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1/2

2nd VIOLIN

SAM FOX

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The Compositions in this Collection are Published Separately for Orchestra

ALSO PIANO SOLO

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# To a Violet

2<sup>d</sup> VIOLIN

from "MEMOIRS"

J. S. ZAMECNIK

**Moderato** *a tempo*

*mf* *f* *rit.* *p* *espress.*

*rall.*

*mf*

*Con moto*

*dim.* *mf*

*a tempo*

*f* *rit.* *mf*

*p*

**Tempo I**

*rall.* *e* *dim.* *p* *espress.*

*a tempo*

*rall.*

*mf*

*div.*

*dim.* *p* *poco* *rall.* *e* *dim.*



# THE COQUETTE

2<sup>d</sup> VIOLIN

JESSIE L. DEPPEN  
Arr. by J. S. Zamecnik

Moderato

The musical score for the 2nd Violin part of 'The Coquette' is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The piece begins with a 'Moderato' tempo marking. The first staff starts with a dynamic of *f* and includes a section marked *mf*. The second staff continues the melodic line. The third staff features a section marked *a tempo* with dynamics *f*, *dim.*, *rit.*, and *mf*. The fourth staff concludes with a *rit.* marking. The fifth staff is marked *a tempo* and includes a first ending bracket labeled '1' and a 'Fine' marking. The sixth staff begins with a *p* dynamic. The seventh staff includes a *mf* dynamic. The eighth staff concludes with a *f* dynamic and a section marked *D. S. al Fine*.



2<sup>d</sup> Violin

4

TRIO

*p*

*mf*

*f* *dim.* *rit.* *mf* *a tempo*

2 3 4 5

*a tempo* *rit.* *rit.* *a tempo*



# HAYA

## Oriental Entr'acte

### 2<sup>d</sup> VIOLIN

LOUIS MAURICE  
Arr. by J. S. Zamecnik

**Moderato (not fast)**

Play if only one 1<sup>st</sup> Vio. *rit.* *a tempo*

The musical score consists of ten staves of music in G major, 2/4 time. The first staff begins with a dynamic of *p con sordino* and includes performance directions for *rit.* and *a tempo*. The second staff continues the melodic line. The third staff features a repeat sign and a dynamic of *p*. The fourth staff has a dynamic of *mf*. The fifth staff includes a dynamic of *p*. The sixth staff has first and second endings marked with '1' and '2'. The seventh staff starts with a dynamic of *f* and features a series of slurs. The eighth staff has a dynamic of *p* and includes first and second endings. The ninth staff continues the melodic line with a dynamic of *p*. The tenth staff concludes with a dynamic of *pp* and performance directions for *rall.* and *dim.*

# June Breezes

2<sup>d</sup> VIOLIN

WALTER E. MILES  
Arr. by J. S. Zamecnik

Brightly

Musical staff 1: Treble clef, 3/4 time signature, key signature of one flat. Starts with a piano (*p*) dynamic and a *rall.* marking.

*Daintily*

Musical staff 2: Treble clef, 3/4 time signature, key signature of one flat. Starts with a piano (*p*) dynamic.

Musical staff 3: Treble clef, 3/4 time signature, key signature of one flat.

Musical staff 4: Treble clef, 3/4 time signature, key signature of one flat.

Musical staff 5: Treble clef, 3/4 time signature, key signature of one flat.

Musical staff 6: Treble clef, 3/4 time signature, key signature of one flat. Includes a first ending bracket and a *Fine* marking.

*poco rall.*

Musical staff 7: Treble clef, 3/4 time signature, key signature of one flat.

*mf*

Musical staff 8: Treble clef, 3/4 time signature, key signature of one flat. Includes a *rit.* marking.

*a tempo*

Musical staff 9: Treble clef, 3/4 time signature, key signature of one flat.

Musical staff 10: Treble clef, 3/4 time signature, key signature of one flat. Ends with a double bar line and a repeat sign.

*D. S. al Fine*



2<sup>d</sup> Violin

TRIO

*p-mf*

*rall.*

*a tempo*

*a tempo*

*f*

*rall.*

*p*

*poco rall.*

*a tempo*

*dim. e rit.*

*pp*

# CELESTINE

## 2<sup>d</sup> VIOLIN

G. VARGAS  
Arr. by J. S. Zamecnik

Moderato

*mf* *a tempo* *p*

*poco accel.* *a tempo* *poco accel.* *rall.*

*poco accel.* *Con moto*

*Fine* *mf*

*Con forza* *D. S. al Fine*

*f* *mf* *f* *mf*

*f* *mf* *f rit.* *f*

*Tempo I* *a tempo*

*p* *poco accel.* *a tempo* *poco accel.*

*rall.* *poco accel.*

*mf*

# In Birdland

NOVELETTE

2<sup>d</sup> VIOLIN

J. S. ZAMECNIK

Moderato

*p* *p* *a tempo* *rall.* *Fine* *f* *mf* *mf* *rall. D. S. al Fine*

TRIO

*p-mf* *p* *p* *a tempo* *rall.* *f*





# Chanson sans Paroles

2<sup>d</sup> VIOLIN

HERMAN HELLER  
Arr. by J. S. Zamecnik

Moderato espressivo

*dolce*

*a tempo*

*Un poco piu mosso*

*f*

*a tempo*

*poco rall.*

*poco rall.*  
**Tempo I**  
*dolce*

*p*

*p*

*a tempo*

*pp*

*poco rall.*

*p*

*rit. e dim.*

# The Little Soubrette

2<sup>d</sup> VIOLIN

ARTHUR TRAVES GRANFIELD  
Arr. by J. S. Zamecnik

Brightly, gracefully

The musical score consists of ten staves of music in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece begins with a dynamic marking of *mf* and a tempo instruction of *a tempo*. The first staff includes markings for *rall.* and *P rall.*. The second staff features a *cresc.* marking. The third staff starts with *rall.* and ends with *cresc.*. The fourth staff is marked *Più animato* and *mf*, with a *rall.* marking. The fifth staff is marked *a tempo* and *rall.*. The sixth staff is marked *poco rall.*. The seventh staff is marked *Tempo I*, *a tempo*, *P rall.*, and *cresc.*. The eighth staff is marked *a tempo* and *rall.*. The ninth staff is marked *Meno mosso*, *cresc.*, *rall.*, and *p*. The score concludes with a final *p* dynamic marking.

2<sup>d</sup> Violin

12



Tempo I





# LA SOUDANESE

2<sup>d</sup> VIOLIN

RALPH C. JACKSON  
Arr. by J. S. Zamecnik

Moderato

The musical score is written for a 2nd Violin in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Moderato'. The score consists of ten staves of music. The first staff starts with a dynamic marking of *p*. The second staff includes the instruction 'Con grazia' and dynamic markings *rall. e dim.*, *pp*, and *mf*. The third staff continues the melodic line. The fourth staff features a dynamic marking of *f*. The fifth staff is marked 'Tempo I' and begins with a dynamic marking of *p*. The sixth staff includes the instruction 'rall. e dim.' and a dynamic marking of *pp*. The seventh staff starts with a dynamic marking of *mf*. The eighth staff is marked 'Tempo I' and begins with a dynamic marking of *f*. The ninth and tenth staves conclude the piece with a dynamic marking of *pp* and the instruction 'rall. e dim.'.

# Enchanted Forest

2<sup>d</sup> VIOLIN

PHILIP SPITALNY  
Arr. by J. S. Zamecnik

**Moderato**  
pizz.

First system of musical notation for the Moderato section. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music consists of a series of chords and eighth notes. A dynamic marking of *p* (piano) is present. The system concludes with a repeat sign and a first ending bracket labeled '1'.

arco

Second system of musical notation for the Moderato section. It continues with the first ending bracket labeled '1' and a second ending bracket labeled '2'. A dynamic marking of *f* (forte) is present. The system concludes with a repeat sign and a 3/4 time signature.

**Andante**

First system of musical notation for the Andante section. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music consists of a series of chords and eighth notes. A dynamic marking of *p espress.* (piano, expressive) is present.

Second system of musical notation for the Andante section. It continues with a series of chords and eighth notes.

Third system of musical notation for the Andante section. It continues with a series of chords and eighth notes.

**Poco animato**

First system of musical notation for the Poco animato section. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music consists of a series of chords and eighth notes. A dynamic marking of *mf* (mezzo-forte) is present.

Second system of musical notation for the Poco animato section. It continues with a series of chords and eighth notes. A dynamic marking of *f* (forte) is present.

Third system of musical notation for the Poco animato section. It continues with a series of chords and eighth notes. A dynamic marking of *p tranquillo* (piano, tranquil) is present.

**Andante**

First system of musical notation for the final Andante section. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music consists of a series of chords and eighth notes. A dynamic marking of *p* (piano) is present.

Second system of musical notation for the final Andante section. It continues with a series of chords and eighth notes. A dynamic marking of *pizz.* (pizzicato) is present.

Third system of musical notation for the final Andante section. It continues with a series of chords and eighth notes. Dynamic markings of *mf* (mezzo-forte) and *dim.* (diminuendo) are present. The system concludes with a first ending bracket labeled '1'.

ALOHA  
**SUNSET LAND**  
 Hawaiian Reverie

2nd. Violin.

IOANE KAWELO.  
 Arr. by J. S. Zamecnik.

Moderato con sentimento.

The musical score for the 2nd Violin part of "Sunset Land" is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece is marked "Moderato con sentimento". The score consists of eight staves of music. The first staff begins with a dynamic marking of *p* (piano). The second staff contains repeat signs. The third staff is marked *pizz.* (pizzicato) and *mf* (mezzo-forte). The fourth staff is marked *arco.* (arco). The fifth staff is marked *teneramente.* (tenderly) and *p*. The sixth staff continues the melody. The seventh staff is marked *mf*. The eighth staff concludes with a dynamic marking of *f* (forte) and a *rall.* (rallentando) instruction.



# IN ARCADIA

## 2d VIOLIN

GATTY SELLARS  
Arr. J. S. Zamecnik

Moderato (not fast)

The musical score for the 2nd Violin part of "In Arcadia" is written in 2/4 time and consists of 12 staves. The key signature has two flats (B-flat and E-flat). The piece begins with a *Moderato (not fast)* tempo. The first staff starts with a *mf* dynamic and includes some slurs. The second staff has a *p* dynamic and a *rit.* marking. The third staff features a *f* dynamic and a *p* dynamic. The fourth staff is marked *a little faster* and *mf*. The fifth staff has a *f* dynamic and a *poco rall.* marking. The sixth staff starts with a *p* dynamic and a *rit.* marking. The seventh staff is marked *a tempo* and *f*. The eighth staff is marked *Con spirito* and *f*. The ninth staff starts with a *p* dynamic and a *poco rit.* marking. The tenth staff is marked *Tempo I* and *p*. The eleventh staff has a *p* dynamic and a *rit.* marking. The twelfth staff includes *f*, *accel.*, *pizz.*, and *arco* markings.

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