

Recognition of Professor Carl L. Stam

Dr. Nathan H. Platt, Pastor of Worship and College, Cornerstone Baptist Church, Roseville, MI

Dr. David L. Gregory, Interim Dean, Camden Carroll Library, Morehead State University, KY

Seminary Orchestra Roster

Dr. Scott Bersaglia, Conductor

VIOLIN I

Neal Green, *Concertmaster*
Catherine Banister
Helga Lumbrich
Gerald Quiggins
Michael Devereaux
Paul Buck
Susan Hooe

VIOLIN II

Sheri Quinn, *Principal*
Tracy Reed
Rachel Borengasser
Wendy Hupp
Carolyn Biggs
Rebecca-Faith Richey
Luneita Cotton
Kara Lewis
Esther Crookshank

VIOLA

Jacqueline Rosky, *Principal*
Denise Titus
Samuel Meade
Mircea B. Ionescu
Sharon Serrano

CELLO

Robin Chappars, *Principal*
Patricia Brannon
Debbi Garrett
Joseph Lumbrich

BASS

Jacque Kuhens, *Principal*
Tony Lucas
Richard Bealer

HARP

Rozanna Thompson

FLUTE

Linda Lancaster

PICCOLO

Susan Buchart

OBOE

Leonard F. Sjogren
Peggy Mull

CLARINET

Tony Smith
Sharon Cates
David Bybee

BASSOON

Wayne Wellman
John Heyburn

HORN

Michele Chapman
Sandra Fralin
Dawn Riester
Colin Dorman
JoAnn Utter

TRUMPET

Chris McDonald**
Allen Gilfert

TROMBONE

Mark Kersting
Wallace Kotarski

BASS TROMBONE

Stewart Bridgman

TUBA

Marc Richardson

TIMPANI

Jenny Branson

PERCUSSION

Zada Wagaman*
Tom Smart

*Founding Member
(30 years of service)

**Orchestra Assistant

CHRIST, OUR SONG

Great Hymns of the Faith

15th Annual Seminary Community Hymn Sing
Alumni Chapel | 7:30 | Free Admission
Tuesday, March 1, 2011

DR. PAUL PLEW & DR. SCOTT BERSAGLIA
HYMN SING CHOIR & SEMINARY ORCHESTRA



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THEOLOGICAL SEMINARY

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Before We Sing

Welcome! Whether you have grown up singing hymns or are just now discovering them, we are glad you have come. The heritage of the Church's song is vast; no worship community can sing them all. We hope that this evening you will revisit some hymns you may have sung yesterday or years ago, and come to know and love some that you may never have sung before. May each time we sing these great hymns stamp them deeper on our hearts.

Christ is the Church's Song. She has no other. Singing in worship is not only a mandated spiritual discipline for the church (Col. 3, Eph. 5) and every believer's Christian calling, it is also a gift—God's gift to us and, by His grace, our humble gift to Him. Congregational singing is, in the words of hymn scholar Erik Routley, both our "duty and delight." The congregation—not a soloist, band, orchestra, or choir—is the true voice of the Church. God listens for each of our voices and hearts when we sing. Instrumental worship music is the artist's beautiful offering to the Lord which ornaments this song. When we sing to Christ we also join our voices with those of believers now worshipping around the throne of God in what has been called the "communion of saints." Let us join with saints of old and with one another this night in celebrating Christ, our Song.

This is a community Hymn Sing. We are thankful for the vision of former Dean Lloyd Mims in starting this tradition fifteen years ago, and for so many in the Seminary family, in this community, and beyond who have contributed to Hymn Sings over the years. Special thanks to President R. Albert Mohler, Jr. for the establishment of the Academy of Sacred Music in 2009 to promote a rich spectrum of musical excellence at Southern Seminary. Heartfelt thanks are due the members of Seminary Orchestra—now in its 31st year—for sharing their talents and expertise to add a glorious richness to the Hymn Sing. We thank all the students, church, and community friends who have come from near and far to sing with skill in the Hymn Sing Choir. Above all, many thanks to each of you who has come to sing as part of the "great congregation" (Psalm 22:25) on this special evening.

This evening's Hymn Sing is dedicated to Professor Carl L. Stam. Professor of Worship and Founding Director of the Institute for Christian Worship (www.sbts.edu/icw) since 2000, Carl Stam is a tireless exponent of richly biblical worship, hymn singing, choral excellence, and radical discipleship. In all his ministries—whether mentoring students, teaching in the classroom, conducting Oratorio Chorus, serving as minister of music and worship (Clifton Baptist Church), or writing, his passion for God's glory is evident and contagious. His *Worship Quote of the Week* (www.wqotw.org) goes to several thousand pastors, church musicians, missionaries, and friends who are interested in biblical worship and prayer. This 15th Annual Southern Seminary Community Hymn Sing is dedicated to him with our deep thanks for his example of vibrant, Christ-anchored faith, and for showing us more of the glory of God in Christ in worship and song.

Dr. Esther R. Crookshank
Director, Academy of Sacred Music

Dr. Randy Stinson
Dean, School of Church Ministries



Paul T. Plew, Ed.D., has served as Music Department chair and Director of Choral Activities at The Master's College since 1979, where he has built one of the finest undergraduate choral programs in the country. He also teaches conducting, church music, and hymnology, and is a scholar of Wesley hymns. He holds degrees from Baptist Bible College of Pennsylvania, Pacific Lutheran University, and the Ed.D. with a Music specialization from Nova Southeastern University. He has served as president of the Santa Clarita Music Educators Association and is a frequent adjudicator for choral festivals nationwide. Dr. Plew conducts the Collegiate Singers of 160 voices, the 65-member Master's Chorale, and the Contemporary chamber group Majesty. The Master's Chorale has concertized in Europe, Russia, Israel, and across the U.S., including Carnegie Hall performances in 2003 and 2007. Plew's choirs have recorded for Word, Ligonier Ministries, Fred Bock Music, Lillenas, and other companies. In May 2011 he will be the featured conductor at a five-day choir residency and concert at the Lincoln Center in New York. Dr. Plew serves as Music Pastor at Santa Clarita Baptist Church in Canyon Country, CA.



G. Scott Bersaglia, D.M.A., has served as Conductor of the Seminary Orchestra since 2009 and as Assistant Professor of Music and Assistant Director of Bands at Campbellsville University since 2008. Prior to this position, Bersaglia was Assistant Director of the Michigan Marching Band and Assistant Professor of Conducting at The University of Michigan. A native of Kentucky, he holds degrees from Morehead State University and the University of Texas at Austin. He is a member of many professional organizations, has published in professional journals, and is a frequent guest conductor in many states. Dr. Bersaglia is married to pianist and choral conductor Jennifer Bersaglia. The Bersaglias have directed the Kentucky Baptist Youth Choir and Orchestra on tour to churches across the state in 2009 and 2010. A passionate exponent of instrumental music for worship, Bersaglia is founding director of the Sacred Winds ensemble which draws musicians from across the nation. Dr. Bersaglia serves as worship orchestra director at Immanuel Baptist Church in Lexington.

Rebecca Sun Young Chu holds the M.A. in Christian Counseling (2007) from Gordon-Conwell Theological Seminary, the M.A. in Organ Performance (2003) and Graduate Diploma in Organ (1999) from the New England Conservatory School of Music, and two degrees in Piano Performance from Kyung-Hee University in Seoul. She has served as Chapel Organist at Gordon-Conwell for five years and as organist at the historic Tremont Temple Baptist Church in Boston for six years as well as at other churches in Long Island, New Jersey, Chicago, and Seoul. She has been organist at St. Matthews Baptist Church for two years and is pursuing the D.M.A. with a concentration in Organ in the School of Church Ministries.

Greg Ross holds the M.A. in Worship from The Southern Baptist Theological Seminary, is Director of the Chapel Orchestra and Assistant to the Associate Dean of Music and Worship Leadership in the School of Church Ministries, and is orchestra director at Highview Baptist Fegenbush Campus. He has taught choir and orchestra extensively in both public and private schools in South Carolina and Kentucky and has directed the Boyce College Instrumental Ensemble. As Instrumental Consultant for the Kentucky Baptist Convention he co-organizes the annual All-State Youth Choir and Orchestra summer programs. Mr. Ross spent twenty-one years in the U.S. Army Band program, performing and serving in the areas of recruiting and education. He is a member of the Louisville Pipe Band.

O Word of God Incarnate

1. O Word of God In - car - nate, O Wis - dom from on high,
 2. The Church from Thee, her Mas - ter, re - ceived the gift di - vine,
 3. It float - eth like a ban - ner be - fore God's host un - furled;
 4. O make Thy Church, dear Sav - ior, a lamp of pur - est gold,

O Truth un - changed, un - chang - ing, O Light of our dark sky:
 and still that light she lift - eth o'er all the earth to shine.
 it shin - eth like a bea - con a - bove the dark - 'ning world.
 to bear be - fore the na - tions Thy true light as of old.

We praise Thee for the ra - diance that from the Scrip - ture's page,
 It is the sa - cred trea - sury, where gems of truth are stored;
 It is the chart and com - pass that oe'r life's surg - ing sea,
 O teach us as Thy pil - grims by this our path to trace,

a lan - tern to our foot - steps, shines on from age to age.
 it is the heav'n-drawn pic - ture of Thee, the liv - ing Word.
 'mid mists and rocks and dark - ness, still guides, O Christ, to Thee.
 'til, clouds and dark - ness end - ed, we see Thee face to face.

William W. How (1823-1897), alt.
Psalms and Hymns, 1872

AURELIA
 Samuel S. Wesley (1810-1876)
Selection of Psalms and Hymns, 1864

PRELUDE: O God, our help in ages past (ST. ANNE) William Croft, arr. Gordon Young

Welcome and Opening Prayer Dr. Jason Allen, V.P. of Institutional Advancement

All hail the power of Jesus' name (CORONATION) #314 Oliver Holden, arr. Camp Kirkland
Congregation, Hymn Sing Choir, Seminary Orchestra, and Organ

Come, thou Fount of every blessing (NETTLETON) #98 arr. Mack Willberg
Hymn Sing Choir and Organ

The King of love my Shepherd is (ST. COLUMBA) Traditional Irish, arr. Dan Forest
Hymn Sing Choir and Piano

For the beauty of the earth (DIX) #638 Konrad Kocher, arr. Arthur Luck
Congregation and Seminary Orchestra

We come, O Christ, to Thee (DARWALL) John Darwall
Congregation and Organ

O worship the King (LYONS) #24 Joseph Kraus, arr. Arthur Luck
Congregation and Seminary Orchestra

Jesus, Lover of my soul (MARTYN) #167 Simeon B. Marsh
Congregation and Organ

Amazing grace (NEW BRITAIN) #104 American folk tune, arr. Rebecca Chu
Congregation, Hymn Sing Choir, Bagpipes, and Organ

O Word of God Incarnate (AURELIA) Samuel S. Wesley
Congregation, Hymn Sing Choir, and Organ

A mighty fortress is our God (EIN' FESTE BURG) #656 Martin Luther, arr. Rebecca Chu
Congregation, Hymn Sing Choir, and Organ

Processional March on SINE NOMINE (For all the saints) Ralph Vaughan Williams–Earl Rosenberg
Seminary Orchestra arr. Bruce Houseknecht

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O God, our help in ages past (ST. ANNE) #122 William Croft, arr. John Rutter
Congregation, Hymn Sing Choir, Brass, and Organ

POSTLUDE: We're Marching to Zion (MARCHING TO ZION) Robert Lowry, arr. Carolyn Hamlin

The King of Love My Shepherd Is

The King of love my Shepherd is,
whose goodness faileth never;
I nothing lack if I am His
and He is mine for ever.

Where streams of living water flow
my ransomed soul He leadeth,
and, where the verdant pastures grow,
with food celestial feedeth.

Perverse and foolish oft I strayed,
but yet in love He sought me,
and on His shoulder gently laid,
and home, rejoicing, brought me.

In death's dark vale I fear no ill
with Thee, dear Lord, beside me;
Thy rod and staff my comfort still,
Thy Cross before to guide me.

Thou spread'st a table in my sight,
Thy unction grace bestoweth,
and O, the transport of delight
with which my cup o'erfloweth!

And so, through all the length of days
Thy goodness faileth never:
Good Shepherd, may I sing Thy praise
within Thy house for ever!

Henry W. Baker (1821-1877)
Hymns Ancient & Modern, 1868

Amazing Grace

Stanza 5:
The earth will soon dissolve like snow,
the sun forbear to shine,
but God, who called me here below,
will be forever mine.

John Newton (1725-1807)
Olney Hymns, 1779

Scripture Readings

I Samuel 7:3-12, 15

John 1:1-4, John 14:1-6

Psalms 46:1-4, 6-7

Psalms 90:1-5, 12, 14, 16-17

Scripture Readers

Dr. Bruce Keisling, Associate V.P. for Academic Resources and Seminary Librarian

Mrs. Marsha Omanson, Instructor, Written Communication, Boyce College & Southern Seminary

Mr. Hiram Rollo, Minister of Music and Worship, Walnut Street Baptist Church

Dr. Kevin L. Smith, Assistant Professor of Church History and Pastor, Watson Memorial Baptist Church

We Come, O Christ, to Thee

1. We come, O Christ, to Thee, true Son of God and man,
2. Thou art the Way to God; Thy blood our ran - som paid;
3. Thou art the liv - ing Truth! All wis - dom dwells in Thee,
4. Thou on - ly art true Life: to know Thee is to live
5. We wor - ship Thee, Lord Christ, our Sav - ior and our King;

by whom all things con - sist, in whom all life be - gan:
in Thee we face our Judge and Ma - ker un - a - fraid:
Thou source of ev - 'ry skill, E - ter - nal Ver - i - ty!
the more a - bun - dant life that earth can ne - ver give.
to Thee our youth and strength a - dor - ing - ly we bring:

in Thee a - lone we live and move and have our be - ing in Thy love.
be - fore the throne ab - solved we stand; Thy love has met Thy law's de - mand.
Thou great I AM! In Thee we rest, true an - swer to our ev - 'ry quest!
O ris - en Lord! We live in Thee and Thou in us e - ter - nal - ly!
so fill our hearts that all may see Thy life in us and turn to Thee!

E. Margaret Clarkson (1915-2008)
Hymns (IVCF), 2nd. ed., 1950

DARWALL
John Darwall (1731-1789)
New Universal Psalmist, 1770