

2d CORNET

7

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No. 1

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ALSO PIANO SOLO

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SPARKLETS

2^d CORNET IN A

WALTER E. MILES
Orch. by R. B. Brewer

Moderato
Not too slow
Horn

Musical staff for Horn, Moderato section. The staff begins with a treble clef and a 6/8 time signature. The music starts with a dynamic marking of *mf* and includes a *rit.* (ritardando) marking. The staff concludes with a double bar line and a repeat sign, with a '2' above the staff.

a tempo. Ob.

Musical staff for Horn and 2^d Clarinet. The staff begins with a treble clef and a 4/4 time signature. It includes a *rit.* marking and a *a tempo.* marking. The staff concludes with a double bar line and a repeat sign, with a '4' above the staff and the text 'to Coda' at the end.

With vigor

Musical staff for Horn, 2^d Clarinet, and Oboe. The staff begins with a treble clef and a 4/4 time signature. It includes a *ff* (fortissimo) marking and a *rit.* marking. The staff concludes with a double bar line and a repeat sign, with a '7' above the staff.

Tranquillo

Musical staff for Horn, 2^d Clarinet, and Oboe. The staff begins with a treble clef and a 4/4 time signature. It includes a *ff* marking and a *a tempo.* marking. The staff concludes with a double bar line and a repeat sign, with a '7' above the staff.

Musical staff for Horn, 2^d Clarinet, and Oboe. The staff begins with a treble clef and a 4/4 time signature. It includes a *rit.* marking and a *a tempo.* marking. The staff concludes with a double bar line and a repeat sign, with a '2' above the staff.

Musical staff for Horn and 2^d Clarinet. The staff begins with a treble clef and a 4/4 time signature. It includes a *rit.* marking and a *a tempo.* marking. The staff concludes with a double bar line and a repeat sign, with a '2' above the staff.

TRIO *a little faster*

Musical staff for 2^d Horn and 2^d Clarinet. The staff begins with a treble clef and a 6/8 time signature. It includes a *mf* marking and a '1' above the staff.

Musical staff for 2^d Horn. The staff begins with a treble clef and a 6/8 time signature. It includes a '1' above the staff.

Musical staff for 2^d Horn and 2^d Clarinet. The staff begins with a treble clef and a 6/8 time signature. It includes a *f* marking and a *rit.* marking. The staff concludes with a double bar line and a repeat sign, with a '1' and '2' above the staff.

D. S. al Coda

Musical staff for Coda. The staff begins with a treble clef and a 6/8 time signature. It includes a '2' above the staff.

BASKET OF ROSES

2^d CORNET IN B \flat

FRED G. ALBERS
Arr. by John S. Zamecnik

Moderato

Allegretto

Horn

A little faster

Slower

CODA

D. S. al Coda (don't repeat)

ELEANOR

2^d CORNET IN B \flat

JESSIE L. DEPPEN

Mod^{to} espressivo

4 16 Horn

Semplicemente

2 Bassoon 2 1

4

con passione

f *allargando* *rit.*

16 Horn

6



VALSE DANSEUSE

2nd. CORNET in B^b
Moderato.

WALTER E. MILES.
Arr. by J. S. Zamecnik.

30

p poco rall. *p espressivo.*

poco rit. *a tempo.*

f largamente. *risoluto.* *mf* *f*

4 *mf* 1 *rit.* 2 *rit.* Horn.

p espressivo. *poco rit.*

a tempo. *f largamente.* 1 *Fine.*

4 Horn. *p* 4 Horn. *mf* *rit.*

4 Horn. 1 *mf* *rit.*

Grandioso. *ff* *rit.*

f

A GARDEN DANCE

2nd. CORNET in A.

G. VARGAS.

Arr. by J. S. Zamecnik.

All'o mod'to.

The musical score consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a repeat sign and a 6-measure rest, then a melodic phrase with dynamics *p*, *mf*, and *f*, and tempo markings *accel.* and *rit.*. The second staff continues with a 4-measure rest, a melodic phrase with dynamics *mf* and *f*, and a first ending with dynamics *p*. The third staff features a 2-measure rest, a melodic phrase with dynamics *f*, and another 2-measure rest. The fourth staff starts with a melodic phrase and dynamics *mf*, followed by a 6-measure rest and dynamics *p*. The fifth staff begins with a 4-measure rest, a melodic phrase with dynamics *mf* and *f*, and a first ending with dynamics *p*. The TRIO section begins on the sixth staff with a melodic phrase and dynamics *mf*, *f*, and *mf*, and tempo markings *tempo rubato.*, *accel.*, *rit.*, and *a tempo.*. The seventh staff continues the TRIO with dynamics *f* and *mf*, and tempo markings *accel.*, *rit.*, and *a tempo.*. The eighth staff features a melodic phrase with dynamics *ff* and *fz*, and tempo markings *accel.* and *rubato.*. The ninth staff starts with a 6-measure rest, a melodic phrase with dynamics *p*, and a 4-measure rest. The tenth staff begins with a melodic phrase and dynamics *mf* and *f*, followed by a 7-measure rest.

BOWL OF PANSIES

2^d CORNET IN B \flat

JULES REYNARD
Arr. by J. S. Zamecnik

Moderato

Horn *mf* *con sentimento p* 2 Horn 2

f appassionato 4 *f appassionato*

4 *a tempo* *poco rall.* *f*

15 *a tempo* *poco rall.* *mf*

f

a tempo *poco rall.* *con tenerezza* Horn *pp poco rall.*

Horn *mf* *con sentimento p* 2 Horn 2

poco lento *p accel.* *f lento* 2 2

AT SUNSET

2^d CORNET IN A

R. B. BREWER

Mod^{to} Grazioso

2 Horn *rall.* *a tempo* 3 Horn 3 2^d Clar. *rit.*

a tempo Horn *rall.* *dim.*

Rubato 2^d Clar. 2^d Clar. 1 Horn *a tempo* *rall.*

Tempo I Horn *f* *p* *rall.* Horn *mp* % %

a tempo *rit.* *rall.*

Horn **Animato** 9 *piu mosso* *a tempo*

rall. 1 Horn *rit.* 2 *rit.* **Tempo I** *mf* In absence of Horn play with hat over bell

a tempo *rit.*

p *rall.* *dim.* *pp*

Dancing Leaves

2^d CORNET IN A

WALTER E. MILES
Orch. by R. B. Brewer

Tempo di Mazurka

The musical score consists of ten staves of music. The first staff is for the 2^d Clarinet, starting with a *p* dynamic and a *rit.* marking, followed by a *a tempo* section with a tempo marking of 12. The second staff features Horn and 2^d Clarinet parts with dynamics of *f*, *mf*, and *f*. The third staff is for the 2^d Clarinet, with a measure rest of 9 and a *mf* dynamic. The fourth staff includes Horn and 2^d Clarinet parts, with a measure rest of 8, a *mf* dynamic, and a *rit.* marking. The fifth staff is for the Horn. The sixth staff features Horn and 2^d Clarinet parts, with a *f* dynamic, a *Fine* marking, and a *p* dynamic. The seventh staff is for the Horn, with a *ff* dynamic and a *D. S. al Fine* instruction. The eighth staff is the CODA for the 2^d Clarinet, with a *p* dynamic and a *rit.* marking. The ninth staff is for the Horn, with a *ff* dynamic and a *rit.* marking. The tenth staff is for the Oboe, with a *a tempo* marking and a tempo of 12.

WATER LILIES

2nd. CORNET in A.

FLOYD J. ST CLAIR.

And'te mod'to sentimento.

The musical score consists of nine staves. The first staff is for the 2nd Cornet in A, starting with a *p* dynamic, a *rall.* marking, and an *a tempo. 4* section. The second staff is for the 1st Clarinet, starting with a *f* dynamic and a *rall. 2* marking. The third through seventh staves are for the Horn, marked *Agitato.* with a *f* dynamic, featuring triplet patterns. The eighth staff returns to the 2nd Cornet part with a *Tempo I.* marking and a *p* dynamic. The ninth staff continues the 2nd Cornet part with a *rall.* marking and a *6* measure rest.

MON PLAISIR

(MY PLEASURE)
VALSE

2nd. CORNET in B^b

LEE S. ROBERTS.
Arr. by J. S. Zamecnik.

Moderato.

32

Horn.

p *espress.*

rit. a tempo. *poco rall.*

f *mf*

Poco piu mosso *4* *poco rall. a tempo.*

f *ff* *p* *f*

mf *ff* *p* *f*

poco rit. a tempo.

Horn.

espress. *rit.*

a tempo. *poco rall.*

f *mf*

rit. a tempo. *rit.*

f *p* *f* *ff* *mf*

a tempo. *rit.* *a tempo.* *rit.* *a tempo.*

f *p* *f* *ff*

Horn.

p *espress.* *rit.*

a tempo. *poco rall.*

f *mf*

IN POPPYLAND

A NOVELETTE

2nd. CORNET in B \flat

FRED G. ALBERS.
Arr. by J. S. Zamecnik.

Moderato.

The musical score for the 2nd Cornet in B \flat consists of eight staves of music. The key signature is one flat (B \flat) and the time signature is 6/8. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *dim* (diminuendo), along with tempo markings like *Moderato*, *Piu mosso*, *accel.*, *rall.*, *Tempo I.*, *rall. a tempo.*, *rit.*, *a tempo.*, and *poco rit.*. There are also numerical markings (1, 2, 5, 10, 12) indicating specific measures or phrases. The score concludes with a double bar line.

Dream Of The Flowers.

A FLOWER SONG.

2^d CORNET IN B \flat .

CHAS. COHEN.
Arr. by R. B. Brewer.

Andte espress.

3 8 2^d Clar. *mf*

Piu animato

rall. *a tempo.* 8

Con espress.

8 1 Horn *poco rit. a tempo.* *rall.*

Piu animato

ff

poco rit. Horn *a tempo.* *ff*

rall. 1 *poco rit.*

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