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TROMBONE

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LESLIE W. DYER.

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The Compositions in this Collection are Published Separately for Orchestra
ALSO PIANO SOLO

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BUTTERFLY DANCE

Trombone

WALTER E. MILES
Arr. by J.S. Zamecnik

Merrily

The musical score consists of three staves: Trombone (top), Bassoon (middle), and Cello (bottom). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The score includes various musical notations such as dynamics (mf, f, rit., a tempo, rall e dim., p), articulation (accents, slurs), and performance instructions (1, 12, 3, 4, 1, 1, 2, 1). The Trombone part begins with a first ending bracket over measures 1-12. The Bassoon part has a first ending bracket over measures 1-3. The Cello part has a first ending bracket over measures 1-4. The score concludes with a final first ending bracket over measures 1-1.



CARNATIONS

Trombone

FRED G. ALBERS
Arr. by J. S. Zamecnik

Allegretto Tempo di Gavotte

mf *rit.* *mf* *poco rall.*

a tempo *poco rall.*

f *rall.* *f a tempo*

Horn or 2d. Cor. *rall.* Tempo I

mf *mf*

poco rall. *a tempo*

TRIO *a little slower p* *f*

1st. time Bassoon
2nd. " Tromb

Allegretto Tempo di Gavotte

mf *rit.* *mf*

poco rall. *a tempo*

FLIRTATION

TROMBONE

B. L. CROSS
Arr. by J. S. Zamecnik

Gracefully *p* 5 Bassoon *mf rall.* Horn *rit.* 4 Bassoon *a tempo*

rall. 1 2 Horn *Con moto* *f* Bassoon *p a tempo*

Con moto *f* *p a tempo* *rall.* 5

mf rall. Horn *rit.* 4 Bassoon *a tempo* *rall.*

2 *p* 1 Horn *a tempo* Bassoon *rall.* 2 *a tempo*

mf 1 *a tempo* *rit.* *mf* Horn

a tempo *rall.* *mf* *rit.* 1

Gracefully *p* 5 Bassoon *mf rall.* Horn *rit.* 4

Bassoon *a tempo* 2 *a tempo* *rall.* 1



MOOD PENSIVE

Trombone

EVA APPLEFIELD
Arr. by J. S. Zamecnik

And'te espressivo

The musical score for Trombone consists of five staves of music. The first staff begins with a dynamic of *mf* and a *rall.* marking, followed by a six-measure rest. The second staff continues with *mf* dynamics and includes first endings marked with '1'. The third staff features a *f* dynamic, followed by *mf*, and ends with the instruction *cresc et accel.*. The fourth staff starts with *a tempo largam*, includes a *ff* dynamic, a *rall.* section, and a three-measure rest, concluding with a first ending marked '1' and a *rall.* instruction. The fifth staff begins with a nine-measure rest, followed by a *p* dynamic, a *rall.* section, and a sixteen-measure rest, ending with *a tempo*.

Sweet Forget-me-nots

TROMBONE

WALTER E. MILES
Arr. by J. S. Zamecnik

Lento Bassoon

mf *mf* 3 8

p cresc. et accel. *rit.* *a tempo* 8

Bassoon *Brightly*

p rall. *f stacc.*

1 2 *rit.*

a tempo 8 *rit.* *p cresc. et accel.* *rit.*

a tempo 8 *p rall.*

With expression Bassoon

4 *p*

4 *rit.* *rit.*

4 8 *p cresc. et accel.* *rit.*

a tempo 8 *p rall.* *pp* 8



LOVE FANCIES

From the Piano Suite "LOVE SONNETS"

Trombone.

J. S. ZAMECNIK.

Moderato.

f *poco rall.* *a tempo.* *p* **Bassoon.**

mf *mf*

rit. *a tempo.* *poco rall.* *mf a tempo.*

f *poco rall.* *a tempo.* *dim - -*

7
MOON GLOW

TROMBONE

JOHN FREDERIC BARTH
Arr. by J. S. Zamecnik

Lento Moderato

Bassoon

The musical score is written for Trombone and Bassoon in the key of D major and 9/8 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *p* and includes fingerings 2, 1, and 1. The second staff features dynamics *mf*, *rall.*, *mf*, *rall.*, and *mf*, with a measure rest of 8. The third staff includes *rall.* and *a tempo*. The fourth staff has a measure rest of 5. The fifth staff starts with *f più mosso*, includes *a tempo*, and ends with a measure rest of 3 and *rall.*. The sixth staff begins with *a tempo*, *p*, and *rall.*, with fingerings 2, 1, 1, 1 and a measure rest of 7. The seventh staff includes *mf*, *rall.*, and *mf*, with a measure rest of 8. The eighth staff has *rall.* and *a tempo*. The ninth staff concludes with *rall.* and *dim.*



REMEMBRANCE

Trombone

JESSIE L. DEPPEN
Arr. by R.B. Brewer

And'te con moto

Horn Bassoon

mf *mp*

ff *rall.* *pp*

a tempo 5 Bassoon 6

mp *rit.*

ff *fff* *ff* *f* *mf*
D.C. al Coda

Coda 3 *a tempo*

rit. *mf*

morendo

SIMPLICITY

TROMBONE

DOROTHY LEE

Arr. by J. S. Zamecnik

Moderato con grazia

The musical score is written for Trombone, Bassoon, and Horn. It begins with a tempo marking of *Moderato con grazia*. The first staff (Trombone) starts with a dynamic of *mf*, followed by *f* and *p*. A rehearsal mark '2' is placed above the staff, with 'Horn' written above it. The second staff (Trombone) includes markings for *rall.*, *a tempo*, and *mf*. The third staff (Bassoon) starts with *p*, followed by *ffz* and *f*, with a rehearsal mark '15'. The fourth staff (Trombone) is marked *sempre f*. The fifth staff (Bassoon) includes *rall.*, *a tempo*, *p*, and *rall.*, with a rehearsal mark '6'. The sixth staff (Trombone) has a rehearsal mark '7', *a tempo*, and *f*. The seventh staff (Bassoon) includes *rall.*, *a tempo*, and *ff*. The eighth staff (Trombone) continues with *ff*. The ninth staff (Trombone) continues with *ff*. The tenth staff (Trombone) includes *frall.* and *ffa tempo*.

L'Esprit de Nil

(The Spirit of the Nile)
NOCTURNE

TROMBONE

G. VARGAS
Arr. by J. S. Zamecnik

Moderato
Bassoon

p *quasi lontano* *placido* 4 *p*

meno mosso 4 *mf* *f rit.* *a tempo*

più mosso *mf* *f*

meno mosso *largamente* **Moderato** 8 **Come Tempo I** 4

Tempo I 4 Bassoon *p* *meno mosso* *mf* 8

The musical score is written for Trombone and Bassoon. It consists of five staves of music. The first staff is marked 'Moderato' and 'Bassoon', with dynamics *p* and *quasi lontano*, and a 4-measure rest. The second staff is marked 'meno mosso' and 'a tempo', with dynamics *mf* and *f rit.*, and a 4-measure rest. The third staff is marked 'più mosso', with dynamics *mf* and *f*. The fourth staff is marked 'meno mosso' and 'largamente', with a 3-measure rest, followed by 'Moderato' (8-measure rest) and 'Come Tempo I' (4-measure rest). The fifth staff is marked 'Tempo I' (4-measure rest), 'Bassoon', and 'meno mosso', with dynamics *p* and *mf*, and an 8-measure rest.

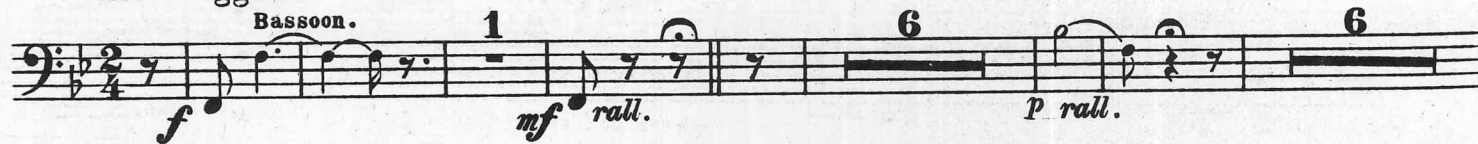
MARIONETTE

Trombone.

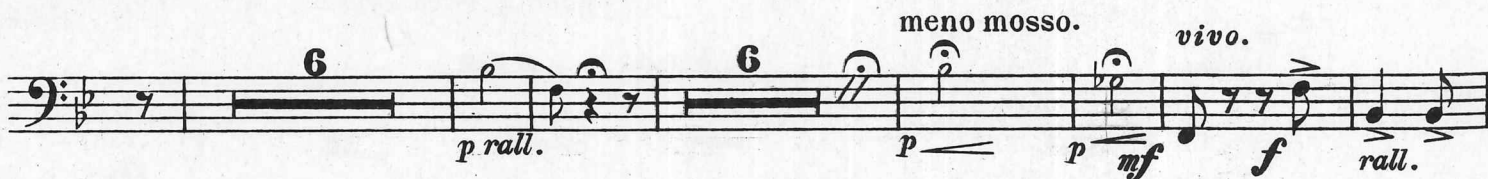
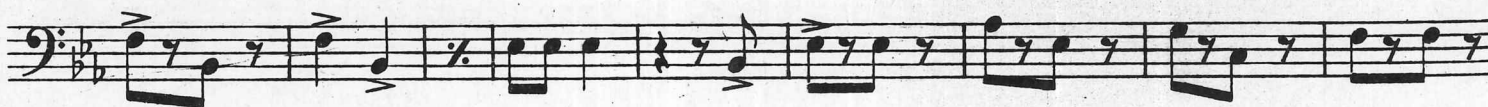
FELIX ARNDT.
Arr. by J. S. Zameonik.

All'o leggiero.

Bassoon.



TRIO.



Spirit of America

A Patriotic Patrol

TROMBONE

J. S. ZAMECNIK

March time

Dr. 8

16

Bassoon

Musical staff for Bassoon, measures 1-16. Dynamics: *p*, *poco a*

Musical staff for Bassoon, measures 17-32. Dynamics: *poco cresc.*, *mf*

Musical staff for Bassoon, measures 33-48. Dynamics: *poco a poco cresc.*

2d Cor.

Musical staff for 2d Cor., measures 1-16. Dynamics: *marcato*

Musical staff for 2d Cor., measures 17-32

Musical staff for 2d Cor., measures 33-48. Dynamics: *ff*

Musical staff for 2d Cor., measures 49-64

Musical staff for 2d Cor., measures 65-80. Dynamics: *f*

Musical staff for 2d Cor., measures 81-96. Dynamics: *poco a poco dim.*

Bassoon

Musical staff for Bassoon, measures 1-16. Dynamics: *mf*, *poco a poco dim.*

23

Musical staff for Bassoon, measures 17-32. Dynamics: *mf*, *poco a poco cresc.*, *f*

Vivo

Musical staff for Bassoon, measures 33-48. Dynamics: *ff*, *ffz*

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