

1st CORNET

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ORCHESTRA
FOLIO



LESLIE W. DYER.

NO. 1

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No. 1

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CONTENTS

- | | | | |
|-----|------------------------|-----------|--------------------|
| 1. | "SPARKLETS" | - - - - - | Walter E. Miles |
| 2. | "BASKET OF ROSES" | - - - - - | Fred G. Albers |
| 3. | "ELEANOR" | - - - - - | Jessie L. Deppen |
| 4. | "VALSE DANSEUSE" | - - - - - | Walter E. Miles |
| 5. | "A GARDEN DANCE" | - - - - - | G. Vargas |
| 6. | "BOWL OF PANSIES" | - - - - - | Jules Reynard |
| 7. | "AT SUNSET" | - - - - - | R. B. Brewer |
| 8. | "DANCING LEAVES" | - - - - - | Walter E. Miles |
| 9. | "WATER LILIES" | - - - - - | Floyd J. St. Clair |
| 10. | "MON PLAISIR" (Valse) | - - - - - | Lee S. Roberts |
| 11. | "IN POPPYLAND" | - - - - - | Fred G. Albers |
| 12. | "DREAM OF THE FLOWERS" | - - - - - | Charles Cohen |

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ALSO PIANO SOLO

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SPARKLETS

1st CORNET IN A

WALTER E. MILES
Orch. by R. B. Brewer

Moderato
Not too slow

Horn
a tempo

Horn
a tempo

Oboe
a tempo

Oboe
a tempo

Horn
Oboe
a tempo

Oboe
a tempo

TRIO
A little faster

Cello
Oboe
mf

Oboe
mf

Oboe
f
rit.

CODA

Oboe
p
rit.





BASKET OF ROSES

1st CORNET IN B \flat

FRED G. ALBERS

Arr. by John S. Zamècnik

Moderato

Oboe

mf lightly *poco rit.* *f₃* *rit.*

Allegretto

mf *a tempo* *rit.* *mf*

a tempo *rit.* *mf*

f *rit.* *mf* 1 2

mf *espress.* *poco rit.* *p* *mf*

a tempo *mf* *rit.*

a tempo *mf* *rit.* *mf*

a tempo *rit.* *mf* *f*

A little faster

mf *rit.* *f₃* *mf*

accel. *rall.* *f₃* *mf*

a tempo *rit.* *f₃* *p dolce* *mf*

D. S. al Coda
(don't repeat)

Slower

CODA

accel. *f*

VALSE DANSEUSE

1st. CORNET in B^b

WALTER E. MILES.
Arr. by J. S. Zamecnik.

Moderato.

The musical score for the 1st. CORNET in B^b is written in 3/4 time. It begins with a **Moderato** tempo and a **3** measure rest. The first staff is marked **Oboe.** and includes dynamics **p espressivo.** and **poco rit.**. The second staff includes **f largamente.**, **mf**, **poco rall.**, and **p espressivo.**. The third staff includes **poco rit.**, **a tempo.**, and **f**. The fourth staff includes **mf**, **risoluto.**, **mf**, **f**, and a **3** measure rest. The fifth staff includes **mf**, **f**, and a **1** measure rest with **rit**. The sixth staff includes **rit.**, **p espressivo.**, and a **2** measure rest. The seventh staff includes **a tempo.** and **poco rit.**. The eighth staff includes **f largamente.**, **mf**, and **Fine.**. The ninth staff is marked **Horn.** and includes a **4** measure rest, **p**, **mf**, **rit.**, and another **4** measure rest. The tenth staff includes **rit.**, **Grandioso.**, **mf**, and **ff**. The eleventh staff includes **rit.**. The final staff includes **p**.

A GARDEN DANCE

1st. CORNET in A.

G. VARGAS.
Arr. by J. S. Zamecnik.

All'o mod'to.
2nd. Violin.

Gracefully.
Cello.

accel.

rit. a tempo.

mf f p

mf f

mf f

accel. rit. Oboe. p Scherz.

Gracefully.
Horn.

accel. rit.

a tempo.

mf f p

TRIO.

mf tempo rubato. accel. rit. a tempo. accel. rit.

f mf ff rubato. fz fz

Gracefully.
Horn.

accel. rit. a tempo.

mf f p

BOWL OF PANSIES

1st CORNET IN B \flat

JULES REYNARD
Arr. by J. S. Zamecnik

Moderato
2^d Clar. *mf* *con sentimento* *p*

Oboe *f appassionato*

dolce *p* *f appassionato*

dolce *p* *poco rall.*

a tempo *f*

2^d Clar. *p* *a tempo* *poco rall.* *mf*

con tenerezza *pp poco rall.* *1* *a tempo* *mf* *f*

con tenerezza Horn *pp poco rall.*

2^d Clar. *mf* *con sentimento* *p* Oboe

poco lento *p* *accel.* *f* *lento*

AT SUNSET

1st CORNET IN A

R. B. BREWER

Mod^{to} Grazioso

2^d Clar. *mf* *rall.* *a tempo* Horn *mp*

a tempo *rall.*

Horn *dim.* *mf* *Rubato SOLO* *rit.*

2^d Clar. *rall.* Horn *rit.*

a tempo Horn *f* *SOLO*

Tempo I 2^d Clar. *rall.* *rit.* *mp* Ob.

Ob. *rit.* *a tempo* *rall.*

Horn *mf* *Animato*

piu mosso *cresc.* Ob. *a tempo* *rall.* 1 2 *rit.* 2^d Cl. *pp*

Tempo I 2^d Cl. **mf* *rit.* 2^d Clar.

a tempo *ten.* *rall.* *dim. p* *pp*

* In absence of Horn use hat over bell.

Dancing Leaves

1st CORNET IN A

WALTER E. MILES
Orch. by R. B. Brewer

Tempo di Mazurka (lightly)

Oboe 2^d Clar. *a tempo* 4 2^d Clar. 2^d Clar.

p *pp rit.* *p*

2^d Clar. *pp* *f*

Oboe 2^d Clar. *p* *f* *p* *mf*

1 2^d Clar.

1st Horn 2^d Clar. *p* *p* *pp*

2^d Clar. *mf*

a tempo
rit.

Ob. Horn 1 *Fine* *p rit.* *f* *fz p*

Ob. 2^d Clar. *ff* 1

CODA 4 2^d Clar. 2^d Clar. Horn *D.S. al Fine*

mf *p rit.* *f* *ff*

WATER LILIES

1st. CORNET in A.

FLOYD J. ST CLAIR.

And'te mod'to sentimento.

1 *p* *rall.* *a tempo.* 4 *p* Horn.

2nd. Clar. *rall.* 2 *f* *p*

Agitato.

f

ff

rit.

Tempo I.
Tromb. or Cello.

p *espressivo.*

f *p* *rall.* *a tempo.* 1 *ppp* *rall.* 1st. Clar.

MON PLAISIR

(MY PLEASURE)

VALSE

1st. CORNET in B \flat
Moderato.

LEE S. ROBERTS.
Arr. by J. S. Zamecnik.

The musical score is written for a 1st. CORNET in B \flat and is in 3/4 time. It begins with a tempo marking of *Moderato.* and a rehearsal mark of 32. The score includes various dynamics such as *p*, *f*, *ff*, *mf*, and *espress.*, along with tempo changes like *rit.*, *a tempo.*, *poco rall.*, *Poco piu mosso.*, *faster.*, *poco rit.*, and *rit.*. A section marked with a '4' indicates a four-measure rest. The key signature changes from one flat to one sharp during the piece.

IN POPPYLAND

A NOVELETTE

1st. CORNET in B \flat

FRED G. ALBERS.
Arr. by J. S. Zamecnik.

Moderato.

TRIO.

Dream Of The Flowers.

A FLOWER SONG.

1st CORNET IN B \flat .

CHAS. COHEN.
Arr. by R. B. Brewer.

Andte espress.

2 Oboe *mf* 2 Horn *p* 2^d Cl.

Piu animato

f

a tempo. 2 Horn 2^d Clar. *Con espress.* *p*

poco rit. *a tempo.* *mf*

rall. *Piu animato* Horn *ff*

a tempo. *rall.* *poco rit.*

a tempo. 2^d Clar. *poco rit.* 2^d Viol. *pp*

The musical score is written for a 1st Cornet in B-flat. It consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamic markings such as *mf*, *p*, *f*, *ff*, and *pp*. It also features tempo and performance instructions like *Andte espress.*, *Piu animato*, *a tempo.*, *Con espress.*, *poco rit.*, and *rall.*. The score is arranged for multiple instruments: Oboe, Horn, 2nd Clarinet, and 2nd Violin. The music includes several triplet figures and melodic lines with slurs.

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No. 2

PUBLISHED FOR
 FIRST VIOLIN - SECOND VIOLIN - VIOLA - BASS - CELLO - FLUTE
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| 1. "LEGEND OF A ROSE" | - | - | - | - | Jules Reynard |
| 2. "DAINTY DAFFODILS" | - | - | - | - | Walter E. Miles |
| 3. "ADMIRATION" | - | - | - | - | Ralph C. Jackson |
| 4. "A JAPANESE SUNSET" | - | - | - | - | Jessie L. Deppen |
| 5. "TULIPS" | - | - | - | - | Walter E. Miles |
| 6. "DANSE FANTASTIQUE" | - | - | - | - | Jules Reynard |
| 7. "PHYLLIS" (Valse Caprice) | - | - | - | - | Jessie L. Deppen |
| 8. "SPRING FLOWERS" | - | - | - | - | J. Dellinger Wood |
| 9. "GAVOTTE PIQUANTE" | - | - | - | - | W. T. Pierson |
| 10. "IRIS" | - | - | - | - | Jules Reynard |
| 11. "CUPID'S FROLIC" | - | - | - | - | Walter E. Miles |
| 12. "SUMMER NIGHTS" | - | - | - | - | Lee S. Roberts |

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