*, *f*, and *p*.

Musical staff for Viola. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a dynamic of *ff* and includes a *pizz.* marking. The staff contains several measures of music with various dynamics including *ff*, *p*, and *ff*.

Musical staff for Viola. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a dynamic of *ff* and includes a *pizz.* marking. The staff contains several measures of music with various dynamics including *ff*, *p*, and *ff*.

Musical staff for Viola. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a dynamic of *mp* and includes a *rit.* marking. The staff contains several measures of music with various dynamics including *mp*, *f*, *p*, and *mp*.

Musical staff for Horns. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a dynamic of *pizz.* and includes a *arco* marking. The staff contains several measures of music with various dynamics including *pizz.*, *f*, and *ff*.

CODA

D.S. al Fine

WATER LILIES

2nd. VIOLIN.

FLOYD J. ST CLAIR.

And'te mod'to sentimento.

rall. *a tempo.*

Agitato.

f *rit.*

Tempo I.

p *espressivo.* *rall.* *a tempo.* *rall.*

MON PLAISIR

(MY PLEASURE)

VALSE

LEE S. ROBERTS.

Arr. by J. S. Zamecnik.

2nd. VIOLIN.

Moderato.

espress.

The musical score consists of 12 staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes various performance instructions such as *espress.*, *rit. a tempo.*, *poco rall.*, *Piu mosso.*, *pizz.*, *Scherz.*, *arco.*, *ff*, *pp*, *f*, *mf*, and *p*. There are also dynamic markings like *rit.* and *a tempo.* repeated throughout. The score features several repeat signs and first/second endings. The music is written in a style typical of early 20th-century sheet music.

IN POPPYLAND

A NOVELETTE

2nd. VIOLIN.

FRED G. ALBERS.
Arr. by J. S. Zamecnik.

Moderato.

mf *f* *dim rall.* *mf* *accel.* *a tempo.*

accel. *a tempo.*

Piu mosso. *accel.*

f *p dolce.* *mf*

rall. *a tempo.* *rall.* *a tempo.* *accel.*

mf *f* *mf* *mf*

rit. *a tempo.* *rall.* *cl.* *mf* *mf*

Tempo I. *accel.* *a tempo.* *accel.* *a tempo.*

mf *f* *p dolce.*

TRIO. con espress.

p-mf *mf-f rall.* *p* *rall.*

a tempo. *poco rit.* *a tempo*

mf *f* *dim rall.* *mf*

1 *2*

accel. *a tempo.* *accel.* *a tempo.*

f *p dolce.* *f*

The musical score is written for a 2nd Violin in 6/8 time, featuring various dynamics (mf, f, p, dolce) and tempo markings (Moderato, Piu mosso, Tempo I, Trio). It includes first and second endings and concludes with a repeat sign.

Dream Of The Flowers.

A FLOWER SONG.

2^d VIOLIN.

CHAS. COHEN.
Arr. by R. B. Brewer.

Andte espress.

Oboe

Piu animato

a tempo.

pizz.

Con espress.

a tempo.

poco rit.

arco.

Piu animato

a tempo.

poco rit.

ff

a tempo. Cls.

a tempo. Horn

rall.

poco rit.

poco rit. pp



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