

VIOLA

111

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LESLIE W. DYER.

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No. 1

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| 1. "SPARKLETS" | Walter E. Miles |
| 2. "BASKET OF ROSES" | Fred G. Albers |
| 3. "ELEANOR" | Jessie L. Deppen |
| 4. "VALSE DANSEUSE" | Walter E. Miles |
| 5. "A GARDEN DANCE" | G. Vargas |
| 6. "BOWL OF PANSIES" | Jules Reynard |
| 7. "AT SUNSET" | R. B. Brewer |
| 8. "DANCING LEAVES" | Walter E. Miles |
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| 11. "IN POPPYLAND" | Fred G. Albers |
| 12. "DREAM OF THE FLOWERS" | Charles Cohen |

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SPARKLETS

VIOLA

WALTER E. MILES
Orch. by R. B. Brewer

Moderato

Not too slow

Reeds

rit. *a tempo.* *mf*

a tempo.

rit.

to Coda

With vigor

Tranquillo

ff *mf*

a tempo.

rit. *ff*

a tempo.

1 2 *mf*

rit. *a tempo.*

rit. *a tempo.*

TRIO *A little faster*

f

1 2

D.S. al Coda

CODA

Reeds *rit.* *pizz*

p

BASKET OF ROSES

VIOLA

FRED G. ALBERS
Arr. by John S. Zamecnik

Moderato

mf lightly *poco rit.* *fz* *rit.*

Allegretto

mf a tempo *mf* rit.

a tempo *rit.*

mf rit. *rit.*

mf espress. *poco rit.* *p* *poco rit.*

mf *mf* *rit.*

a tempo *mf* *mf* rit.

a tempo *rit.* *mf*

A little faster

a tempo *rit.* *fz*

accel. *rall.* *f* *mf* *rit.* *fz*

a tempo *p* *rit.* *D.S. al Coda*
(don't repeat)

CODA *Slower* *pizz.* *p* *accel.* *arco* *f*

ELEANOR

VIOLA

JESSIE L. DEPPEN

Mod^{to} espressivo

mf mp più cresc.

Semplicemente

f largam. p dim. cresc. f a tempo p

f cresc. ff allargando sf rit. sf dim. pp mp

mf più cresc. f largam. dim. p morendo

VALSE DANSEUSE

VIOLA.

WALTER E. MILES.
Arr. by J. S. Zamecnik.

Moderato.

p espressivo.

poco rit. *a tempo.*

largamente. *f* *mf*

poco rall *mf* *f* *p* *risoluto.*

mf *f* *1 rit.* *2 rit.*

p

poco rit. *a tempo.*

largamente. *f* *mf* *Fine.*

rit.

Grandioso. *mf* *ff* *rit.*

rit.

Fine.

A GARDEN DANCE

VIOLA.

G. VARGAS.
Arr. by J. S. Zamecnik.

All'ò mod'to. *Gracefully.* *accel.*

rit. a tempo. *pizz.* *arco.*

arco. *mf* *f* *mf* *f*

mf *f* *mf* *f* *1* *2* *Scherz.*

Gracefully. *accel.* *rit. a tempo.*

mf *f* *pizz.* *arco.*

TRIO. *accel. rit.* *a tempo.* *accel. rit.* *a tempo.*

mf tempo rubato. *f* *mf* *f* *f* *mf*

accel. *ff rubato.* *tranquillo.* *1* *2*

p *fz* *fz*

Gracefully. *accel.* *rit. a tempo.*

p *p*

mf *f* *pizz.* *Lento.* *tempo I. poco rall.*

arco. *p pizz.* *arco.*

BOWL OF PANSIES

VIOLA

JULES REYNARD
Arr. by J. S. Zamecnik

Moderato

mf *p con sentimento*

f appassionato *dolce* *p*

f appassionato *dolce* *p poco rall.*

a tempo *p* *f*

a tempo *p* *poco rall.*

con tenerezza *a tempo* *mf* *f*

mf *pp poco rall.*

a tempo *poco rall.*

con tenerezza *pp poco rall.* *mf* *p con*

sentimento

p poco lento accel. *f lento p pp*

AT SUNSET

VIOLA

Modto Grazioso

R. B. BREWER

2d Clar.

mf *rall.*

a tempo
mp *rit.*

a tempo *rall.* *dim.* **Horn**

Rubato *mf* *rall.* *rit.* *f* *a tempo*

ff *mf* *rall.* *rit.*

Tempo I *mf* *rit.*

a tempo *rall.*

Animato *piu mosso*

cresc. *a tempo* *1* *rit.* *2* *rit.* *rall.*

Tempo I *mf*

a tempo *rit.* *rall.* *dim.* *pizz.*

Dancing Leaves

VIOLA

WALTER E. MILES
Orch. by R. B. Brewer

Tempo di Mazurka

Wood Wind *a tempo*

rit. *f* *p* *mf*

f *mf* *f* *mf*

mf *a tempo*

rit. *f* *ff* *p* *ff* *D.S. al Fine*

WOOD WIND

CODA

Horn *2^d Clar. pizz. a tempo arco*

mp *rit.* *f* *p* *mf*

rit. *f* *p* *mf*

WATER LILIES

VIOLA.

FLOYD J. ST CLAIR.

And'te mod'to sentimento.

a tempo.

1
p *rall.* p

rall. **Agitato.**
f p f

ff

Tempo I.

rit. *espressivo.*

f

rall. *a tempo.* *rall.*

MON PLAISIR

(MY PLEASURE)

VALSE

LEE S. ROBERTS.
Arr. by J. S. Zamecnik.

VIOLA.

Moderato.

espress.

The musical score for the Viola part of 'Mon Plaisir' consists of 12 staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various dynamic markings such as *p*, *ff*, *mf*, and *pp*, as well as performance instructions like *espress.*, *rit. a tempo.*, *poco rall.*, *Piu mosso.*, *pizz.*, *Scherz.*, *f arco.*, *a tempo.*, and *rit.*. A first and second ending bracket is present on the third staff. The piece concludes with a *poco rall.* instruction.

IN POPPYLAND

A NOVELETTE

VIOLA.

FRED G. ALBERS.
Arr. by J. S. Zamecnik.

Moderato.

TRIO.

con espress.

Dream Of The Flowers.

A FLOWER SONG.

VIOLA.

CHAS. COHEN.
Arr. by R. B. Brewer.

Andte espress. 2^d Clar.

f *mf* *mf-f*

Piu animato.

f *ff*

a tempo.

ff *rall.* *poco rit.*

Con espress.

poco rit.

a tempo.

Piu animato.

rall. *ff*

a tempo.

poco rit. *ff*

a tempo. Bassoon

a tempo. Horn

rall. *poco rit.* *poco rit.* *p*

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| 5. "TULIPS" | | Walter E. Miles |
| 6. "DANSE FANTASTIQUE" | | Jules Reynard |
| 7. "PHYLLIS" (Valse Caprice) | | Jessie L. Deppen |
| 8. "SPRING FLOWERS" | | J. Dellinger Wood |
| 9. "GAVOTTE PIQUANTE" | | W. T. Pierson |
| 10. "IRIS" | | Jules Reynard |
| 11. "CUPID'S FROLIC" | | Walter E. Miles |
| 12. "SUMMER NIGHTS" | | Lee S. Roberts |

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