

HORNS in F

8

SAM FOX LIBRARY ORCHESTRA FOLIO



LESLIE W. DYER.

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No. 1

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ALSO PIANO SOLO

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SPARKLETS

HORNS IN F

WALTER E. MILES
Orch. by R. B. Brewer

Moderato
Not too slow

mf *rit.* *a tempo.* $\frac{2}{2}$

rit. *p* *a tempo.*

With vigor **Tranquillo**

to Coda *ff* *mf*

rit. *ff* *f*

1 *2* *2* *2*

rit. *mf*

a tempo.

rit. *p*

TRIO *A little faster*

$\frac{6}{8}$ *7* *4*

f *rit.* *1* *2* $\frac{2}{2}$

D. S. al Coda

CODA

p *2*



BASKET OF ROSES

HORNS in F

FRED G. ALBERS
Arr. by John S. Zamecnik

Moderato

mf lightly *poco rit.* *fz* *rit.*

Allegretto

mf *a tempo* *rit.* *mf* *a tempo*

rit. *a tempo* *f*

mf rit. *rit.* *mf espress.* *a tempo*

poco rit. *a tempo* *poco rit.* *mf*

a tempo *mf* *rit.*

a tempo *mf* *rit.* *mf* *rit.*

a tempo *f* *mf rit.*

A little faster

mf *rit.* *fz* *a tempo* *mf*

accel. *rall.* *f* *mf* *fz*

a tempo *p dolce* *rit.* *D.S. al Coda*
(don't repeat)

Slower

CODA *accel.* *f*

ELEANOR

HORNS IN F

JESSIE L. DEPPEN

Mod^{to} *expressivo*

Play when no Viola

Musical staff 1: Horn part, Mod^{to} *expressivo*, 2/4 time signature, *p*, *mp*

Musical staff 2: *p*, *mf*

Musical staff 3: *cresc.*, *f largam.*, *p*

Semplicemente

Musical staff 4: *dim.*, *mp 1mo*

Musical staff 5: *cresc.*, *f*, *p*

Musical staff 6: *mf*

con passione

Musical staff 7: *cresc.*, *f*, *allargando*, *sf*, *sf*, *sf*, *dim.*, *pp*

Play when no Viola

Musical staff 8: *mp*, *p*

Musical staff 9: *mf*, *cresc.*

Musical staff 10: *f largam.*, *p dim.*, *Viola or Bassoon*, *p dim.*, *pp morendo*



VALSE DANSEUSE

HORNS in F

WALTER E. MILES.
Arr. by J. S. Zamecnik.

Moderato. 30 *poco rall.* *a2*
p *p* *expressivo.*

a tempo. *poco rit.*
f *largamente.*

risoluto.
mf *f*

1 rit.
p *mf* *f*

2 rit. *p* *expressivo.*

poco rit.
f *largamente.* *Fine.*

4 *p* *rit.*

4 *mf*

Grandioso. *ff*

rit.

f

A GARDEN DANCE

HORNS in F.

G. VARGAS.
Arr. by J. S. Zamecnik.

All'o mod'to. *Gracefully.* *accel.*

rit. *a tempo.* *p* *mf* *f* *p*

p *mf* *f* *mf* *f*

mf *f* *mf* *accel.* *rit.* 1 1 1 2

Gracefully. *accel.* *rit.* *p*

a tempo. *mf* *f*

TRIO. *mf* *tempo rubato.* *accel. rit.* *f* *a tempo.* *mf* *accel. rit.* *f*

a tempo. *mf* *accel.* *ff rubato.* 1 1 2 *fz* *fz*

Gracefully. *accel.* *rit.* *p*

a tempo. *mf* *f* *p* 1 7

BOWL OF PANSIES

HORNS IN F

JULES REYNARD
Arr. by J. S. Zamecnik

Moderato

mf *con sentimento* *p*

f appassionato *dolce* *p*

f appassionato *dolce* *p poco rall.*

a tempo *f*

a tempo *poco rall. mf* *f*

a 2 *a tempo* *poco rall.*

a 2 *con tenerezza* *pp poco rall.* *mf*

con sentimento p

poco lento p *accel.* *f* *lento*

AT SUNSET

HORNS IN F

R. B. BREWER

Mod^{to} Grazioso

rall. mf mp a tempo rit.

a tempo

rall. dim.

Rubato 7 *rit. a tempo*

f p

Tempo I

rall. rit. mp

a tempo

rit. rall.

Animato

ten.

piu mosso a tempo

cresc. rall. rit.

1 2

Tempo I

mf

a tempo

rit.

rall. dim. p pp

Dancing Leaves

HORNS IN F

WALTER E. MILES
Orch. by R. B. Brewer

Tempo di Mazurka

The musical score consists of ten staves of music for Horns in F. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamics such as *p*, *mf*, *f*, and *ff*, and tempo markings including *rit.*, *a tempo*, and *Tempo di Mazurka*. Performance instructions like *D.S. al Fine* and *Fine* are present. The score features several first and second endings, indicated by '1' and '2' above the notes. The first ending appears at the end of the first staff, the end of the third staff, and the end of the eighth staff. The second ending appears at the end of the second staff and the end of the seventh staff. The score concludes with a CODA section on the tenth staff, marked *rit.* and *a tempo*, followed by a final staff with dynamics *mf* and *ff*.

WATER LILIES

1st. & 2nd. HORNS in F

FLOYD J. ST CLAIR.

And'te mod'to sentimento.

Agitato.

Tempo I

MON PLAISIR

(MY PLEASURE)
VALSE

HORNS in F

LEE S. ROBERTS.
Arr. by J. S. Zamecnik.

Moderato.

32 *espress.* *p* *rit.*

a tempo. *f* *mf* *poco rall.*

Poco piu mosso. *f* *ff* *p* *poco rall.*

a tempo. *f* *mf* *ff* *p* *poc rit.* *a tempo.* *f*

espress. *p* *rit. a tempo.*

poco rall. *f* *mf* *f*

rit. *a tempo.* *f* *ff* *mf* *f*

rit. *a tempo.* *f* *ff* *a tempo.*

espress. *p* *rit.*

a tempo. *f* *mf* *poco rall.*

IN POPPYLAND

A NOVELETTE

HORNS in F.

Moderato.

FRED G. ALBERS.
Arr. by J. S. Zamecnik.

The musical score is written for Horns in F and consists of several systems of music. The key signature has one flat (Bb) and the time signature is 6/8. The score includes various dynamics and tempo markings:

- System 1:** Starts with *f dim rall.*, followed by *mf*, *accel.*, and *a tempo.*
- System 2:** Includes *accel.*, *a tempo.*, *f*, and *P dolce.*
- System 3:** Features *Piu mosso.*, *mf*, *accel.*, *rall.*, *f*, *mf*, *a tempo.*, and *rall.*
- System 4:** Includes *a tempo.*, *accel.*, *rit.*, *fz*, *a tempo.*, and *mf*.
- System 5:** Starts with *Tempo I.*, *mf*, *accel.*, *a tempo*, *accel.*, and *a tempo.*
- System 6:** Includes *accel.*, *a tempo.*, *f*, and *P dolce.*
- System 7 (TRIO):** Marked **TRIO.** in 6/8 time, it includes *P-mf*, *a tempo.*, *rall.*, *mf*, *1*, *a tempo.*, *p*, *rall.*, *a tempo.*, and *poco rit.*
- System 8:** Includes *P-mf*, *a tempo.*, *1*, *2*, *f*, and *dim rall.*
- System 9:** Features *mf*, *accel.*, *a tempo.*, *accel.*, and *a tempo.*
- System 10:** Includes *accel.*, *a tempo.*, *f*, *P dim rall.*, and *f*.

Dream Of The Flowers.

A FLOWER SONG.

HORNS IN F.

CHAS. COHEN.
Arr. by R. B. Brewer.

Andte espress.

Musical notation for the first system of the horn part, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The music includes a triplet of eighth notes, a half note, and a quarter note. Dynamics include piano (p) and mezzo-forte (mf).

Piu animato.

rall.

Musical notation for the second system, starting with an eighth rest followed by an eighth note. It includes a dynamic of forte (f) and a fortissimo (ff) marking. The tempo is marked 'Piu animato' and 'rall.'

a tempo.

Con espress.

Musical notation for the third system, featuring a half note and a quarter note. Dynamics include piano (p). The tempo is marked 'a tempo.' and 'Con espress.'

Musical notation for the fourth system, featuring a series of eighth notes and quarter notes. It includes a triplet of eighth notes.

a tempo.

poco rit.

Musical notation for the fifth system, featuring a series of eighth notes and quarter notes. The tempo is marked 'a tempo.' and 'poco rit.'

Piu animato

Musical notation for the sixth system, featuring a series of eighth notes and quarter notes. Dynamics include fortissimo (ff). The tempo is marked 'Piu animato' and 'rall.'

Musical notation for the seventh system, featuring a series of eighth notes and quarter notes. It includes a triplet of eighth notes. The tempo is marked 'poco rit.'

a tempo.

Musical notation for the eighth system, featuring a series of eighth notes and quarter notes. Dynamics include forte (f). The tempo is marked 'a tempo.'

Musical notation for the ninth system, featuring a series of eighth notes and quarter notes. Dynamics include piano (p). The tempo is marked 'poco rit.' and 'rall.'

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1. "LEGEND OF A ROSE"	-	-	-	-	Jules Reynard
2. "DAINTY DAFFODILS"	-	-	-	-	Walter E. Miles
3. "ADMIRATION"	-	-	-	-	Ralph C. Jackson
4. "A JAPANESE SUNSET"	-	-	-	-	Jessie L. Deppen
5. "TULIPS"	-	-	-	-	Walter E. Miles
6. "DANSE FANTASTIQUE"	-	-	-	-	Jules Reynard
7. "PHYLLIS" (Valse Caprice)	-	-	-	-	Jessie L. Deppen
8. "SPRING FLOWERS"	-	-	-	-	J. Dellinger Wood
9. "GAVOTTE PIQUANTE"	-	-	-	-	W. T. Pierson
10. "IRIS"	-	-	-	-	Jules Reynard
11. "CUPID'S FROLIC"	-	-	-	-	Walter E. Miles
12. "SUMMER NIGHTS"	-	-	-	-	Lee S. Roberts

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