

1st VIOLIN

1/4

# SAM FOX LIBRARY ORCHESTRA FOLIO

LESLIE W. DYER.

LESLIE W. DYER.



A Collection of Select Compositions for  
HOTEL · CAFE · THEATRE · MOVING PICTURE  
and  
CONCERT ORCHESTRAS

ALL PARTS - 50 CENTS EACH  
PIANO or ORGAN PART - \$1.00 EACH  
Net. Prices

SAM FOX  PUB. CO.

Cleveland

London · Leipzig · Vienna · Zurich · Paris · Bosworth & Co

LESLIE W. DYER.

# SAM FOX LIBRARY ORCHESTRA FOLIO

## No. 1

PUBLISHED FOR

FIRST VIOLIN - SECOND VIOLIN - VIOLA - BASS - CELLO - FLUTE  
FIRST CLARINET - SECOND CLARINET - FIRST CORNET  
SECOND CORNET - TROMBONE - DRUMS - HORNS  
OBOE - BASSOON - PIANO  
VIOLIN OBLIGATO AND ORGAN (OR HARMONIUM)

PRICE, EACH PART 50 CENTS

PIANO OR ORGAN PART, \$1.00 EACH

Net. Prices

### CONTENTS

- |        |                        |   |   |   |   |   |                    |
|--------|------------------------|---|---|---|---|---|--------------------|
| 1.     | "SPARKLETS"            | - | - | - | - | - | Walter E. Miles    |
| 2.     | "BASKET OF ROSES"      | - | - | - | - | - | Fred G. Albers     |
| 3.     | "ELEANOR"              | - | - | - | - | - | Jessie L. Deppen   |
| 4.     | "VALE DANSEUSE"        | - | - | - | - | - | Walter E. Miles    |
| 2 - 5. | "A GARDEN DANCE"       | - | - | - | - | - | G. Vargas          |
| 6.     | "BOWL OF PANSIES"      | - | - | - | - | - | Jules Reynard      |
| 7.     | "AT SUNSET"            | - | - | - | - | - | R. B. Brewer       |
| 8.     | "DANCING LEAVES"       | - | - | - | - | - | Walter E. Miles    |
| 3 - 9. | "WATER LILIES"         | - | - | - | - | - | Floyd J. St. Clair |
| 10.    | "MON PLAISIR" (Valse)  | - | - | - | - | - | Lee S. Roberts     |
| 11.    | "IN POPPYLAND"         | - | - | - | - | - | Fred G. Albers     |
| 12.    | "DREAM OF THE FLOWERS" | - | - | - | - | - | Charles Cohen      |

The Compositions in This Collection are Published Separately for Orchestra

ALSO PIANO SOLO

Copyright MCMXV by Sam Fox Publishing Co., Cleveland, Ohio (International Copyright Secured)

PUBLISHED BY **SAM FOX**  **PUB. CO.** CLEVELAND, O.

LONDON - LEIPZIG - VIENNA - ZURICH - PARIS - BOSWORTH AND CO.

SOUTHERN BAPTIST  
THEOLOGICAL SEMINARY LIBRARY  
2825 LEXINGTON RD.  
LOUISVILLE, KY 40280

# SPARKLETS

## 1<sup>st</sup> VIOLIN

WALTER E. MILES  
Orch. by R. B. Brewer

**Moderato**

*Not too slow*  
Flute & Oboe

Flute & Oboe  
*mf* *rit.*

Flute & Clar.

*a tempo.*  
*lightly - merrily*

Flute & Clar.  
*mf*

Picc.

Viola

Picc.  
Cello *rit.*  
*a tempo.*

Viola

Viola

*With vigor*  
*div.*

*Tranquillo*

to Coda

*ff* *mf*

*a tempo.*  
*div.*

*rit.* *ff*

*rit.*

1st Violin

Flute & Clar.  
*a tempo.*  
*mf*

Picc.  
*rit.* *a tempo.*

Viola  
 Fl. & Cl.

TRIO *A little faster*  
 Cello  
*Sprightly pizz* *arco.*

*pizz*

*arco.* *rit.* *f*

*D. S. al Coda*

CODA  
 Fl. & Ob.  
 Clar. Bassoon  
*rit.* *pizz*



# BASKET OF ROSES

1st VIOLIN

FRED G. ALBERS  
Arr. by John S. Zamecnik

Moderato

*mf lightly* Viola *poco rit.* *f* *div.*

Allegretto

*mf a tempo* *mf rit.*

*rit.*

a tempo

*f*

*mf rit.* *rit.*

Fl. & Cl.

*mf espress.* *poco rit.* *div.* *p*

*a tempo* *poco rit. mf*

1st Violin

*a tempo* *mf* *div.*

*mf rit.*

*mf rit.*

*a tempo* *rit.*

*mf rit.*

**A little faster**

*mf* *rit.* *fz* *a tempo* *mf*

*accel.* *rall.* *fz* *a tempo* *mf*

*a tempo* *rit.* *fz* *p dolce* **D. S. al Coda**  
(don't repeat)

Slower Wood Wind

CCDA *pizz.* *arco* *2nd Violin accel.* *f*



# ELEANOR

1<sup>st</sup> VIOLIN

JESSIE L. DEPPEN

**Modto espressivo**

Cello Solo

Fl. & Cl. *placido*

*mf*

*f largam.* *p*

**Semplicemente**

*dim.* *p*

*cresc.* *f* *8<sup>va</sup> bassa*

1<sup>st</sup> Violin

Horn

*p* *f*

This system shows the first two staves of the score. The top staff is for the Horn, and the bottom staff is for the 1st Violin. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music begins with a piano (*p*) dynamic and a series of eighth-note patterns. It then transitions to a forte (*f*) dynamic with more complex rhythmic figures.

*con passione*

Cello

8<sup>va</sup> bassa

*ff*

This system continues the 1st Violin part. It introduces the Cello and 8va bassa parts. The tempo is marked *con passione*. The Cello part features a series of sixteenth-note runs. The 8va bassa part has a more melodic line. The system concludes with a fortissimo (*ff*) dynamic.

*allargando*

Cello

Fl. & Cl.

*rit.* *sf sf* *pp*

This system is marked *allargando* and includes a *rit.* (ritardando) section. It features the Cello and Fl. & Cl. parts. The dynamics range from *sf* (sforzando) to *pp* (pianissimo).

*p placido*

This system is marked *p placido* and features a series of sustained chords in the 1st Violin part.

*mf*

This system continues the melodic line in the 1st Violin part, marked *mf* (mezzo-forte).

This system continues the sustained chords in the 1st Violin part.

*morendo*

*f p dim. p*

Fl. & Cl.

This system is marked *morendo* and features a dynamic range from *f* (forte) to *p* (piano) with a *dim.* (diminuendo) section. It concludes with the Fl. & Cl. part.



# VALSE DANSEUSE

1st. VIOLIN.

WALTER E. MILES.  
Arr. by J. S. Zamecnik.

**Moderato.**

Fl. & Cl. *p* *espressivo.* Cello 2d time.

*a tempo.*

*f* *largamente.* *poco rall.* *tr.* 1

2 Fl. *mf* *risoluto.* *f* *p*

*mf*

1st. Violin.

1st system of musical notation for the 1st Violin part. It consists of two staves. The upper staff contains the main melodic line with various ornaments and slurs. The lower staff provides harmonic support. Performance markings include *rit.* (ritardando) and *p* (piano).

2nd system of musical notation for the 1st Violin part. The upper staff features a *f* (forte) dynamic marking and the instruction *espressivo*. The lower staff continues the harmonic accompaniment.

3rd system of musical notation for the 1st Violin part. The upper staff includes the instruction *poco rit.* (poco ritardando). The lower staff continues the accompaniment.

4th system of musical notation for the 1st Violin part. The upper staff begins with the instruction *a tempo*. The lower staff continues the accompaniment.

5th system of musical notation for the 1st Violin part. The upper staff includes the instruction *f* (forte) and *largamente* (larghetto). The lower staff includes the instruction *mf* (mezzo-forte). The system concludes with the word *Fine.*

Musical notation for the Cello part. The upper staff is labeled "Cello." and includes the instruction *p pizz.* (piano pizzicato). The lower staff shows the bass line accompaniment.

Musical notation for the Flute and Cello parts. The upper staff is labeled "Fl." and includes the instruction *arco.* (arco). The lower staff is labeled "Cello." and includes the instruction *arco.* (arco). The system concludes with the instruction *rit.* (ritardando).

1st. Violin.

Fl.

Cello.

pizz.

mf rit.

**ff Grandioso.**

rit.

D.S.al Fine.  
**p**

# A GARDEN DANCE

1st. VIOLIN.

G. VARGAS.

Arr. by J.S. Zaresnik.

**Allegro moderato.**

Fl. Clar. Fl. Cello.

*p* *lightly.* *p* *Gracefully.*

*p* *accel.* *rit.*

*a tempo.* *mf* *f*

Wood.

*p* *pizz.* *arco.* *arco.* *mf* *div.* *f*

Sva

*mf* *mf*

Sva

*f* *mf* *accel.* *rit*

Copyright MCMXIV by Sam Fox Pub. Co. Cleveland. O.  
International Copyright Secured.

Copyright for Europe and British Empire (excluding Canada) Bosworth & Co., London, Leipzig, Vienna, Zurich, Paris.

1st. Violin.

12

*p* Scherzando.

Cello. *p* Gracefully.

*p* accel. rit.

tr

*a tempo.* *mf*

*f* *p* pizz. arco. *mf* div. *tempo rubato.*

TRIO. Wood.

accel. rit. *f* *mf* *a tempo.* accel. rit.

*f* *mf* *a tempo.* accel. Cello.

*ff* rubato. *p* tranquillo. *sf* *sf*

1 2

1st. Violin.

The first system of the 1st Violin part consists of two staves. The upper staff contains the violin melody, and the lower staff contains the piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The system begins with a piano (*p*) dynamic and the instruction *Gratefully.* The music features a mix of eighth and sixteenth notes, with some rests in the upper staff.

The second system continues the 1st Violin part. It starts with a mezzo-forte (*mf*) dynamic. The upper staff includes a trill (*tr*) in the third measure. The system contains dynamic markings for *mf*, *accel.* (accelerando), and *rit.* (ritardando). The piano accompaniment in the lower staff provides a steady rhythmic foundation.

The third system of the 1st Violin part begins with the instruction *a tempo.* The upper staff continues the melodic line, and the lower staff continues the piano accompaniment. The system concludes with a mezzo-forte (*mf*) dynamic marking.

The fourth system of the 1st Violin part features a variety of dynamics and articulations. It starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The system also includes *arco.* (arco) and *Lento.* (Lento) markings. The piano accompaniment in the lower staff includes a pizzicato (*pizz.*) instruction at the end.

The fifth system of the 1st Violin part is characterized by a change in tempo. It begins with *tempo I.* and *arco.* (arco) markings. The system then transitions to *poco rall* (poco rallentando). The upper staff features a long, sustained melodic line, while the lower staff provides a simple harmonic accompaniment.

6

# BOWL OF PANSIES

1st VIOLIN

JULES REYNARD  
Arr. by J. S. Zamecnik

**Moderato**

*mf*

*p con sentimento*

*dir.*

*f appassionato*

*dolce*

*p*

*f appassionato*

*dolce*

*p poco rall.*

*a tempo*

*f*

Copyright MCMXIV by Sam Fox Pub. Co., Cleveland, O.  
International Copyright secured.

Copyright for Europe and British Empire (excluding Canada) Bosworth & Co., London, Leipzig, Vienna, Zurich, Paris.

1st Violin

Oboe or Fl.

*p* *pizz.* *arco* *pizz.*

*arco* *poco rall.* *a tempo* *pizz.*

*mf* *arco* *con tenerezza* *pp poco rall.* *arco* *a tempo* *mf*

*f* *poco rall.*

*a tempo* *con tenerezza* *pp poco rall.*

*mf* *p con sentimento*

Oboe or Fl. *p poco lento* *div.* *accel.* *f lento* *p* *pp*



# AT SUNSET

## 1st VIOLIN

R. B. BREWER

**Mod<sup>to</sup> Grazioso**

Wood Wind

Bass

Musical staff for Wood Wind and Bass. The Wood Wind part starts with a dynamic marking of *mf* and includes a *rall.* (rallentando) instruction. The Bass part is shown as a whole note chord.

Musical staff for the 1st Violin. It begins with a dynamic marking of *mp* and a tempo marking of *a tempo*.

Musical staff for the 1st Violin. It includes a *rit.* (ritardando) instruction and a tempo marking of *a tempo*.

Musical staff for the 1st Violin. It includes a *ten.* (tension) marking and a *dim.* (diminuendo) instruction. The Horn part is shown as a whole note chord.

Musical staff for Cor. & Ob. (Cornet and Oboe). It starts with a dynamic marking of *mf* and includes *Rubato* markings.

Musical staff for Cor. & Ob. It includes *rall.* and *rit.* instructions.

Musical staff for the 1st Violin. It starts with a dynamic marking of *f* and includes *Rubato* markings.

Musical staff for the Cornet. It starts with a dynamic marking of *f*, includes a *p* (piano) marking, and features *rall.* and *rit.* instructions.

**Tempo I**

Flute & Clar.

Cello

Musical staff for Flute & Clarinet and Cello. The Flute & Clarinet part starts with a dynamic marking of *mf*. The Cello part is shown as a whole note chord.

1<sup>st</sup> Violin

Fl.  
Ob.  
rit.  
a tempo

Horn  
Ob.  
rall.  
ten.

Animato (Almost double the tempo)  
mf  
ten.  
piu mosso  
cresc.

a tempo  
rall.  
rit.  
rit.  
p

Tempo I

Cello & Horn

mf

rit.  
a tempo

rall.  
ten.  
pizz.  
pp

# Dancing Leaves

## 1<sup>st</sup> VIOLIN

WALTER E. MILES  
Orch. by R. B. Brewer

Tempo di Mazurka (*lightly*)

Wood W. *mp*

Flute Solo

Ob. *rit.*

*a tempo*

*f* *p*

Fl. *p* *Stacc.*

Cls.

Cornet *f* *mf* *f*

Fl. & Clar. *mf*

Fl. & Cl. *mf*

*dim.* *p*

Ob. & Fl.

1<sup>st</sup> Violin

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics: *p*, *mf*. Includes a section marked with a double bar line and a star symbol.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics: *p*, *rit.*, *mf*. Includes the instruction *a tempo*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics: *rit.*, *fz*, *p*. Includes a first ending bracket and the instruction *Fine*.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics: *p*. Includes the instruction *Fl. & Cl.*

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics: *ff*, *p*, *ff*. Includes the instruction *Stacc.* and *Ob.*. Ends with *Horn!* and *D.S. al Fine*.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics: *mp*, *rit.*, *f*, *mp*. Includes the instruction *W.W.* and *a tempo*. Labeled as *CODA*.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics: *p*. Includes the instruction *Fl.* and *pizz.* (pizzicato).

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics: *p*. Includes the instruction *arco* (arco) and *pizz.* (pizzicato).

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics: *arco*, *mf*, *pizz.*. Includes the instruction *Fl. & Cl.* and *Brass*.

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics: *p*, *rit.*, *f*, *arco*, *a tempo*, *ff*. Includes the instruction *Ob.* and *w.w.* (woodwinds).

# WATER LILIES

1st. VIOLIN.

FLOYD J. ST CLAIR.

*Andante moderato sentimento.*

Cello.

Flute. *p a tempo.*  
Viola.

*rall.*

*Sul G.*

Bass.

*f* *p* *rall.*

*f Agitato.*

The first system of music consists of two staves. The upper staff is in bass clef and contains a melodic line with eighth notes. The lower staff is in treble clef and contains a rhythmic accompaniment of eighth-note triplets. The key signature has one sharp (F#).

The second system continues the two-staff arrangement. The bass line features a long note with a slur. The treble line continues with triplets. A dynamic marking of *ff div.* appears in the second measure of the treble staff.

The third system shows a piano accompaniment with two staves. The upper staff is in bass clef and the lower in treble clef. The music features chords and moving lines in both hands.

The fourth system includes two staves. The upper staff is for the 1st Clarinet and the lower for the Trombone. The music is marked *rit.* and *espressivo.* A dynamic marking of *p* is present. The tempo is indicated as *Tempo I.*

The fifth system shows a piano accompaniment with two staves. The music features chords and moving lines in both hands.

The sixth system includes two staves. The upper staff is for the Flute and the lower for the piano. The music is marked *f*, *p rall.*, *a tempo.*, and *pp rall.*

# MON PLAISIR

(MY PLEASURE)  
VALSE

1st. VIOLIN.

LEE S. ROBERTS.  
Arr. by J. S. Zamecnik.

Moderato.

Fl. 2nd. time.

espress  
p

rit

a tempo.  
f

mf  
poco rall.  
f

Cello.  
Piu mosso.  
Fl.  
Schierzando.  
pp  
div  
pizz.

1st. Violin. Musical score for the first system, featuring a violin line and piano accompaniment. The key signature is B-flat major. The violin part consists of eighth-note patterns with slurs. The piano accompaniment features chords and moving lines. Performance markings include *poco rall.* and *arco.*

Cello. Musical score for the second system, featuring a cello line and piano accompaniment. The key signature is B-flat major. The cello part includes dynamic markings *f a tempo.*, *mf*, *ff*, and *p*. The piano accompaniment continues with chords and moving lines.

Musical score for the third system, featuring piano accompaniment. The key signature is B-flat major. Performance markings include *poco rit.* and *a tempo.*

Fl. Musical score for the fourth system, featuring a flute line and piano accompaniment. The key signature is B-flat major. The flute part begins with a *p* dynamic. The piano accompaniment continues with chords and moving lines.

Musical score for the fifth system, featuring piano accompaniment. The key signature is B-flat major. Performance markings include *rit.* and *a tempo.*

Musical score for the sixth system, featuring piano accompaniment. The key signature is B-flat major. Performance markings include *f*, *mf*, and *poco rall.*



*f* *Sva ad lib.* *p rit.*

*f a tempo.* *ff*

*mf rit.* *f a tempo.*

Oboe. *p rit.* *f a tempo.* *rit.* *ff a tempo.* Fl.

*P espress.*

*rit.* *a tempo.*

*f* *mf* *poco rall.*

## IN POPPYLAND

A NOVELETTE

1st. VIOLIN.

FRED G. ALBERS.

Arr. by J. S. Zamecnik.

**Moderato. Fl.**

Cl. *mf* *f* *dim* *rall.* *mf* Wood. *mf*

Vla. *mf* *f* *dim* *rall.* *mf* *div.*

ten. *ten.* *ten.* *ten.* *ten.*

*accel.* *ten.* *a tempo.* *accel.* *ten.*

*a tempo.*

*f* *p dolce* Fl. *mf* Cello. *Piu mosso.*

*accel.* *rall.* *f* *mf* *a tempo.* *tr.* *rall.*

*a tempo.* *accel.* *rit.* *fz a tempo.* *mf*

*sva*

The musical score is written for a 1st Violin in 6/8 time. It consists of six systems of music. The first system includes dynamics like *mf*, *f*, *dim*, *rall.*, and *mf*, and performance instructions like *ten.* and *div.*. The second system features *accel.*, *ten.*, *a tempo.*, *accel.*, and *ten.*. The third system is marked *a tempo.*. The fourth system includes *f*, *p dolce*, *Fl.*, *mf*, and *Cello. Piu mosso.*. The fifth system contains *accel.*, *rall.*, *f*, *mf*, *a tempo.*, *tr.*, and *rall.*. The sixth system includes *a tempo.*, *accel.*, *rit.*, *fz a tempo.*, and *mf*, with a *sva* marking above the staff.

1st. Violin.

Wood. *rall.* *ten.* *Ob. or Fl.* *Tempo I.* *accel.* *ten.*

Cello. *ten.* *a tempo.* *accel.* *ten.* *a tempo.*

*accel.*

Fl. 2nd. time. **TRIO.** *f* *dolce.* *p* *p* *mf* *con espress.* *Sva. 2nd. time.*

*mf - f* *loco.* *rall.* *a tempo.* *p* *rall.* *tr.*

*div.*

*a tempo.* *p - mf* *Sva. 2nd. time.* *poco rit.* *loco.*

*a tempo.* *tr.* *1* *2* *Sva.*

Cl. Fl.

*mf* *f* *dim.* *rall.* *mf*

Vla. *div*

Wood

*accel.* *ten.* *a tempo.*

Cello. *ten.*

*accel.* *ten.* *a tempo.*

*ten.*

*f* *p dolce* *f*

# Dream Of The Flowers.

A FLOWER SONG.

1<sup>st</sup> VIOLIN.

CHAS. COHEN.  
Arr. by R. B. Brewer.

*Andte espress.*  
SOLO

Flute  
Clar.

*f* *mf*

Cornet & Cello

*Piu animato*

*f*

*a tempo.*

*mf*

*Con espress.*  
Cello & Viola

*a tempo.*

*Piu animato*  
Flute & Clar.

*a tempo.*

F1.

Ob.

Clar.

Cor. Solo

# SAM FOX LIBRARY ORCHESTRA FOLIO

## No. 2

PUBLISHED FOR  
 FIRST VIOLIN - SECOND VIOLIN - VIOLA - BASS - CELLO - FLUTE  
 FIRST CLARINET - SECOND CLARINET - FIRST CORNET  
 SECOND CORNET - TROMBONE - DRUMS - HORNS  
 OBOE - BASSOON - PIANO  
 VIOLIN OBLIGATO AND ORGAN (OR HARMONIUM)

PRICE, EACH PART 50 CENTS

PIANO OR ORGAN PART, \$1.00 EACH

Net. Prices

### CONTENTS

- |     |                           |   |   |   |   |                   |
|-----|---------------------------|---|---|---|---|-------------------|
| 1.  | "LEGEND OF A ROSE"        | - | - | - | - | Jules Reynard     |
| 2.  | "DAINTY DAFFODILS"        | - | - | - | - | Walter E. Miles   |
| 3.  | "ADMIRATION"              | - | - | - | - | Ralph C. Jackson  |
| 4.  | "A JAPANESE SUNSET"       | - | - | - | - | Jessie L. Deppen  |
| 5.  | "TULIPS"                  | - | - | - | - | Walter E. Miles   |
| 6.  | "DANSE FANTASTIQUE"       | - | - | - | - | Jules Reynard     |
| 7.  | "PHYLLIS" (Valse Caprice) | - | - | - | - | Jessie L. Deppen  |
| 8.  | "SPRING FLOWERS"          | - | - | - | - | J. Dellinger Wood |
| 9.  | "GAVOTTE PIQUANTE"        | - | - | - | - | W. T. Pierson     |
| 10. | "IRIS"                    | - | - | - | - | Jules Reynard     |
| 11. | "CUPID'S FROLIC"          | - | - | - | - | Walter E. Miles   |
| 12. | "SUMMER NIGHTS"           | - | - | - | - | Lee S. Roberts    |

The Compositions in This Collection are Published Separately for Orchestra

ALSO PIANO SOLO

Copyright MCMXVI by Sam Fox Publishing Co., Cleveland, Ohio (International Copyright Secured)

PUBLISHED BY **SAM FOX**  **PUB. CO.** CLEVELAND, O.

LONDON - LEIPZIG - VIENNA - ZURICH - PARIS - BOSWORTH AND CO.

