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9

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To a Violet

from "MEMOIRS"

TROMBONE

J. S. ZAMECNIK

Moderato
MUTED p

mf < *f rit.*

a tempo
6 Bassoon *a tempo* 2

mf < >

Con moto

mf

f rit.

a tempo

mf

Tempo I
2 6 Bassoon *a tempo*

p rall.

2 7

mf < >



THE COQUETTE

TROMBONE

JESSIE L. DEPPEN
Arr. by J. S. Zamecnik

Moderato

MUTED

f *mf*

2 3 4 5 6

f

1 *a tempo* 2 3 4 5 6

rit. mf

a tempo *rit.* *a tempo* *Fine*

8 *mf* *f* *D. S. al Fine*

TRIO 16 Horn or 2^d Cor. OPEN

MUTED

mf

2 3 4 5

1 *a tempo* 2 3 4 5 6

f *rit. mf*

a tempo *rit.* *a tempo*



HAYA

Oriental Entr'acte

TROMBONE

LOUIS MAURICE
Arr. by J. S. Zamecnik

Moderato (*not fast*)

2 18

Bassoon
Muted

1 2

Muted

f

2 1 2 14

June Breezes

TROMBONE

WALTER E. MILES
Arr. by J. S. Zamecnik
Daintily

Brightly
Bassoon

The musical score for the Trombone part of 'June Breezes' consists of ten staves of music. The key signature is one flat (Bb) and the time signature is 3/4. The score includes various dynamics such as *p*, *poco rall.*, *mf*, *f*, and *dim.*, as well as tempo markings like *a tempo* and *rit.*. There are also performance instructions such as *D.S. al Fine* and *Fine*. The score features several rests, slurs, and phrasing marks. A first ending bracket is present in the third staff, and a second ending bracket is in the eighth staff. The piece concludes with a final note marked with a fermata and a '2' below it.

CELESTINE

TROMBONE

G. VARGAS
Arr. by J. S. Zamecnik

Moderato
Bassoon

mf < >

p poco accel. *a tempo* *poco accel.* *rall.*

a tempo *poco accel.* *Con moto* *Fine mf*

D.S. al Fine

Con forza *f* *mf* *f*

mf *f* *mf*

f *mf* *f rit.* *f*

Tempo I *a tempo* *p poco accel.* *poco accel.* *rall.* *poco accel.*

a tempo **Bassoon** *mf* < >

In Birdland

NOVELETTE

TROMBONE

J. S. ZAMECNIK

Moderato

Cello

Horn

p

Bassoon

rall.

a tempo

Horn

Fine

f

mf

rall.

f

mf

D. S. al Fine

TRIO 16

mf

Horn

p

Cello

Bassoon

rall.

a tempo

Horn

f

Chanson sans Paroles

TROMBONE

HERMAN HELLER
Arr. by J. S. Zamecnik

Moderato espressivo

12

Bassoon

1

Un poco più mosso

Tempo I

12

Bassoon

1

The Little Soubrette

TROMBONE

ARTHUR TRAVES GRANFIELD
Arr. by J. S. Zamecnik

Brightly, gracefully

2 Bassoon (MUTED) mf rall. 4 p cresc.

4 rall. cresc. 1 rall. Più animato OPEN mf

rall. a tempo

Tempo I 4 Bassoon (MUTED) poco rall. p cresc.

rall. 4 cresc. 1 rall. 12 MUTED p

10 OPEN f rall.

Tempo I 2 Bassoon (MUTED) mf rall. 4 p cresc.

rall. 4 cresc. 1 rall.

LA SOUDANESE

TROMBONE

RALPH C. JACKSON
Arr. by J. S. Zamecnik

Moderato

Con grazia

Bassoon

9

mf

f

Tempo I 10

mf

f

Tempo I

2

Enchanted Forest

TROMBONE

PHILIP SPITALNY
Arr. by J. S. Zamecnik

Moderato

Musical staff for Moderato section. It begins with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). A first ending bracket labeled '1' covers the first measure. A second ending bracket labeled '8' covers the next eight measures. The music then continues with a series of notes, including a dynamic marking of *f* (forte) and a *p* (piano) dynamic. The staff concludes with a 3/4 time signature.

Andante

Poco animato
Muted

Musical staff for Andante section. It starts with a bass clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. A first ending bracket labeled '32' covers the first 32 measures. The music continues with notes and rests, featuring a dynamic marking of *mf* (mezzo-forte). A 'Muted' instruction is placed above the staff.

Musical staff continuation with notes and rests, including first ending brackets labeled '1'.

Musical staff continuation with notes and rests, including a dynamic marking of *f* and a first ending bracket labeled '8'.

Andante

Musical staff continuation with notes and rests, including a dynamic marking of *p* (piano) and first ending brackets labeled '1'.

Musical staff continuation with notes and rests, including first ending brackets labeled '1', '2', and '10'.

ALOHA SUNSET LAND

Hawaiian Reverie

Trombone.

IOANE KAWELO.
Arr. by J. S. Zamecnik.

Mod'to con sentimento.

Cello.

teneramente.

15

Cello.

IN ARCADIA

TROMBONE

GATTY SELLARS
Arr. J. S. Zamecnik

Moderato (*not fast*)

Bassoon

2^d Horn

mf

p

rit.

f

a little faster

mf

f

poco rall.

Con spirito

f

poco rit.

Tempo I.

2^d Horn

p

f

rit.

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