

OBOE

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# SPARKLETS

OBOE

WALTER E. MILES  
Orch. by R. B. Brewer

**Moderato**

*Not too slow*

*With vigor*

*Tranquillo*

**TRIO**

*A little faster*

**CODA**

# BASKET OF ROSES

OBOE

FRED G. ALBERS  
Arr. by John S. Zamecnik

Moderato

Musical staff 1: Moderato. Key signature: two flats. Time signature: common time. Dynamics: *mf* lightly, *poco rit.*, *fz*, *rit.*

Allegretto

Musical staff 2: Allegretto. Dynamics: *mf a tempo*, *rit. mf*, *a tempo*, *rit. mf*, *a tempo*

Musical staff 3: Continuation of Allegretto. Dynamics: *f*, *mf rit.*, *rit.*

Musical staff 4: Continuation of Allegretto. Dynamics: *mf espress.*, *poco rit.*, *p*, *a tempo*, *poco rit. mf*, *a tempo*

Musical staff 5: Continuation of Allegretto. Dynamics: *mf*, *rit.*

Musical staff 6: Continuation of Allegretto. Dynamics: *mf*, *rit. mf*, *a tempo*, *rit. mf*

Musical staff 7: Continuation of Allegretto. Dynamics: *f*, *mf rit.*

A little faster

Musical staff 8: A little faster. Dynamics: *mf*, *rit.*, *fz*, *mf*, *a tempo*

Musical staff 9: Continuation of A little faster. Dynamics: *accel.*, *rall.*, *fz*, *mf*, *a tempo*, *rit.*, *fz*

Musical staff 10: Continuation of A little faster. Dynamics: *a tempo*, *p dolce*, *rit.*, *D. S. al Coda (don't repeat)*

Slower

Musical staff 11: Slower. Dynamics: *p*, *accel.*, *f*

CODA

# ELEANOR

OBOE

JESSIE L. DEPPEN

Mod<sup>to</sup> espressivo

Semplicemente



# VALSE DANSEUSE

OBOE.

WALTER E. MILES.  
Arr. by J. S. Zamecnik.

**Moderato.**

*p* *expressivo.*

*poco rall.* *a tempo* *f largamente.*

*risoluto.* *poco rit.* *mf* *f* *mf*

*rit.* *rit.* *p*

*f largamente.* *mf* *Fine.* *p*

*rit.* *8* *mf*

**Grandioso.** *rit.* *ff*

*3*

D.S. al Fine.

# A GARDEN DANCE

OBOE.

G. VARGAS.

Arr. by J. S. Zamecnik.

All'o mod'to.

Gracefully.

Musical score for Oboe, first system (measures 1-12). The score is written on a single staff in G major and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'All'o mod'to.' and the performance style is 'Gracefully.' The first measure contains a triplet of eighth notes. Dynamics include *p* (piano) and *mf* (mezzo-forte). Performance directions include *accel.* (accelerando), *rit.* (ritardando), and *a tempo.* (return to tempo). The system concludes with a first ending bracket over measures 11 and 12.

Musical score for Oboe, second system (measures 13-24). This system begins with the 'TRIO' section, marked 'mf tempo rubato.' The tempo changes to 'a tempo.' and the performance style becomes 'Scherz.' (scherzo). Dynamics range from *p* to *f*. Performance directions include *accel.*, *rit.*, and *a tempo.* The score features a triplet of eighth notes in measure 13 and a first ending bracket over measures 19 and 20. The system ends with a *Lento.* (Lento) marking and a triplet of eighth notes in measure 24.

# BOWL OF PANSIES

OBOE

JULES REYNARD  
Arr. by J. S. Zamecnik

Moderato

*mf* *con sentimento p*

*f appassionato*

*f appassionato* *poco rau.*

*a tempo* *f*

*SOLO* *p*

*a tempo* *poco rall.* *mf*

*con tenerezza* *pp poco rall.* *a tempo* *mf* *f*

*a tempo* *poco rall.* *poco rall.*

*mf* *con sentimento p*

*SOLO* *p poco lento* *p accel.* *f lento* *p*



# AT SUNSET

OBOE

R. B. BREWER

**Mod<sup>to</sup> Grazioso**

Musical notation for the first section of 'At Sunset'. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Mod<sup>to</sup> Grazioso'. The first staff starts with a dynamic marking of *mf* and ends with a *rall.* marking. The second staff begins with a fermata over a whole note, followed by a *rit.* marking and a *mf* dynamic, then returns to *a tempo*. The third staff starts with a *ten.* marking and a *dim.* dynamic, followed by a *Rubato* section with a *f* dynamic. The fourth staff begins with a *rall.* marking, followed by a *rit.* marking and a *f* dynamic, then returns to *a tempo*. The fifth staff starts with a *ff* dynamic, followed by a *mf* dynamic and ends with a *rall.* marking.

**Tempo I**

Musical notation for the second section of 'At Sunset'. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Tempo I'. The first staff starts with a dynamic marking of *mf*. The second staff begins with a *rit.* marking and a *a tempo* marking. The third staff starts with a *rall.* marking.

**Animato piu mosso**

Musical notation for the third section of 'At Sunset'. It consists of one staff of music. The tempo is marked 'Animato piu mosso'. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a dynamic marking of *mf*. The section includes a first ending marked '1' with a *rit.* marking and a second ending marked '2' with a *rit.* marking. The piece concludes with a *pp* dynamic marking.

**Tempo I**

Musical notation for the fourth section of 'At Sunset'. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Tempo I'. The first staff starts with a dynamic marking of *mf*. The second staff begins with a *rit.* marking and a *a tempo* marking. The third staff starts with a *rall.* marking, followed by a *ten.* marking, a *dim.* marking, and ends with a *p* to *pp* dynamic marking.

# Dancing Leaves

WALTER E. MILES

Orch. by R. B. Brewer

OBOE

Tempo di Mazurka

SOLO

a tempo 5

mp rit. mf

p mf

mf f mf

p

mf rit. a tempo

p rit. f fz p

ff ff D. S. al Fine

CODA mp rit. a tempo 5

SOLO mp rit. a tempo 2 ff

# WATER LILIES

OBOE.

FLOYD J. ST CLAIR.

And'te mod'to sentimento.

Agitato.

Tempo I.

# MON PLAISIR

(MY PLEASURE)  
VALSE

LEE S. ROBERTS.  
Arr. by J. S. Zamecnik.

OBOE.

**Moderato.**  
32 *espress.*  
*p*

*rit. a tempo.* *f* *mf* *poco rall.*

*Poco piu mosso.* *f* *ff* *pp Scherz.*

*poco rall.* *a tempo.* *f* *mf*

*ff* *p* *poco rit.* *a tempo.* *f*

*espress.* *p* *rit.*

*a tempo.* *f* *mf* *poco rall.*

*f* *rit.* *a tempo.* *p* *f*

*ff* *rit.* *a tempo.* *mf* *f*

*rit.* *a tempo.* *p* *f* *ff*

*espress.* *p* *rit.*

*a tempo.* *f* *mf* *poco rall.*

# IN POPPYLAND

A NOVELETTE

OBOE.

FRED G. ALBERS.  
Arr. by J. S. Zamecnik.

**Moderato.**  $\frac{2}{8}$

*f dim rall.* *mf* *accel.* *a tempo.*

*accel.* *a tempo.*

*f* *Piu mosso.* *p* *mf* *accel.*

*rall. f* *a tempo.* *rall a tempo.*

*accel.* *rit.* *mf* *rall.* **Solo.**

**Tempo I.** *mf* *accel.* *a tempo.* *accel.* *a tempo.*

*f* *p*

**TRIO. con espress.**  
Small notes 2nd. time only.

*mf* *mf-f* *rall* *a tempo.* *p*

*rall.* *a tempo.* *mf* *poco rit.* *a tempo.*

1 2 *f dim rall.*

*accel.* *a tempo.* *accel.* *a tempo.*

*mf* *f* *f*

The musical score is written for Oboe in 6/8 time. It consists of 11 staves of music. The first section is marked 'Moderato' and includes dynamics like *f*, *mf*, and *p*, with tempo changes such as *rall.*, *accel.*, and *a tempo.*. The second section is marked 'Piu mosso' and includes a 'Solo' section. The third section is marked 'Tempo I.' and includes dynamics like *mf* and *f*. The final section is marked 'TRIO. con espress.' and includes dynamics like *mf*, *mf-f*, and *p*, with tempo changes like *rall.*, *a tempo.*, and *poco rit.*. The score includes various musical notations such as slurs, accents, and first/second endings.

# Dream Of The Flowers.

## A FLOWER SONG.

OBOE.

CHAS. COHEN.  
Arr. by R. B. Brewer.

*And<sup>te</sup> espress.*

*Piu animato.*

*Con espress.*

13

*Piu animato.*

*poco rit.*

*a tempo.*

*a tempo.*

SOLO

*rall.*

*poco rit.*



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J. S. ZAMECNIK

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