

Jubilate!

The Newsletter of the School of Church Music and Worship
The Southern Baptist Theological Seminary

Volume 1, Issue 1

Summer 2006

From the Dean ~ Tom Bolton, Dean, School of Church Music and Worship

I am very pleased to welcome you to the inaugural newsletter from the School of Church Music and Worship of The Southern Baptist Theological Seminary. It is our intention for this to serve as a conduit through which you keep in touch with current events and people associated with our school, as well as alumni, former students, faculty, and friends who have created that special bond we cherish as a result of our music and our faith.

If you have not been on our campus in a few years, you will find there have been some significant changes in personnel and the addition of new programs, but you will also find much of what you remember intact. While writing about Martin Luther's use of familiar tunes, Albert Schweitzer noted that Luther was "a man who would not permit the old wood to be cut down, recognizing with sure prescience that the new song must grow up in the shade of the old." We feel the same way about our present curriculum, so you may find a student taking Introduction to Hymnology one semester and Music of the Praise and Worship Movement the next semester. Figured bass and lead sheets may be found in the same theory curriculum.

We have expanded our degree programs in recent years as well. To the Master of Church Music and the Master of Divinity with Emphasis in Church Music we have added the Master of Arts in Worship and the Master of Divinity with Emphasis in Worship. We have also created the Master of Music with nine possible tracks for those who are not going into fulltime Christian ministry, but who want some theology along with good musical preparation within a seminary environment. We still offer the DMA and DMM degrees, but a new non-residential Doctor of

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Who's Where ~ Alumni Profiles

Thank you for your enthusiastic response to our request for submissions to *Who's Where*. Because of the size of the list, we are sending *Who's Where* in a separate file attachment. Also, we have included in *Who's Where* only those who responded specifically to that request and/or included detailed information.

If you would like to be included in future listings, please contact the Editor.

To make **submissions** to *Jubilate!*, contact the Editor:
(SFrAlin@sbts.edu, or 502-897-4708)
Issue No. 2 can be expected in mid-winter.

Jubilate! The Newsletter of the School of Church Music and Worship, The Southern Baptist Theological Seminary.
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Volume 1, No. 1 – Summer 2006

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Worship Ministry, consisting of a number of weeklong intensive seminars and a ministry project, is on the drawing board.

Further evidence of our diversity may be found in several of our recent graduates. One of our May graduates, **Anson Hanbury** (*read more about Hanbury under "Kudos"*), actually missed commencement due to auditions in New York for positions in several of the more prestigious opera apprentice programs, including the Chicago Lyric Opera, Houston Grand Opera, and Metropolitan Opera. Another May graduate, **Brad Hughes**, immediately left to campaign in South Georgia, where he is running for a seat in the United States House of Representatives in November. And one of our December graduates, **Jacob Joseph**, is teaching in a theological college halfway around the world in Uttaranchal, India.

Hopefully, this newsletter and others to follow will arouse some measure of nostalgia, so that you will want to come visit us, or at least keep in closer contact with us as we continue the tradition begun in 1944—that of Biblical fidelity and excellence in music and worship as ministry. Feel free to send us information on the important events in your life—marriage, children, ministry, etc.—and be sure to keep your address, phone, ministry position, and email information updated.

May God richly bless you, your family, and your ministry.

Faithfully,
Tom Bolton
Dean, School of Church Music and Worship

Dr. Bolton became Dean of the School of Church Music and Worship in 2000, after serving as Assistant Dean for Professional Studies. He holds the BM degree from Ouachita Baptist University and MM and PhD from the University of North Texas, with additional studies at Sessione senese per la musica e l'arte, Siena, Italy. Before coming to SBTS served as Minister of Music at First Baptist, Little Rock, and as Professor of Music at Ouachita. He has appeared as tenor soloist with the Arkansas Symphony, Richmond Symphony, and Utah Symphony, and sang for several seasons with the Arkansas Opera Theater.

To receive a **monthly calendar** of
School of Church Music & Worship
events,
please call the SCMW office
at 502-897-4115.

Concert Life on Campus

Landgrave/Sherman Premiere -*The Light!*

Composer Philip **Landgrave** and lyricist/dramatist **Mozelle Sherman** spent more than a year on their collaborative work, *The Light!*, premiered on 2 May 2006 in Alumni Chapel by the **Oratorio Chorus** (with a number of guest singers from local churches) under the direction of **Carl Stam**, the **Seminary Orchestra (Douglas Smith, Director)**, and the **Highland Latin School Singers (Louie Bailey, Director)**.

Landgrave is a prolific composer, well known for his hymns, songs, anthems, and extended choral and dramatic works. He has also served for many years as chairman of the Composition department of the School of Church Music and Worship. Mozelle Clark Sherman is a former opera singer and long-time head of the Church Music Drama program. She is renowned as a voice teacher and author of many dramatic works for the church. Stam is Director of the Institute for Christian Worship, as well as Director of the Oratorio Chorus. Smith, who is especially well known in the area of instrumental music for the church, also serves as Associate Dean for Doctoral Studies.

The Light! is scored for children's chorus, two narrators, and numerous vocal soloists, as well as mixed chorus and full symphony orchestra. Soloists were (in order of appearance) **Tony Pursley** (tenor), **Rodney Sones** (baritone), **Maggie Garrett** (soprano), **Lisa Holm** (soprano), **Stephen Skaggs** (tenor), **Darlene Welch** (soprano), **Michael Lancaster** (Baritone), **Alyssa Pendleton** (youth soprano), **Bo Young Lee** (alto), and **Tom Bolton** (tenor). Ensemble parts were sung by **Hiram Rollo** (tenor), **Ron Green** (baritone), **Anson Hanbury**, and **Darlene Welch**. Tenor **Anson Hanbury** was the featured soloist, in the role of Jesus. Sherman and Skaggs served as narrators.

The work was commissioned in 2004 by Immanuel Baptist Church of Paducah, Kentucky (Stephen Skaggs, Minister of Music), for their 23rd annual presentation of *The Life of Christ in Living Pictures*. Landgrave and Sherman have written two versions—the unstaged “cantata version” presented on this occasion, and an extended dramatic version for the church. The fully staged dramatic version will have its premiere in Paducah during the Christmas season of 2006.

Landgrave describes the work as “a dramatic cantata on the life of Jesus Christ.” The overall theme is centered on Jesus's declaration in the book of John, “I am the Light of the World.” The scriptural text, sensitively interpreted by Sherman, presents Messianic prophecies, the life and ministry of Jesus, His Passion, and His Resurrection. According to Landgrave, the version presented at Christmas will begin with the Resurrection and move backward through time to the Annunciation.

Concert Life continued on page 3

The R. Inman Johnson Concert Series

In 1987 several former students of beloved Professor R. Inman Johnson (Professor of Speech and Music from 1921 through 1965) established, in honor of his life and ministry and in cooperation with the Seminary administration, the R. Inman Johnson Recital and Lecture Endowment Fund. In addition to the original endowment, a generous bequest from the Inman and Elizabeth Johnson estate was later added to the fund.

Through the years the resulting R. Inman Johnson Concert Series has become a mainstay of concert life not only on campus but citywide. Master classes offered by the visiting artists have also become very significant in the training of performers in the School of Church Music and Worship. The artists have been diverse, ranging from emerging concert artists to seasoned performers and teachers. In recent seasons, some Christian artists of a more popular nature have been included.

The 2005-2006 season included a family band, a classical guitarist, an international concert pianist, an alumnus tenor, and a pianist-harpsichordist. The **Annie Moses Band** is led by Julliard-trained violinist and vocalist Annie Wolaver, and her five equally-trained siblings (ranging in age from eight to nineteen), plus parents Bill and Robin Wolaver, bassist Peter Bales, and percussionist Javier Santiago. Their music might be called eclectic Contemporary Christian.

Classical guitarist **Peter Fletcher** has studied extensively, including master classes with Pepe Romero and Christopher Parkening. He was given the Music Teachers National Association Fletcher Prize at national level in 1990, and in 1995 received the Master of Music degree from the Eastman School of Music. He has two critically acclaimed recordings on the market and another in progress.

Pianist **Paul Barnes** has been featured three times on National Public Radio's *Performance Today*, and has received rave reviews nationwide. Recent performances abroad include Jerusalem, Moscow, St. Petersburg, Greece, Serbia, Seoul, Vienna, and Budapest. He is co-chair of Piano at the University of Nebraska-Lincoln, and teaches in the summer at the Bösendorfer International Piano Academy in Vienna. Both Fletcher and Barnes led master classes on campus.

Brooks de Wetter-Smith is a veteran flute recitalist, concerto soloist, teacher, and recording artist, with performances throughout the United States and in 20 nations and many recordings to his credit. He was awarded a Fulbright Senior Professorship to teach at the Hochschule für Musik in Munich and Cologne, and at the Music

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Kudos ~ Honors & Awards

New Doctoral Student Is Already a Winner

John Spencer came to SBTS as a doctoral student in Composition in the fall of 2005, with a major award and a world premiere performance already behind him. On 5 November 2005, after completing his Master of Music degree in Composition at the University of Louisville in May and just weeks after his acceptance into the Seminary's Doctor of Musical Arts program, John's thesis, an orchestral tone poem entitled *Atonement*, was performed as part the University's prestigious annual New Music Festival. This performance was the world premiere (academic) of the work.

Each year one student work is chosen for performance in the Festival, and an outstanding graduate conducting student is chosen to conduct the featured work. Spencer's thesis was chosen from among projects by the school's thirty composition majors, twenty-five of who were graduate students. The performance was conducted by graduate conducting student Cary Cobb. Spencer's major Professor and director of his thesis project was Dr. Steve Rouse, Chairman of the University's Composition Department.

Leading contemporary composer Karel Husa, the featured composer of the Festival, was in the audience. A landmark event for Spencer was meeting Husa, who congratulated him enthusiastically. "He was very encouraging of my work," says Spencer, "a very gracious man."

Spencer based *Atonement* on scripture from John 1:18. His program notes describe the conception of the work as follows:

This single movement orchestral work is an exploration and personal statement of the spiritual and psychological implications of the atonement of the Christian faith. Though not strictly programmatic, there are moments where the listener should empathize with the agony of Christ's crucifixion. The spiritual and psychological impact of atonement for a Christian is at once simple and complex. I speak of my own experience when I say that the conversion experience is complex in that one feels both desperate for and unworthy of

Kudos continued on page 8

Faculty Honors

By vote of the SCMW faculty and student body, **Sandra Chucalo Turner** was awarded the **Findley Edge Award for Excellence in Teaching** for 2005-2006. Turner, who has been a member of the SCMW keyboard faculty since 1994, holds the BA degree from Charleston Southern, MM from Converse College, and MCM and DMA from SBTS. She has also studied at the Royal College of Music and the Guildhall School of Music and Drama in London

On May 20 **Samford University** in Birmingham, Alabama awarded an **honorary Doctor of Fine Arts** degree to **Donald P. Hustad**. Remarks were read applauding his lifetime contributions as author of nine textbooks and scores of monographs on church music, composer of vocal and choral music, hymns, and music for both piano and organ. He was also lauded for many years of service as organist on the Billy Graham Evangelistic Team, and as editor of six major hymnals.

The citation reads, in part:

He has earned the respect of musicians around the world, holding numerous international distinctions. Because he has taught the world the best aspects of church music, touching the lives of thousands of people, and for his distinctive efforts in almost every area of music and the church, Samford University is pleased to honor Donald P. Hustad with the degree, Doctor of Fine Arts, Honoris Causa.

Hustad joined the School of Church Music & Worship faculty in 1966 and retired in 1987. He continues to serve as esteemed and beloved Senior Professor.

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Conservatory of Lisbon, Portugal. He holds a Master of Music degree from the New England Conservatory and a doctorate from the Eastman School of Music, and currently serves as James Gordon Hanes Distinguished Professor at the University of North Carolina at Chapel Hill. Faculty flutist Linda Lancaster joined him in this performance.

It was especially exciting to host our own alumnus, tenor **Stanley Warren**. Warren studied with Jan DeGaetani at the Eastman School and with Peter Pears in England, where he made his professional debut at the Aldeburgh Festival. He has performed with the Louisville Orchestra, Boston Baroque, Colorado Symphony, English Chamber Orchestra, Austin Symphony, San Antonio Symphony, and many others.

Warren has taught at the Aspen Music Festival, Georgetown College, Oklahoma Baptist University, and Oklahoma Arts Institute, and was on the faculty of Southwestern Baptist Seminary for five years. While studying for the Doctor of Musical Arts degree, he taught voice in the School of Church Music and Worship. He is currently Chair of Vocal Studies at Union University in Tennessee.

In addition to appearing in recital, Warren also conducted a master class.

Pianist-harpsichordist **Kevin Hampton** was scheduled to perform and to lead a master class, but was forced to cancel because of illness. Hampton has studied piano with Therese Dussault and harpsichord with Jan Wilhelm Jensen at the Conservatoire National in Toulouse, France. He has performed in France, and is a frequent recitalist and chamber music collaborator in Washington, D. C., Maryland, and Virginia.

A recent resurgence of funds available from the endowment has made this season possible, and promises to provide for many exciting seasons to come. Artists already booked for the 2006-2007 season include organist **Andrew Lucas**, pianist **Donald Garcia** and harpsichordist **Boyd Jones**.

All programs in the R. Inman Johnson Concert Series take place at 7:30 p. m. on Tuesday evenings in Heeren Hall or Alumni Chapel. **Admission is free for all.**

Seminary Orchestra and Oratorio Chorus

In addition to collaborating in the premiere of *The Light!*, the Seminary Orchestra (directed by Douglas Smith) and Oratorio Chorus (directed by Carl Stam) united again for two major performances.

On Feb. 7 the choir joined the orchestra and soprano Maggie Garrett in Mozart's motet *Exsultate, jubilate* KV165, with Douglas Smith conducting. Doctoral conducting major Charles Priest led the orchestra in the Overture to the Barber of Seville (Rossini), Schubert's Symphony No. 8 in B minor (*Unfinished*), *Variations on a Shaker Melody* from Aaron Copland's ballet *Appalachian Spring*, and *Les Preludes*, Symphonic Poem No. 3 by Franz Liszt. This concert served as doctoral recitals for both Garrett and Priest.

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Community Music Education

The **Seminary Academy of Music**, established in August 2000, has provided private music lessons for around 70 students of all ages in the 2005-2006 term, on brasses, woodwinds, strings, voice, organ, piano, and guitar. The faculty is made up of both SCMW faculty and students and professional musicians from the community. One of the goals of the Academy is to provide music education for the Seminary community and others at an affordable cost and in a Christian environment.

Linda Lancaster, Director of the Academy, holds degrees in music education and flute performance, including a DMA from the University of Missouri-Kansas City Conservatory of Music. She has had extensive professional experience in both performing and teaching, including nine years of public school education at the elementary level.

The **Annual Seminary String Camp**, founded by Esther Crookshank in 2003, took place June 26-30. Thirty students of all ages and levels participated, from young beginners through first-time adults. The week culminated with concerts by faculty and students. The concert in Heeren Hall on Thursday evening was conducted by Dr. Douglas Smith, and the Friday afternoon concert at St. Matthews Manor Rehab. Center was conducted by SCMW doctoral candidate Jae-Song Ha.

The camp offers a daily class for each level, music and rhythm games for the younger classes, group lessons for all levels, chamber music and orchestral playing, and master classes for the upper levels, plus hymn devotions and singing. Crookshank's intention was to create an affordable musical opportunity for Academy string students, many of whom wanted to learn to play in church. In keeping with this goal, the camp is designed to teach young people to play skillfully in worship, to understand how it differs from concert playing, and to do both well, to God's glory. Directors: Esther Crookshank (ecrookshank@sbts.edu) and Leila Trinidad (Trinidad@insightbb.com).

Esther Crookshank came to SBTS after teaching at the University of Michigan (Dearborn), Adrian College, and Bowling Green State University. She holds the BM degree from Baldwin-Wallace College, and MA and PhD from the University of Michigan. As a violinist and violist, she has performed with various chamber ensembles and early music groups.

For information about the Academy of the next summer's String Camp, call the School of Church Music and Worship office, (502)-897-5115, or see the Seminary website at <http://www.sbts.edu>.

Seminary Choir Honored by ACDA

The Seminary Choir was chosen, through a blind audition process, to perform at the Southern Division Convention of the American Choral Directors Association on 23 February 2006. The competition was open to college and university choirs throughout the southeastern United States.

The Choir, directed by Michael Lancaster, is made up of students chosen, through an audition process, for their vocal abilities. Lancaster, who is serving his fifth term as Associate Professor of Conducting and Voice and Associate dean for Professional Studies, emphasizes the need for musical excellence in order to convey the Gospel effectively, saying that worship music should be on the same high level as that expected in preaching.

The program consisted of "Dixit Dominus" from *Vesperae solesnes de Confessore K. 339*, by Mozart; *Singet dem Herrn ein neues Lied* by Hugo Distler; a setting of Psalm 19 by Kung-ki Kim; and the spiritual *Music Down in My Soul*, arranged by Moses Hogan. Soloists were Amy Gagel, Ashley DeMatteis, and Misun Kim, sopranos; Ruthanne Fulton and Boyoung Lee, mezzo-sopranos; David Gagel, tenor; and Ben Montoya, bass.

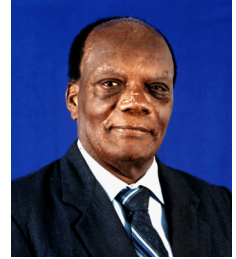
The Choir's annual tour (April 1-5) included the works above, plus the *Magnificat* movement of the Mozart, *God Is Seen* as arranged by Alice Parker, and Edwin T. Childs' arrangement of *What a Friend We Have in Jesus*. The Choir appeared throughout Missouri, at First Baptist Church, Warrensburg, Summit Woods BC in Lee's Summit, William Jewell College in Liberty, Missouri Baptist University in St. Louis, and Southwest Baptist University in Bolivar.

Prior to joining the SCMW faculty, Michael Lancaster served for twelve years as Director of Choral Activities at Central Missouri State University in Warrensburg, MO, and for two years as Director of Choral and Vocal Activities at Missouri Southern State College in Joplin, MO. He received his B M degree from Chapman College in Orange, California, MM from California State University, Fullerton, and DM A from the University of Southern California. He has conducted and sung professionally in many venues, including numerous appearances with the Robert Shaw Festival Singers and in Robert Shaw Choral Workshops.

International Connections

Jamaican evangelist, hymnist, and civic leader **Lindsay Moncrieffe** was born in 1923 in Sturge Town, St. Ann. He married Lena Jane Laing, an educator, in 1955. Their daughter Margery is a music educator and son Martin lectures at Cambridge University in England.

In his own words, Rev. Moncrieffe “received his spiritual birth in June 1936 under the powerful preaching of Evangelist Edwin Blackwood of the Jamaican Evangelistic Mission.” After leading and sharing in open air “gospel meetings” for about 10 years, he and three other young evangelists were selected to take the four-year Christian Workers and Missionary Course at the newly established Jamaica Bible School (now Jamaica Bible College and Institute), which he acknowledges for the role it has played in his educational and spiritual development. He was ordained to full-time ministry in 1955.



In addition to his ministry activities, Rev. Moncrieffe has published two songbooks and is working (“with God’s help”) on a third, *Songs of Joy and Inspiration Book 3*, which contains approximately 80 songs. He has won several awards for Jamaican hymnody in the JCDC National Song Competition, and numerous civic honors and awards.

Moncrieffe credits his musical accomplishments to SBTS, writing “I thank the Foreign Mission Board, and the Seminary for providing the scholarship, which enabled me to upgrade my limited knowledge of music.”

He has retired from full-time pastorate, but remains active in civic and national functions and continues to serve churches as an evangelist. Of his long career, he writes that he “has enjoyed it all, and has no regrets.”

Brazilian native **Hiram Rollo** (MCM 2003) came to the School of Church Music and Worship with extensive experience in music ministry, higher education, composing and music publishing, and denominational work. He had served as Minister of Music in three large Brazilian churches, Superintendent of Music for the Brazilian Baptist Publishing House, Professor of Music at the Baptist Theological Seminary of South Brazil, and Dean of Music at the Equatorial Baptist Theological Seminary in Belém. He is currently a member of the Baptist Worship and Spirituality Commission of the Baptist World Alliance, and Minister of Music and Worship (since 2003) at Walnut Street Baptist Church in Louisville, KY.

He is also a published author and composer, and lists under major publications nine hymns in the *Brazilian Hymnal for Christian Worship*, a Christmas cantata entitled *Deus o Mundo Amou (God Love the World)*, a pedagogical method for beginning pianists, and *Canto Criativo* (Creative Singing—a collection of ideas to vary congregational singing). Composing and arranging are part of his work at Walnut Street, where he vitalizes, enhances, and facilitates a blended worship style both by composing new choral anthems and worship songs and by making new arrangements of traditional hymns.

Rollo did not come to Music Ministry by a direct route. He planned to be an engineer, and was encouraged in that by people around him. But after a difficult time in his life God led him differently. He says, “My senior year in high school was extremely difficult in my life. I became emotionally fragile as I saw people in my significant circle of relatives and friends facing grave illness, death, and murder.”

At that time he was preparing for a series of exams that every Brazilian student must take in order to enter a university. He says, “After all that had happened, I did not feel emotionally prepared to do it; neither had I studied as I should or as my classmates had done so diligently.” But he decided to take the exams, although he did not expect to succeed. To his surprise, he not only passed but also was among the students with the highest grades. “Well, God does want me as an engineer?—was my first thought. What a big mistake!”

Two semesters later he decided to take some classes at the Equatorial Baptist Theological Seminary, to improve his musical skills “in order to serve better in the church.” There he realized that he was being called to ministry. He says that it was a hard decision. “People around me tried to convince me that my career as an engineer would be much more brilliant than as a minister of music. Even so, I surrendered my life to follow God’s will.”

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International Connections, continued from page 6

Hiram and wife Lene believe that God has brought them “to be blessed at Walnut Street.” They also enjoy the fact that they fit into the church’s mission. Hiram says,

Having someone from another country in the staff tells everybody that we want to be a church that embraces people from different cultures and backgrounds. When I think of the many years I traveled all over my home country training leadership in music and worship, I marvel at the fact that God was using those days to expose me to different realities of worship and widen my appreciation for that which sometimes was unfamiliar to me. Such a rich baggage helps me even today when our church seeks to blend different elements to express our adoration to our Lord. The eclectic nature of Walnut Street fascinates me—at the same time we love the great hymns, great hymns, we also find excitement in the new songs; in the same sanctuary [where] we play the pipe organ, we also let the drums resound; in the same service [where] we sing *a cappella*, we let the orchestra blow the roof up. Isn’t that unique?

Rollo emphasizes the goal of excellence “in all that is undertaken,” and cites the passionate dedication of the volunteers whose efforts make it all happen. AS for singing, he says that “to sing in the choir the most important requirement is that you have a song in your heart.” He adds,

The worship service is the entrance door for many people who come to our church. Great is our responsibility. If the worship experience shows them that we truly share the joy and hope we have in Jesus, they feel a connection right there. Although Music comes first in the title of our area, the focus falls primarily on *Worship* and *Ministry*. After all, *Worship* is the only mission of the Church that is not limited to our journey here.

It’s eternal.

Hiram and Lene have been married for 15 years and have lived in the United States since 2000. He holds, in addition to the Master of Church Music degree from SBTS, bachelors degrees in Theology (with major in Church Music), Arts Education (with major in History of Arts), and Music Education.

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New Irish Hymns

The 10th Annual Community Hymn Sing (Institute for Christian Worship)

In 2005 the Northern Irish musical team of Keith and Kristyn Getty, along with British songwriter Stuart Townend, visited SBTS for the first time, as lecturers in the series sponsored by the Institute for Christian Worship. On 28 March 2006 they returned as featured hymnists and musicians for the 10th Annual Community Hymn Sing, entitled “Hymns for the Church: Old and New,” featuring the new Irish hymns of Townend and the Gettys.

Their collaboration began in 2001, when Keith Getty and Townend wrote their first contemporary hymn, “In Christ Alone.” Since that time they have worked toward creating a new genre of hymn that meets the needs of traditional, contemporary, and liturgical churches. Their dual goal is both to teach the Bible and to create a contemporary form of worship that is pertinent to both the past and the future.

Their series New Irish Hymns has provided many hymns already being sung by a variety of churches and recorded in a wide range of venues and diverse styles.

Kristyn and Keith Getty have co-written, in addition to many hymns and songs, musicals and children’s resources for the church (including the series of children’s music *Songs That Jesus Said*, which teaches the parables of Jesus). She is the group’s principal singer for performances and recordings.

The Hymn Sing consisted of congregational singing of both hymns from the Baptist tradition and new hymns by Townend and the Gettys, solos by Kristyn Getty, and remarks by Keith Getty. The event was coordinated by **Carl Stam**, **Director** of the **Institute for Christian Worship**, who also brought the trio here in 2005.

The Institute for Christian Worship was founded in 2000 and is part of Southern Seminary’s School of Church Music and Worship. The Institute serves students and local churches by providing classes, workshops, guest speakers, and other resources that focus on the Biblical and historical foundations of Christian worship.

The Institute strives to present resources that will encourage and challenge evangelical congregations, especially those within the Southern Baptist Convention, to worship in spirit and in truth—using song, prayer, and attention to God’s Word in acknowledging and celebrating the glory of God in Christ.

Highlights over the last six years have included presentations by Stuart Townend, Keith Getty, David Peterson, Kevin Twit (Indelible Grace), Harold Best, John Frame, Bob Kaulfin, and Reggie Kidd. Many of these lectures can be found at www.sbts.edu/icw/lectures.php. They can also be purchased on DVD by contacting mediaservice@sbts.edu. The Seminary website also contains many resources available from Stam and from the Institute. A source of Irish hymns and related materials can be found on the web, at www.gettymusic.com.

Carl L. Stam has served as Associate Prof. of Church Music & Worship, as well as Director of the Institute, since 2000. He holds BA and MM degrees from the University of North Carolina at Chapel Hill. From 1981 to 1991 he was Director of Choral Music at the University of Notre Dame. He currently serves on the advisory council for Reformed Worship magazine and the Calvin Institute for Christian Worship.

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the simplicity comes at the moment of conversion: a new spiritual freedom is present in place of desperation.

The work is divided into two parts and is subtitled as follows:

1. "Behold the Lamb of God . . ."
2. ". . . who taketh away the sin of the world."

The quote used for the subtitles is taken from the King James Version of the Gospel of John. The first part depicts the agony, anxiety, and helplessness of the human heart while simultaneously building to a violent climax representing the pain of Christ's crucifixion, after which the music slows to a quiet sustained note in the violins representing the death of the Messiah. The second part begins quietly and builds to an exciting pace that represents both the resurrection of Christ and the sense of freedom and release felt by a Christian.

In addition to his doctoral studies, Spencer teaches Theory for the School of Church Music and Worship and at the University of Louisville

Atonement has been recorded on the TNT Productions Label, and will be available by early February 2007. Spencer can be contacted at jspencer@sbts.edu for more information.

Pianist Wins Seminary Orchestra Concerto Competition

Pianist Ruthanne Fulton, first year student from Minneapolis, Minnesota, has won the 2005-2006 annual Seminary Orchestra Concerto Competition, which includes a solo performance with the orchestra. Her chosen piece is the Piano Concerto in A minor by Edvard Grieg, which she used as her contest piece, with Maurice Hinson playing the orchestral reduction on a second piano.

Fulton came to Southern from a rich musical background. Her parents have a long history of professional involvement in both school and church music. She holds a degree in piano performance from Bowling Green State University in Ohio, and has extensive experience as an accompanist.

In Minneapolis she served as conductor's assistant at the Bethlehem Baptist Church, where she also coordinated both the church orchestra and the children's choirs. She later served as choir director at the Olivet United Methodist Church and, concurrently, as conducting apprentice with the Minneapolis Youth Symphony.

She now serves as Minister of Music at the Mount Calvary Baptist Church in Louisville, and as pianist for the Seminary Choir.

In addition to her piano artistry, Fulton also is a gifted singer. In the **NATS competition on March 24** (her first vocal competition) she was named **Outstanding Young Female Singer**.

*Fulton will perform the
Grieg Piano Concerto in A minor
with the Seminary Orchestra
in the spring of 2007.*

NATS and MET Auditions

Doctoral candidate in Vocal Performance, lyric coloratura soprano **Maggie Garrett**, won the **National Association of Teachers of Singing (NATS) Artist Award** in the professional division on March 24. She then advanced to the regional competition, where she was runner-up.

Garret is a seasoned performer and teacher, with other prestigious awards to her credit. In 2005 she won **first place** in the NATS advanced division, and was also given the **Gina Skaggs Epifano Award** for outstanding performance. She also recently received a NATS Young Leaders Award for 2006, and in May was named the School of Church Music & Worship **Jay W. Wilkey Vocal Artist of the Year**.

While developing as a young singer in the church, Garrett thought that she would be a contemporary Christian artist, but she discovered the true nature of her voice while studying as an exchange student at the Carl Maria von Weber conservatory in Dresden, Germany. There she enjoyed the opera house and the many great performers who could be heard there. She not only developed a love for opera, but also discovered that it is the genre for which her voice is best suited.

Upon returning to the US, Garrett transferred from Belmont College to the North Carolina School of the Arts, where she earned a degree in vocal performance with a focus on opera. In 2003 she earned a masters degree in the same field from Indiana University.

Garrett enjoys teaching, which she considers a ministry, and plans to continue at

Kudos, continued from page 8

Annual Student Awards

At the end of each spring semester, a number of awards are given by the faculty of the School of Church Music & Worship for outstanding performances and/or academic achievement in various areas. These are the honorees for 2006.

Performer's Certificates

Anson Hanbury, Voice
Meggan Jackson, Violin
Sylvia Hae Un Kim, Flute

Recital Awards

Orch. Instr., **Sylvia Hae Un Kim** (Flute)
Piano, **Kyungwha Lee**
Voice, **David Gagel**
Conducting, **Julianna Horton**

Academic Awards

Church Music Drama, **Anson Hanbury**
Orch. Instr., **Meggan Jackson**
Piano, **Melissa Potter**
Hymnology, **Jacob Joseph**
Worship, **Jenna Rivera**

Jay Wilkey Vocal Artist of the Year Award
Maggie Garrett

**Theodore & Jacqueline Roskey Outstanding
Instrumentalist Award**
Joshua Duke

**Phyllis Heeren
Outstanding Music Student Award**
Anson Hanbury

NATS and MET Auditions, continued from page 8

University level. She says, "I want to help students sing their best for God," and that she sees herself as potential "salt" in the academic environment. She and husband Mark are members of Highview Baptist Church in Louisville.

May graduate (MCM), tenor **Anson Hanbury** qualified in January for the regional division of the **Metropolitan Opera National Council**. He did not advance to the national finals, but had already started working with a New York agent who is seeking a professional opera position for him. Hanbury hopes to be a bi-vocational pastor with a secondary career in opera.

His talent and his interest in opera emerged during his SCMW voice studies, but he did not consider performing professionally until 2004, when he heard Christian opera singer **Earle Patriarco** perform at Southern. He sang for Patriarco, who felt that he had professional potential. In discussing the life of a ministry-minded Christian, he developed a relationship with Patriarco that has subsequently led to auditions with several coaches and teachers.

Hanbury studied with **Michael Lancaster**, Associate Dean of the SCMW and Director of the Seminary Choir, but also credits much of his growth as a performer to the coaching of Collaborative Artist **Deborah Dierks** (SCMW Staff Accompanist).

In spite of his desire to sing, Hanbury also wants to be involved in music ministry in a local church. He served as Minister of Music at Millcreek Baptist Church for two years prior to joining Clifton Baptist Church, where he currently serves as pianist and occasional worship leader.

Concert Life, continued from page 4

The Orchestra and Chorus, with soprano soloist Bo Young Lee, joined forces again on March 21, in Ralph Vaughan Williams' *Benedicite* (1929). The program also featured a performance of the third movement (Allegro) of Tchaikovsky's Violin Concerto in D, Op. 35 by gifted eighteen-year-old violinist Neal Green. Green is a member of the Seminary Orchestra and a student of Louisville Orchestra concertmaster Michael Davis, who recommended him for this performance. The concert concluded with Estonian composer Eduard Tubin's Symphony No. 3 in D minor, *Heroic* (1942). This is one of only a few known performances of the Tubin.

G. Douglas Smith has served SBTS since 1975, and is currently Mildred and Ernest Hogan Professor of Church Music and Associate Dean for Doctoral Studies. He holds the BS degree from Carson-Newman College, MME from the University of North Texas, and DMA from the University of Michigan, with additional studies at the Northern Royal School of Music, Manchester, England. Smith is well known as a composer and arranger of church music, particularly pieces for church orchestra in the flexible "Churchestra" format.

Special Feature ~ Focus on a Musical Family



Jae-Song Ha, wife Youn-Joon Gu, Daniel, and In-Ae



In-Ae at Carnegie Hall, June 2005
*She and brother Daniel played
a duet there in June 2006.*

The Ha family's love for music is obvious. When asked what the children do for fun, Jae-Song's first response was "play piano duets," followed by "reading, watching children's programs on TV, swimming."

Jae-Song Ha is a doctoral candidate in conducting, and will defend his dissertation *A Conductor's Guide to Selected Sacred Choral Works Composed Between 1980 and 2005 by Korean Composers* this summer. He teaches voice at SBTS, serves as Garrett Fellow to Dr. Michael Lancaster, and has served the Korean Baptist Mission Church in Louisville as Minister of Music. Wife Youn-Joon Gu is a professional soprano. Both have made notable contributions to both the Seminary community and the community at large.

In September 2000 Ha founded the Louisville Korean Women's Choir, beginning with just eleven members. They now have thirty members and maintain a full schedule of concerts, church services, Korean cultural functions, and invitational performances. In recognition of his service to the Korean community, Ha was named Honorary Citizen of Louisville by Louisville Metro Government in May 2003. Youn-Joon Gu has made solo appearances in several major works with Seminary ensembles.

Amid all this activity, they give priority to helping their two gifted children develop musical careers. Daughter In-Ae, currently eleven years old, began studying piano at the age of four with Mrs. Yoolmi Choi. Since 2002 she has been a pupil of SCMW alumnus Vernon Cherrix, at the University of Louisville. Brother Daniel (age eight) also studies piano with Cherrix. Both children play violin and sing in the Evensong

Choir of St. Francis in the Field Episcopal Church.

In-Ae has already won several significant awards, beginning with the Corneille Overstreet Competition in 2003. The following year she won the KMTA Bluegrass Competition and the Young Classical Artists Competition sponsored by WUOL Radio and the University of Louisville. In 2005 she played in a live recorded concert for "From the Top," an NPR classical radio program featuring outstanding young artists. Her Carnegie Hall performance in 2005 was the result of winning the Second United States Youth Piano and String Hymn Concours. She has also won the GLMTA Scholarship Competition, the Chopin Youth Piano Competition, the University of Louisville Preparatory Department Concerto Competition, and the Louisville Orchestra Association's Young Artist Competition.

This spring she performed with the University of Louisville Orchestra, the Louisville Orchestra, and the Clermont (Ohio) Philharmonic Orchestra.

Daniel began studying with Cherrix at age six and began competing in 2005, winning third place in the Piano and String Hymn Concours. He and In-Ae frequently perform as a duo.

Before coming to the US, Ha served two Korean churches in various ministry positions. He hopes to return to his family in Korea, and to serve a church as a Minister of Music while teaching in a Christian college, university, or seminary. He says, "I would like to set a good model of music ministry in Korea someday."

In the next issue ~ The Birth of the Korean "Churchestra"
Douglas Smith Meets Need With New String Arrangements