

524

1/1

CELLO

SAM FOX  
**LIBRARY**  
**ORCHESTRA**  
**FOLIO**



*LESLIE W. DYER.*

A Collection of Select Compositions for  
 HOTEL · CAFE · THEATRE · MOVING PICTURE  
 and  
 CONCERT ORCHESTRAS

ALL PARTS - 50 CENTS EACH  
 PIANO or ORGAN PART - \$1.25 EACH  
 Net Prices

**Sam Fox Pub. Co.**  
 CLEVELAND NEW YORK  
 European Representatives: Barwick & Co. London

SAM FOX  
LIBRARY  
ORCHESTRA FOLIO  
No. 3

PUBLISHED FOR

FIRST VIOLIN - SECOND VIOLIN - VIOLA - BASS - CELLO - FLUTE  
FIRST CLARINET - SECOND CLARINET - FIRST CORNET  
SECOND CORNET - TROMBONE - DRUMS - HORNS  
OBOE - BASSOON - PIANO  
VIOLIN OBLIGATO AND ORGAN (OR HARMONIUM)

Price, Each Part, 50 Cents Net

Organ or Piano Part, \$1.00 Net

CONTENTS

- |     |                        |                     |
|-----|------------------------|---------------------|
| 1.  | "BUTTERFLY DANCE"      | Walter E. Miles     |
| 2.  | "CARNATIONS"           | Fred G. Albers      |
| 3.  | "FLIRTATION"           | B. L. Cross         |
| 4.  | "MOOD PENSIVE"         | Eva Applefield      |
| 5.  | "SWEET FORGET-ME-NOTS" | Walter E. Miles     |
| 6.  | "LOVE FANCIES"         | J. S. Zamecnik      |
| 7.  | "MOON GLOW"            | John Frederic Barth |
| 8.  | "REMEMBRANCE"          | Jessie L. Deppen    |
| 9.  | "SIMPLICITY"           | Dorothy Lee         |
| 10. | "L' ESPRIT de NIL"     | G. Vargas           |
| 11. | "MARIONETTE"           | Felix Arndt         |
| 12. | "SPIRIT OF AMERICA"    | J. S. Zamecnik      |

The Compositions in this Collection are Published Separately for Orchestra

ALSO PIANO SOLO

Copyright MCMXVIII by Sam Fox Publishing Co., Cleveland, Ohio (International Copyright Secured)

PUBLISHED BY SAM FOX  PUB. CO. CLEVELAND, O.

EUROPEAN REPRESENTATIVES—BOSWORTH & CO., LONDON

SOUTHERN BAPTIST  
THEOLOGICAL SEMINARY LIBRARY  
2825 LEXINGTON RD.  
LOUISVILLE, KY 40280

# BUTTERFLY DANCE

Cello

WALTER E. MILES  
Arr. by J. S. Zamecnik

Merrily  
*pizz.*

The musical score for Cello consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with *mf* and *pizz.*, followed by *arco*. It includes markings for *rit.* and *a tempo*.
- Staff 2:** Continues the melodic line with *mf* dynamics.
- Staff 3:** Features a first ending (*1.*) and a second ending (*2.*) with a *rit.* marking, followed by a *f* dynamic.
- Staff 4:** Includes a *mf* dynamic and a *rall e dim.* marking.
- Staff 5:** Continues with *mf* dynamics.
- Staff 6:** Features a *p* dynamic marking.
- Staff 7:** Includes *mf* dynamics and *p* markings.
- Staff 8:** Continues with *mf* dynamics.
- Staff 9:** Features a *pizz.* marking.
- Staff 10:** Ends with *arco* and *p* dynamics.





# CARNATIONS

Cello

FRED G. ADAMS  
Arr. by J.S. Zamecnik

Allegretto

Tempo di Gavotte

TRIO



# FLIRTATION

## CELLO

B. L. CROSS

Arr. by J. S. Zamecnik

Gracefully

The musical score consists of ten staves of music for the cello. The piece begins with a tempo marking of *Gracefully* and a dynamic of *p*. The first staff includes markings for *rall.*, *p poco accel.*, *rit.*, *a tempo*, and *rall.*. The second staff continues with *rit.*, *p poco accel.*, *rit.*, and *a tempo*. The third staff features *rall.*, *Con moto*, *p poco accel.*, *rit.*, *a tempo*, and *p*. The fourth staff has *Con moto*, *f*, *a tempo*, *p*, *rall.*, and *rit.*. The fifth staff includes *p poco accel.*, *rit.*, *a tempo*, *poco accel.*, and *rit.*. The sixth staff shows *p poco accel.*, *rit.*, *a tempo*, *rall.*, and *a tempo*. The seventh staff has *p espress.*, *rall.*, and *p*. The eighth staff contains *a tempo*, *mf*, *p rit.*, *rit.*, and *mf a tempo*. The ninth staff is marked *rall.* and *Gracefully*. The tenth staff includes *p rit.*, *p*, *rall.*, and *p poco accel.*. The eleventh staff has *a tempo*, *rit.*, *rall.*, and *a tempo*. The twelfth staff features *rit.*, *a tempo*, *poco accel.*, *rit.*, *a tempo*, and *p poco accel.*. The final staff includes *rit.*, *a tempo*, *rall.*, *p*, *rall.*, and *p pizz.*

# MOOD PENSIVE

Cello

EVA APPLEFIELD  
Arr. by J. S. Zamecnik

And'te espressive

The musical score for Cello consists of ten staves. The first staff begins with a *mf* dynamic and a *rall.* marking, followed by a *p* dynamic and *a tempo* instruction. The second staff includes first and second endings, with a *rall.* marking at the end. The third staff is marked *mf*. The fourth staff features a *f* dynamic followed by *mf*. The fifth staff includes *cresc et accel*, *a tempo*, *largam*, *ff*, and *rall.* markings. The sixth staff starts with *a tempo* and *p*, followed by *rall.* and *a tempo*. The seventh staff is labeled *Horn.* and begins with *p*. The eighth staff includes *pizz.*, *pp*, *rall.*, and *arco* markings. The ninth staff starts with *p* and ends with *dim.* and *pp*. The tenth staff is labeled *Vla.* and ends with *pp*.



# Sweet Forget-me-nots

CELLO

WALTER E. MILES  
Arr. by J. S. Zamecnik

**Lento**

*mf a tempo* *mf* *rit.* *p* *accel.*

*a tempo* *cresc. et accel.* *rit.* *p* *accel.*

*cresc.* *p rall.* *f*

*rit.* *a tempo* *a tempo* *p dolce* *accel.* *cresc. et accel.* *rit.*

*a tempo* *p* *accel.* *With expression* *cresc.*

*p rall.* *a tempo* *p* *cresc.*

*rit.* *a tempo* *p* *rit.* *dim.* *p*

*cresc.*

*a tempo* *rit.* *a tempo* *rit.*

*dim.* *p* *p* *accel.* *a tempo* *cresc. et accel.*

*rit.* *a tempo* *p* *accel.* *cresc.*

*Lento* *p rall.* *mf* *mf* *rall. e dim. pp*



# LOVE FANCIES

From the Piano Suite "LOVE SONNETS"

Cello.

J. S. ZAMECNIK.

Moderato.

*f* *poco rall.* *a tempo.* *p* *espress.*

*mf*

*p*

*mf* *rit.*

*p* *a tempo.*

*poco rall.* *a tempo.* *f*

*poco rall.* *a tempo.* *dim*

# MOON GLOW

## CELLO

JOHN FREDERIC BARTH  
Arr. by J. S. Zamecnik

Lento Moderato

The musical score for Cello, titled "Moon Glow" by John Frederic Barth and arranged by J. S. Zamecnik, is in the key of D major (one sharp) and 9/8 time. The tempo is marked "Lento Moderato". The score consists of ten staves of music. The first staff begins with a dynamic of *p* and includes a first ending bracket. The second staff features dynamics of *mf*, *rall.*, *mf*, *rall.*, and *p dolce*, with a second ending bracket. The third staff includes *rall.* and *a tempo* markings. The fourth staff starts with *mf* and includes *rall.* and *a tempo* markings. The fifth staff begins with *a tempo* and ends with *p*. The sixth staff has a first ending bracket, *mf*, *f più mosso*, *a tempo dim.*, *p*, and *più rall.* markings. The seventh staff includes *p*, *mf*, *rall.*, and *mf* markings. The eighth staff features *rall.*, *p dolce*, and *rall.* markings. The ninth staff includes *rall.* and *mf* markings. The tenth staff concludes with *rall.* and *dim.* markings.

# REMEMBRANCE

## Cello

JESSIE L. DEPPEN  
Arr. by R.B. Brewer

And'te con moto

The musical score for Cello consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a dynamic of *f* and a tempo marking of *And'te con moto*. The first staff contains a melodic line with slurs and a dynamic of *mf*. The second staff continues the melody with a dynamic of *f*. The third staff features a more complex texture with a dynamic of *ff*. The fourth staff includes a section marked *rall.* and *rit.* with a dynamic of *pp*, and a note: "Play small notes in absence of Bassoon". The fifth staff has a section marked *accel.* and *a tempo* with the instruction: "Play only in absence of Oboe". The sixth staff continues with a dynamic of *fff* and *accel.*. The seventh staff features a dynamic of *fff* and a *rall.* section. The eighth staff includes a *rit.* section, a *a tempo* section with a dynamic of *f*, and a *f* section. The ninth staff concludes with a *morendo* section. The piece ends with the instruction "D.C. al Coda".



# SIMPLICITY

## CELLO

DOROTHY LEE

Arr by J. S. Zamecnik

Moderato con grazia

The musical score for Cello consists of ten staves of music. The first staff begins with a *mf* dynamic and a *f* dynamic, followed by a *p* dynamic. The second staff includes *rall.* and *a tempo* markings, with a *mf* dynamic. The third staff is for the Horn, starting with *p pizz.* and *d. arco*, followed by *ffz* and *p*. The fourth staff continues with *f* and *sempre ff*. The fifth staff features *f* and *sempre ff*. The sixth staff includes *a tempo*, *p rall.*, and *dolce*. The seventh staff has *rall. a tempo*. The eighth staff is marked *ff*. The ninth staff includes *rall.* and *ff*. The tenth staff concludes with *rall.* and *ff*.

# L'Esprit de Nil

(The Spirit of the Nile)  
NOCTURNE

CELLO

G. VARGAS  
Arr. by J. S. Zamecnik

*Moderato* *placido*  
*p* *quasi lontano*

*meno mosso*  
*mf*

*a tempo*

*a tempo* *più mosso*  
*f* *rit.* *mf*

*f*

*meno mosso*  
*largamente*

*Moderato*

*p*

*Come Tempo I*  
*poco rall.* *p*

*Tempo I*  
*p*

*meno mosso*  
*mf*

*2* *Bassoon*  
*p tranquillo* *poco a poco dim.*



# MARIONETTE

Cello.

All'o leggiero.

FELIX ARNDT.  
Arr. by J.S. Zamecnik.

*f* *mf* *rall.* *p*

*mf* *slower.* *rall.* *f with energy.*

*dim.* *p* *accel.* *a tempo.* *meno.*

TRIO.

*marcato.* *f* *rall.* *f a tempo.*

*f* *meno mosso.* *rall.* *p* *vivo.* *mf* *f* *rall.*



# Spirit of America

## A Patriotic Patrol

CELLO

J. S. ZAMECNIK

March time.

Dr. 8

*pp* *poco a poco*

*cresc.* *pizz.* *p*

*poco a poco cresc.* *arco* *mf stacc.*

*poco a poco cresc.*

*f* *marcato*

*ff*

*ff*

*f stacc.*

*poco a poco dim.* *pizz.* *mf*

*arco* *p* *poco a poco dim.*

*pp* *mf* *poco a poco cresc.*

*Vivo* *ff* *ff*

# SAM FOX LIBRARY ORCHESTRA FOLIOS

TWO VOLUMES

OF SELECT COMPOSITIONS FOR HOTEL, THEATRE, MOVING PICTURE  
AND CONCERT ORCHESTRAS

*By Standard Composers and Arranged by*  
J. S. ZAMECNIK

## CONTENTS

### No. 1.

1.	"SPARKLETS"	-	-	-	-	Walter E. Miles
2.	"BASKET OF ROSES"	-	-	-	-	Fred G. Albers
3.	"ELEANOR"	-	-	-	-	Jessie L. Deppen
4.	"VALSE DANSEUSE"	-	-	-	-	Walter E. Miles
5.	"A GARDEN DANCE"	-	-	-	-	G. Vargas
6.	"BOWL OF PANSIES"	-	-	-	-	Jules Reynard
7.	"AT SUNSET"	-	-	-	-	R. B. Brewer
8.	"DANCING LEAVES"	-	-	-	-	Walter E. Miles
9.	"WATER LILIES"	-	-	-	-	Floyd J. St. Clair
10.	"MON PLAISIR" (Valse)	-	-	-	-	Lee S. Roberts
11.	"IN POPPYLAND"	-	-	-	-	Fred G. Albers
12.	"DREAM OF THE FLOWERS"	-	-	-	-	Charles Cohen

### No. 2.

1.	"LEGEND OF A ROSE"	-	-	-	-	Jules Reynard
2.	"DAINTY DAFFODILS"	-	-	-	-	Walter E. Miles
3.	"ADMIRATION"	-	-	-	-	Ralph C. Jackson
4.	"A JAPANESE SUNSET"	-	-	-	-	Jessie L. Deppen
5.	"TULIPS"	-	-	-	-	Walter E. Miles
6.	"DANSE FANTASTIQUE"	-	-	-	-	Jules Reynard
7.	"PHYLLIS" (Valse Caprice)	-	-	-	-	Jessie L. Deppen
8.	"SPRING FLOWERS"	-	-	-	-	J. Dellinger Wood
9.	"GAVOTTE PIQUANTE"	-	-	-	-	W. T. Pierson
10.	"IRIS"	-	-	-	-	Jules Reynard
11.	"CUPID'S FROLIC"	-	-	-	-	Walter E. Miles
12.	"SUMMER NIGHTS"	-	-	-	-	Lee S. Roberts

*The Compositions in these Collections are Published Separately for Orchestra, also for Piano.*

### LIST PRICES:

All Parts, 50 Cents **Net.**

Piano or Organ, \$1.00 **Net.**

*(Above Prices Apply to Each Volume).*

SAM FOX  PUB. CO.

CLEVELAND, OHIO, U. S. A.

*European Representatives—BOSWORTH & CO., London.*

