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OBOE 2

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To a Violet

OBOE

J. S. ZAMECNIK

Moderato

Con moto

a tempo

Tempo I

12

THE COQUETTE

OBOE

JESSIE L. DEPPEN
Arr. by J. S. Zamecnik

Moderato

The musical score for the Oboe part of "The Coquette" is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked "Moderato". The first staff starts with a dynamic of *f* and features a sixteenth-note triplet. The second staff continues with a *mf* dynamic and includes a sixteenth-note triplet. The third staff shows a melodic line with a *f* dynamic. The fourth staff includes a first ending bracket, a *f* dynamic, and markings for *dim.*, *rit.*, and *a tempo*. The fifth staff features a sixteenth-note triplet and a *mf* dynamic. The sixth staff has a first ending bracket, a *rit.* marking, and an *a tempo* instruction. The seventh staff includes a first ending bracket, a *Fine* marking, and a measure rest of 8 measures. The eighth staff continues with a *mf* dynamic. The ninth staff starts with a *f* dynamic and includes a sixteenth-note triplet. The tenth staff concludes with a sixteenth-note triplet, a *mf* dynamic, and the instruction "D.S. al Fine".

Oboe

TRIO 15

p

mf

mf

f *dim.*

rit. *a tempo*

mf

rit. *a tempo* *rit.* *a tempo*



HAYA

Oriental Entr'acte

OBOE

LOUIS MAURICE
Arr. by J. S. Zamecnik

Moderato (not fast)

SOLO

The musical score consists of ten staves of music for the Oboe. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderato (not fast)'. The piece is a solo. The dynamics range from *p* (piano) to *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some performance instructions like 'dim. e rall.' and 'pp' (pianissimo) at the end. The score is divided into measures, with some measures containing fingerings (1, 2) and breath marks (7, 8). There are also some repeat signs and first/second endings.

June Breezes

OBOE

WALTER E. MILES
Arr. by J. S. Zamecnik

Brightly

4
p *rall.*

Daintily

3
p

3

3

1 *Fine*
poco rall. *mf*

rit. *a tempo*

D. S. al. Fine

8

TRIO

Oboe

p-mf

rall.

a tempo

f *rall.*

a tempo *rall.* *p*

a tempo *dim. e rit.*

poco rall.

CELESTINE

OBOE

G. VARGAS
Arr. by J. S. Zamecnik

Moderato

mf

a tempo

p poco accel.

poco accel. rall.

a tempo

poco accel.

Fine

Con moto

mf

D. S. al Fine

Con forza

f

mf

f

mf

f

mf

f

mf

f

Tempo I

a tempo

p poco accel.

poco accel. rall.

poco accel.

f rit.

f

mf

mf

In Birdland

NOVELETTE

OBOE

J. S. ZAMECNIK

Moderato

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Moderato'. The first two staves are marked with a piano (*p*) dynamic. The third staff is marked 'a tempo' and begins with a 'rall.' (rallentando) marking. The fourth staff contains a first ending bracket labeled '1' and 'Fine', with a forte (*f*) dynamic. The fifth staff continues with a mezzo-forte (*mf*) dynamic and includes a 'rall.' marking and a repeat sign. The sixth staff is the start of the 'TRIO' section, marked '15' and 'D.S. al Fine', with a mezzo-forte (*mf*) dynamic. The seventh staff continues the Trio with a piano (*p*) dynamic. The eighth staff is marked 'rall.' and 'a tempo'. The ninth staff continues the Trio. The tenth staff concludes with a forte (*f*) dynamic.

Chanson sans Paroles

OBOE

HERMAN HELLER
Arr. by J. S. Zamecnik

Moderato espressivo

The musical score for Oboe consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a dynamic marking of *p* and includes a fingering number of 2. The second staff features a dynamic marking of *f* and the tempo instruction *Un poco più mosso*, with a fingering number of 1. The third and fourth staves continue the melodic line with various note values and slurs. The fifth staff includes the instruction *poco rall.*. The sixth staff begins with *a tempo* and *p*, followed by *poco rall.* and *Tempo I*, with a fingering number of 2. The seventh and final staff concludes with a fingering number of 1.

The Little Soubrette

OBOE

ARTHUR TRAVES GRANFIELD
Arr. by J. S. Zamecnik

Brightly, gracefully

mf *a tempo* *rall.* *a tempo* *p*

rall. *a tempo* *4* *Più animato* *rall.* *mf*

rall. *a tempo*

Tempo I *poco rall.* *rall.* *p a tempo* *1*

a tempo *rall.* *rall.*

Meno mosso *12* *9*

a tempo *f* *rall.*

Tempo I *mf* *rall.*

a tempo *5* *rall.* *a tempo* *4* *rall.*

LA SOUDANESE

OBOE

RALPH C. JACKSON
Arr. by J. S. Zamecnik

Moderato

Vio.

9

Con grazia

Tempo I

10

Tempo I

Enchanted Forest

OBOE

PHILIP SPITALNY
Arr. by J. S. Zamecnik

Moderato

Andante 32

Poco animato

Andante

ALOHA

SUNSET LAND

Hawaiian Reverie

Oboe.

IOANE KAWELO.
Arr. by J. S. Zamecnik.

Mod'to con sentimento.

The musical score consists of seven staves of music in treble clef with a key signature of one sharp (F#) and a common time signature (C). The first staff begins with a first ending bracket labeled '1' and a dynamic marking of *p*. The second staff ends with a dynamic marking of *mf*. The third and fourth staves continue the melodic line with various phrasing slurs. The fifth staff begins with the instruction *teneramente.* and a first ending bracket labeled '15'. The sixth staff features a dynamic marking of *p* followed by *mf*. The seventh staff concludes with dynamic markings of *f*, *rall.*, and *p*.

IN ARCADIA

OBOE

GATTY SELLARS
Arr. J. S. Zamecnik

Moderato (not fast)

mf

p

rit.

a little faster

mf

f

poco rall.

p

rit.

f

mf

Con spirito

f

poco rit.

a tempo

Tempo I.

p

rit.

f

p accel.

43
45

85
45
5

40
40
1600

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