

OBOE

2

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The Compositions in this Collection are Published Separately for Orchestra
ALSO PIANO SOLO

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PUBLISHED BY **SAM FOX** **PUB. CO.** CLEVELAND, O.

EUROPEAN REPRESENTATIVES—BOSWORTH & CO., LONDON

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BUTTERFLY DANCE

Oboe

WALTER E. MILES
Arr. by J. S. Zamecnik

Merrily

The musical score for the Oboe part of 'Butterfly Dance' is written in treble clef with a key signature of one sharp (F#). It begins with a tempo marking of 'Merrily'. The score consists of ten staves of music. The first staff starts with a dynamic of *mf* and includes a first ending bracket. The second staff continues with *mf* dynamics and includes a *rit.* marking. The third staff features a dynamic of *f* and a *mf* dynamic. The fourth staff is marked *f*. The fifth staff includes a *rall e dim. p* marking and a *mf* dynamic. The sixth staff continues with *mf* dynamics. The seventh staff is marked *mf* and includes a first ending bracket. The eighth staff continues with *mf* dynamics. The ninth staff includes a *mf* dynamic. The tenth staff concludes with a *mf* dynamic and a first ending bracket.

MARIONETTE

Oboe.

FELIX ARNDT.
Arr. by J.S. Zamecnik.

All'o leggiero.

TRIO.

FLIRTATION

OBOE

B. L. CROSS
Arr. by J. S. Zamecnik

Gracefully

p *rall.* *a tempo* *p accel.* *rit.* *accel.* *rall.* *rit.*

1 *a tempo* 1 2 *Con moto* *a tempo* 1

p accel. *rit.* *rit.* *f*

Con moto *a tempo* 1 *p* *rall.* *rit.* *p accel.* *rit.*

a tempo 1 *accel.* *rall.* *rit.* *p accel.* *rit.* *a tempo*

4 3 *espress.* *p* *rall.* *a tempo* *p rit.*

rit. *mf*

rall. *mf* *a tempo*

p rit. *p* *Gracefully* *rall.*

a tempo 1 *p accel.* *rit.* *accel.* *rall.* *rit.* *p accel.*

a tempo *a tempo* *a tempo* 1 *rit.* *p* *rall.*



MOOD PENSIVE

Oboe

EVA APPLEFIELD
Arr. by J. S. Zamecnik

And'te espressivo

Sweet Forget-me-nots

OBOE

WALTER E. MILES
Arr. by J. S. Zamecnik

Lento

mf *a tempo* *mf* *p dolce* *accel*

a tempo *cresc. et accel.* *rit.* *p* *a tempo*

accel. *cresc.* *p rall.* *Brightly* *f stacc.*

1 *2* *a tempo* *rit.* *p dolce*

a tempo *cresc. et accel.*

accel. *a tempo* *a tempo* *cresc.*

p *accel.* *With expression* *12* *rit.* *11* *rit.*

p rall. *mf* *rit.*

4 *8* *mf* *rit.*

7 *4* *2^d Cl.* *a tempo* *4*

rit. *p dolce* *accel.*

cresc. et accel. *a tempo* *rit.* *p*

a tempo *4* *8* *pp*

accel. *cresc.* *p rall.*



LOVE FANCIES

From the Piano Suite "LOVE SONNETS"

Oboe.

J. S. ZAMECNIK.

Moderato.

The musical score consists of seven staves of music in a single system. The key signature has one flat (B-flat) and the time signature is common time (C). The score includes various dynamics and performance markings:

- Staff 1: *f* (forte), *poco rall.* (poco rallentando), *a tempo.* (return to tempo), *p* (piano)
- Staff 2: *mf* (mezzo-forte)
- Staff 3: A triplet of eighth notes marked with a '3' above the staff.
- Staff 4: *mf* (mezzo-forte), *rit.* (ritardando)
- Staff 5: *p a tempo.* (piano, return to tempo)
- Staff 6: *poco rall.* (poco rallentando), *mf a tempo.* (mezzo-forte, return to tempo), *f* (forte)
- Staff 7: *poco rall.* (poco rallentando), *a tempo.* (return to tempo), *dim* (diminuendo)

MOON GLOW

OBOE

JOHN FREDERIC BARTH
Arr. by J. S. Zamecnik

Lento Moderato

The musical score for Oboe, titled "Moon Glow" by John Frederic Barth and arranged by J. S. Zamecnik, is written in G major and 9/8 time. The tempo is marked "Lento Moderato". The score consists of ten staves of music. The first staff begins with a dynamic of *p* and includes a first ending. The second staff features a triplet and a *rall.* instruction. The third staff is marked *a tempo* and *mf*, ending with a *rall.* instruction. The fourth staff is also *a tempo* and *mf*, with a *rall.* instruction. The fifth staff is *a tempo* and *p*, leading to a *mf* section and then *f più mosso*. The sixth staff is *a tempo* and *dim. p*, with a *più rall.* instruction and a second ending. The seventh staff is *a tempo* and *mf*, with a *rall.* instruction and a first ending. The eighth staff is *a tempo* and *mf*, ending with a *rall.* instruction. The ninth staff is *a tempo* and *mf*, ending with a *rall.* instruction. The tenth staff is *a tempo* and *mf*, ending with a *dim.* instruction.



REMEMBRANCE

Oboe

JESSIE L. DEPPEN
Arr. by R.B. Brewer

And'te con moto

8

Coda

SIMPLICITY

OBOE

DOROTHY LEE

Arr. by J. S. Zamecnik

Moderato con grazia

The musical score for Oboe is written in 3/4 time and consists of 12 staves. The key signature has two flats (B-flat and E-flat). The piece is titled "Simplicity" by Dorothy Lee, arranged by J. S. Zamecnik. The tempo is "Moderato con grazia".

Key features of the score include:

- Staff 1:** Starts with a half rest, followed by a melody. Dynamics: *mf*, *f*, *p*. A second ending bracket is shown above the staff.
- Staff 2:** Continues the melody. Dynamics: *p*. Tempo markings: *rall.*, *a tempo*. A second ending bracket is shown above the staff.
- Staff 3:** Continues the melody. Dynamics: *p*, *ffz*. Tempo marking: *2d time*.
- Staff 4:** Continues the melody. Dynamics: *p-f*.
- Staff 5:** Continues the melody.
- Staff 6:** Continues the melody. Dynamics: *f*. Tempo markings: *rall.*, *a tempo*, *rall.*. A first ending bracket (1) and a second ending bracket (2) are shown above the staff.
- Staff 7:** Continues the melody. Dynamics: *f*. Tempo marking: *a tempo*. Trills (*tr*) are indicated above the staff.
- Staff 8:** Continues the melody. Dynamics: *f*. Tempo markings: *rall.*, *a tempo*. Trills (*tr*) are indicated above the staff.
- Staff 9:** Continues the melody. Dynamics: *ff*.
- Staff 10:** Continues the melody.
- Staff 11:** Continues the melody.
- Staff 12:** Continues the melody. Dynamics: *ff*. Tempo markings: *rall.*, *ff a tempo*.

L'Esprit de Nil

(The Spirit of the Nile)
NOCTURNE

OBOE

G. VARGAS
Arr. by J. S. Zamecnik

Moderato
1
mf *SOLO placido*
p quasi lontano

meno mosso *a tempo* 6 *a tempo*
mf *f* *rit.*

più mosso
mf *f*

meno mosso *largamente*
1
3/4

Moderato
p *poco rall.*

Come Tempo I **Tempo I**
3
p

meno mosso
mf

2 *p* 2 *pp*

No 11 on.
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CARNATIONS

Oboe

FRED G. ALBERS
Arr. by J. S. Zamecnik

Allegretto Tempo di Gavotte

mf *rit.* *mf* *poco rall.* *a tempo* *Poco piu animato*

p *rall.* *f* *a tempo* *mf*

rall. *Tempo I.* *mf*

poco rall. *a tempo*

TRIO *a little slower* *p dolce*

poco rit. *a tempo* *p dolce* *f*

mf *dolce*

poco rit. *dolce* *f*

mf *Allegretto* *rit.*

Tempo di Gavotte *mf* *poco rall.*

p

Spirit of America

A Patriotic Patrol

OBOE

J. S. ZAMECNIK

March time

Dr. 8 16 16

mf stacc.

poco a poco cresc. *f*

marcato

ff

ff

f stacc.

poco a poco dim.

16 24

mf poco a poco cresc. *f*

Vivo

ff *ffz*

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J. S. ZAMECNIK

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