

FLUTE

1/12

SAM FOX  
**LIBRARY**  
**ORCHESTRA**  
**FOLIO**



*LESLIE W. DYER.*

A Collection of Select Compositions for  
HOTEL · CAFE · THEATRE · MOVING PICTURE  
and  
CONCERT ORCHESTRAS

ALL PARTS — 50 CENTS EACH  
PIANO or ORGAN PART · \$1.00 EACH  
Net. Prices

**SAM FOX**  **PUB. CO.**  
Cleveland  
London · Leipzig · Vienna · Zurich · Paris · Basworth & Co

# SAM FOX LIBRARY ORCHESTRA FOLIO

## No. 1

PUBLISHED FOR

FIRST VIOLIN - SECOND VIOLIN - VIOLA - BASS - CELLO - FLUTE  
FIRST CLARINET - SECOND CLARINET - FIRST CORNET  
SECOND CORNET - TROMBONE - DRUMS - HORNS  
OBOE - BASSOON - PIANO  
VIOLIN OBLIGATO AND ORGAN (OR HARMONIUM)

PRICE, EACH PART 50 CENTS

PIANO OR ORGAN PART, \$1.00 EACH

Net. Prices

### CONTENTS

- |                                      |                    |
|--------------------------------------|--------------------|
| 1. "SPARKLETS" . . . . .             | Walter E. Miles    |
| 2. "BASKET OF ROSES" . . . . .       | Fred G. Albers     |
| 3. "ELEANOR" . . . . .               | Jessie L. Deppen   |
| 4. "VALE DANSEUSE" . . . . .         | Walter E. Miles    |
| 5. "A GARDEN DANCE" . . . . .        | G. Vargas          |
| 6. "BOWL OF PANSIES" . . . . .       | Jules Reynard      |
| 7. "AT SUNSET" . . . . .             | R. B. Brewer       |
| 8. "DANCING LEAVES" . . . . .        | Walter E. Miles    |
| 9. "WATER LILIES" . . . . .          | Floyd J. St. Clair |
| 10. "MON PLAISIR" (Valse) . . . . .  | Lee S. Roberts     |
| 11. "IN POPPYLAND" . . . . .         | Fred G. Albers     |
| 12. "DREAM OF THE FLOWERS" . . . . . | Charles Cohen      |

The Compositions in This Collection are Published Separately for Orchestra

ALSO PIANO SOLO

Copyright MCMXV by Sam Fox Publishing Co., Cleveland, Ohio (International Copyright Secured)

PUBLISHED BY **SAM FOX**  **PUB. CO.** CLEVELAND, O.

LONDON - LEIPZIG - VIENNA - ZURICH - PARIS - BOSWORTH AND CO.

SOUTHERN BAPTIST  
THEOLOGICAL SEMINARY LIBRARY  
2825 LEXINGTON RD.



# SPARKLETS

FLUTE & PICCOLO

WALTER E. MILES  
Orch. by R. B. Brewer

Moderato  
*Not too slow*

The Moderato section consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The music features numerous triplet patterns and dynamic markings including *mf*, *rit.*, *mf a tempo.*, *ff*, *a tempo.*, *mf Tranquillo*, and *rit.*. The Piccolo part is indicated by a 'Picc.' marking. The section concludes with a double bar line and a repeat sign.

The TRIO section begins with the marking 'TRIO' and 'A little faster'. It consists of 3 staves of music. The key signature remains one sharp (F#) and the time signature is 6/8. The music features triplet patterns and dynamic markings including *mf* and *ff*. The section concludes with a double bar line and a repeat sign.

The CODA section consists of 1 staff of music. It begins with the marking 'CODA' and features triplet patterns and dynamic markings including *mf* and *ff*. The section concludes with a double bar line.

*D. S. al Coda*

# BASKET OF ROSES

FLUTE

FRED G. ALBERS  
Arr. by John S. Zamecnik

**Moderato**  
mf lightly poco rit. fz rit.

**Allegretto**  
mf a tempo mf rit. a tempo

rit. f mf rit. rit. mf espress.

**SOLO**  
poco rit. p a tempo poco rit.

mf a tempo mf

1 2 a tempo rit. mf

a tempo a tempo rit.

**A little faster**  
mf rit. fz a tempo

accel. rall. a tempo fz mf

rit. fz p dolce D. S. al Coda (don't repeat)

**Slower**  
CODA p accel. f



# ELEANOR

FLUTE

JESSIE L. DEPPEN

Mod<sup>to</sup> espressivo

3

7

Oboe

*p*

*mf*

*espressivo*

*più cresc.*

*f largam.*

*p*

Semplicemente

*dim.*

*p*

*cresc.*

*f*

*f con passione*

*molto cresc.*

*ff*

*allargando*

*f rit. sf sf*

*dim.*

*pp*

7

Oboe

*mf*

*espressivo*

*cresc.*

*f largam.*

*p*

*dim.*

*p*

*dim.*

*morendo*



# VALSE DANSEUSE

FLUTE.

MILES E. MILES.  
Arr. by J. S. Zamecnik.

Moderato.

*p* *expressivo.*

*poco rit.*

*a tempo.*

*f* *largamente.* *mf* *poco rall.*

*risoluto.* *mf* *f*

*p* *mf*

*f* *rit.* *rit.* *p*

*expressivo.*

*poco rit.*



Flute.

*p* *a tempo.*

*f* *largamente.* *mf* *tr.* *Fine.*

*p*

*p* *rit.*

*p* *rit.*

*mf* *rit.*

**Grandioso.**

*ff* *Grandioso.*

*ff* *rit.*

*ff* *rit.*

*p* *rit.*

*D.S. al Fine.*

# A GARDEN DANCE

FLUTE.

G. VARGAS.

Arr. by J. S. Zamecnik.

All'o mod'to.

SOLO. *p* *lightly.* *p* *Gracefully.*

*p* *accel.* *rit.* *a tempo.* *mf*

*f* *p* *SOLO.* 1 2

*mf* *f* *Sva.*

*mf* *f* *Sva.*

*mf* *f* *Sva.*

*mf* *accel.* 3 3 *SOLO.* 1 2 *rit. p Scherz.*

*p* *Gracefully.* *p*



First staff of music. It begins with a treble clef and a key signature of one sharp (F#). The music starts with a half rest, followed by a series of eighth and sixteenth notes. It includes dynamic markings *mf* and *f*, and tempo markings *accel.* and *rit.*

Second staff of music. It continues the melody from the first staff. It features a *SOLO.* section marked with a double bar line and a repeat sign. Dynamics include *mf*, *f*, and *p*.

Third staff of music. It begins with a treble clef, a key signature of one sharp, and a common time signature (C). It is marked *TRIO.* and *mf tempo rubato.* The music consists of eighth notes with slurs. Dynamics include *mf* and *f*. Tempo markings *accel.* and *rit.* are present.

Fourth staff of music. It continues the Trio section. It is marked *mf a tempo.* and features eighth notes with slurs. Dynamics include *mf* and *f*. Tempo markings *accel.* and *rit.* are present.

Fifth staff of music. It continues the Trio section. It is marked *mf a tempo.* and features eighth notes with slurs. Dynamics include *mf* and *f*. A tempo marking *accel.* is present.

Sixth staff of music. It continues the Trio section. It is marked *ff rubato.* and *p tranquillo.* The music features eighth notes with slurs and a first ending bracket labeled '1'. Dynamics include *ff* and *sf*.

Seventh staff of music. It continues the Trio section. It is marked *Gracefully.* and features eighth notes with slurs. Dynamics include *sf* and *p*. A second ending bracket labeled '2' is present.

Eighth staff of music. It continues the Trio section. It is marked *p* and *a tempo.* The music features eighth notes with slurs. Dynamics include *p* and *sf*. Tempo markings *accel.* and *rit.* are present.

Ninth staff of music. It continues the Trio section. It is marked *mf* and *f*. The music features eighth notes with slurs.

Tenth staff of music. It begins with a treble clef and a key signature of one sharp. It is marked *SOLO.* and *Lento.* The music features eighth notes with slurs. Dynamics include *p*. Tempo markings *tempo I.* and *poco rall.* are present.

# BOWL OF PANSIES

FLUTE

JULES REYNARD  
Arr. by J. S. Zamecnik

*Moderato*  
*tr*  
*mf*  
*con sentimento*  
*p*  
*mf*

*f appassionato*  
*p*  
*dolce*  
*f appassionato*  
*p poco rall.*  
*p*

*a tempo*  
*f*

*play in absence of Oboe*  
*p*

*a tempo*  
*poco rall.*  
*mf*  
*con tenerezza*  
*pp poco rall.*  
*a tempo*  
*mf*  
*f*

*a tempo*  
*poco rall.*  
*con tenerezza*  
*pp poco rall.*  
*mf*  
*tr*

*con sentimento*  
*p*  
*mf*

*Oboe*  
*p poco lento*  
*accel.*  
*f lento p*



# AT SUNSET

## FLUTE

R. B. BREWER

**Modto Grazioso**

Ob.  
mf rall. mp a tempo  
rit. a tempo  
rit. ten. Rubato dim.  
rall. rit.  
a tempo f ff p  
Tempo I  
f rall. rit. mf  
rit. a tempo Ob.  
rall. Ob.  
Animato 9 a tempo 1 2  
Tempo I  
mf  
a tempo  
rit.  
rall. dim. pp



# Dancing Leaves

FLUTE

WALTER E. MILES  
Orch. by R. B. Brewer

Tempo di Mazurka (lightly)

SOLO

mp

Ob.

p

rit.

a tempo

3

Staccato

mf

mf

f

dim. mf

8

Ob.

1

a tempo

rit.

1

Fine

rit.

mf

ff

D.S. al Fine

CODA

Ob.

3

rit.

a tempo

3

mf

rit.

f

ff



# WATER LILIES

FLUTE.

FLOYD J. ST CLAIR.

And'te mod'to sentimento.

*p* *rall.* *a tempo.* 6

4 *rall.* 2

**Agitato.**  
*f* *ff*

*rit.*

**Tempo I.**  
*espressivo.*  
*p* 2nd. Clar.

*f*

*rall.* *a tempo.* *rall.*  
*p* *pp*

# MON PLAISIR

(MY PLEASURE)  
VALSE

FLUTE.

LEE S. ROBERTS.  
Arr. by J. S. Zamecnik.

Moderato. 32

*p* *espress.*

*rit.* *a tempo.* *f*

*mf* *poco rall.* *faster.*

*Poco piu mosso.* *f*

*ff* *pp Scherz.*

*ff* *poco rall.* *f a tempo.*

*mf* *ff* *p*

*poco rit.* *a tempo.* *f*



The musical score consists of ten staves of music in a single system. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various rhythmic patterns, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). Tempo markings include *espress.* (espressivo), *rit.* (ritardando), *a tempo.* (return to original tempo), and *poco rall.* (slightly slower). The score is divided into two systems of five staves each. The first system starts with *p espress.* and ends with *poco rall.*. The second system starts with *f* and ends with *poco rall.*.

# IN POPPYLAND

A NOVELETTE

FLUTE.

Moderato.

FRED G. ALBERS.  
Arr. by J. S. Zamecnik.

The musical score for Flute is written in G major (one sharp) and 6/8 time. It begins with a *Moderato* tempo. The first staff starts with a *mf* dynamic and includes markings for *f*, *dim*, and *rall.*. The second staff features *mf*, *accel.*, *ten.*, *a tempo.*, *accel.*, and *ten.*. The third staff is marked *a tempo.*. The fourth staff includes *f*, *p dolce.*, *mf*, and *accel.*. The fifth staff has *rall.*, *f*, *mf a tempo.*, *tr*, *rall.*, and *a tempo.*. The sixth staff contains *accel.*, *rit.*, *fz a tempo.*, *mf*, and *rall.*. The seventh staff, labeled *Ob.*, includes *Tempo I.*, *mf*, *accel.*, *ten.*, and *a tempo.*. The eighth staff has *accel.*, *ten.*, and *a tempo.*. The ninth staff includes *f* and *p dolce.*.



TRIO.

*p con espress*  
*rall.*  
*a tempo.*  
*p*  
*rall.*  
*a tempo.*  
*poco rit.*  
*a tempo.*  
*mf*  
*mf*  
*f*  
*rall.*  
*a tempo.*  
*rall.*  
*a tempo.*  
*p-mf*  
*poco rit.*  
*a tempo.*  
*mf*  
*f*  
*dim rall.*  
*mf*  
*accel.*  
*ten.*  
*a tempo.*  
*accel.*  
*ten.*  
*a tempo.*  
*f*  
*p dolce.*  
*f*

# Dream Of The Flowers.

A FLOWER SONG.

FLUTE.

CHAS. COHEN.

Arr. by R. B. Brewer.

And<sup>te</sup> espress. *f* *mf* 6 Ob.

*f* *Piu animato.* 3 Ob. *f*

*f* *tr*

*rall.* *a tempo.* 6

*Con espress.* *poco rit.* *a tempo.* 3

*rall.* *ff* *Piu animato.* 3 *poco rit.*

*a tempo.*

*rall.* *a tempo.* *poco rit.* SOLO



# SAM FOX LIBRARY ORCHESTRA FOLIO

## No. 2

PUBLISHED FOR  
FIRST VIOLIN - SECOND VIOLIN - VIOLA - BASS - CELLO - FLUTE  
FIRST CLARINET - SECOND CLARINET - FIRST CORNET  
SECOND CORNET - TROMBONE - DRUMS - HORNS  
OBOE - BASSOON - PIANO  
VIOLIN OBLIGATO AND ORGAN (OR HARMONIUM)

PRICE, EACH PART 50 CENTS

PIANO OR ORGAN PART, \$1.00 EACH

Net. Prices

### CONTENTS

- |                              |           |                   |
|------------------------------|-----------|-------------------|
| 1. "LEGEND OF A ROSE"        | - . . . . | Jules Reynard     |
| 2. "DAINTY DAFFODILS"        | - . . . . | Walter E. Miles   |
| 3. "ADMIRATION"              | - . . . . | Ralph C. Jackson  |
| 4. "A JAPANESE SUNSET"       | - . . . . | Jessie L. Deppen  |
| 5. "TULIPS"                  | - . . . . | Walter E. Miles   |
| 6. "DANSE FANTASTIQUE"       | - . . . . | Jules Reynard     |
| 7. "PHYLLIS" (Valse Caprice) | - . . . . | Jessie L. Deppen  |
| 8. "SPRING FLOWERS"          | - . . . . | J. Dellinger Wood |
| 9. "GAVOTTE PIQUANTE"        | - . . . . | W. T. Pierson     |
| 10. "IRIS"                   | - . . . . | Jules Reynard     |
| 11. "CUPID'S FROLIC"         | - . . . . | Walter E. Miles   |
| 12. "SUMMER NIGHTS"          | - . . . . | Lee S. Roberts    |

The Compositions in This Collection are Published Separately for Orchestra  
ALSO PIANO SOLO

Copyright MCMXVI by Sam Fox Publishing Co., Cleveland, Ohio (International Copyright Secured)

PUBLISHED BY **SAM FOX**  **PUB. CO.** CLEVELAND, O.

LONDON - LEIPZIG - VIENNA - ZURICH - PARIS - BOSWORTH AND CO.

