

76
Violin Obligato

1/1

SAM FOX
**LIBRARY
ORCHESTRA
FOLIO**



LESLIE W. DYER.

A Collection of Select Compositions for
HOTEL · CAFE · THEATRE · MOVING PICTURE

and
CONCERT ORCHESTRAS

ALL PARTS - 50 CENTS EACH
PIANO or ORGAN PART - \$1.00 EACH
Net. Prices

San Fox  Pub. Co.
CLEVELAND NEW YORK
European Representatives Barworth & Co. London

LESLIE W. DYER.

SAM FOX LIBRARY ORCHESTRA FOLIO No. 5

PUBLISHED FOR

FIRST VIOLIN - SECOND VIOLIN - VIOLA - BASS - CELLO - FLUTE
FIRST CLARINET - SECOND CLARINET - FIRST CORNET
SECOND CORNET - TROMBONE - DRUMS - HORNS
OBOE - BASSOON - PIANO
VIOLIN OBLIGATO AND ORGAN (OR HARMONIUM)

Price, Each Part, 50 Cents Net

Organ or Piano Part, \$1.00 Net

CONTENTS

1.	"TO A VIOLET"	J. S. Zamecnik
2.	"THE COQUETTE"	Jessie L. Deppen
3.	"HAYA"	Louis Maurice
4.	"JUNE BREEZES"	Walter E. Miles
5.	"CELESTINE"	G. Vargas
6.	"IN BIRDLAND"	J. S. Zamecnik
7.	"CHANSON SANS PAROLES"	Herman Heller
8.	"THE LITTLE SOUBRETTE"	Arthur Traves Granfield
9.	"LA SOUDANESE"	Ralph C. Jackson
10.	"ENCHANTED FOREST"	Philip Spitalny
11.	"SUNSET LAND"	Ioane Kawelo
12.	"IN ARCADIA"	Gatty Sellars

The Compositions in this Collection are Published Separately for Orchestra

ALSO PIANO SOLO

Copyright MCMXXI by Sam Fox Publishing Co., Cleveland, Ohio (International Copyright Secured)

Sam Fox Pub. Co.
CLEVELAND  NEW YORK
European Representatives Bosworth & Co. Ltd

SOUTHERN BAPTIST
THEOLOGICAL SEMINARY LIBRARY
2825 LEXINGTON RD.
LOUISVILLE, KY 40280

To a Violet

VIOLIN OBLIGATO

J. S. ZAMECNIK

Moderato

mf *f rit.* *a tempo* *p espress.*

F1. *rall.*

a tempo *mf*

Con moto

dim. *mf*

a tempo *f rit.* *mf* *p*

Tempo I

rall. e dim. *p espress.* **F1.**

a tempo *rall.*

mf *dim.*

Cl. *p* *poco rall. e dim.*

Violin Obligato

TRIO

The musical score is written for a violin and consists of ten staves. The key signature is one sharp (F#) and the time signature is 6/8. The piece is marked "TRIO".

- Staff 1: Starts with a piano (*p*) dynamic. Features a series of chords and a sixteenth-note run.
- Staff 2: Continues with chords and a sixteenth-note run.
- Staff 3: Features a sixteenth-note run and a melodic line.
- Staff 4: Includes a sixteenth-note run and a melodic line, marked *mf*.
- Staff 5: Continues with a melodic line, marked *mf*.
- Staff 6: Features a melodic line with a slur and a sixteenth-note run.
- Staff 7: Includes a melodic line with a slur, marked *f*, *dim.*, and *rit.*, ending with a sixteenth-note run.
- Staff 8: Features a melodic line with a slur, marked *mf*, ending with a sixteenth-note run.
- Staff 9: Continues with a melodic line, marked *mf*, ending with a sixteenth-note run.
- Staff 10: Features a melodic line with a slur, marked *a tempo*, *rit.*, and *a tempo*.



HAYA

Oriental Entr'acte

VIOLIN OBBLIGATO

LOUIS MAURICE
Arr. by J. S. Zamecnik

Moderato (not fast)
con sordino

The musical score consists of ten staves of music in G major, 3/4 time. The first staff begins with a *p* dynamic and includes a *rit.* marking. The second and third staves feature block chords. The fourth staff has a *mf* dynamic. The fifth staff has a *p* dynamic. The sixth staff includes first and second endings. The seventh staff starts with a *f* dynamic and ends with a *p* dynamic. The eighth staff has a *p* dynamic. The ninth and tenth staves conclude with *a tempo*, *rall.*, *dim. e rall.*, and *pp* markings.

June Breezes

VIOLIN OBLIGATO

WALTER E. MILES
Arr. by J. S. Zamecnik

Brightly

The musical score consists of ten staves of music in 3/4 time. The key signature has one flat (B-flat). The score includes various dynamics and performance markings: *p* (piano), *rall.* (rallentando), *mf* (mezzo-forte), *poco rall.* (poco rallentando), and *rit.* (ritardando). The piece concludes with a first ending marked '1' and the word 'Fine'. The tempo markings are *Brightly*, *Daintily*, and *a tempo*.

Violin Obbligato

8

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains a melodic line with various note values and rests. A double bar line with repeat dots is at the end. Below the staff, the instruction *D.S. al Fine* is written.

TRIO

Musical staff 2: Treble clef, key signature of two flats, 3/4 time signature. The staff begins with a double bar line and repeat dots. The music features a melodic line with a dynamic marking of *p - mf*.

Musical staff 3: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with a dynamic marking of *f*. The instruction *rall.* is placed below the staff, and *a tempo* is written above the staff.

Musical staff 4: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with a dynamic marking of *f*. The instruction *rall.* is placed below the staff, and *a tempo* is written above the staff.

Musical staff 5: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with a dynamic marking of *p*. The instruction *rall.* is placed below the staff.

Musical staff 6: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with various note values and rests.

Musical staff 7: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with various note values and rests.

Musical staff 8: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with various note values and rests.

Musical staff 9: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with various note values and rests.

Musical staff 10: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with various note values and rests.

Musical staff 11: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with various note values and rests. The instruction *dim. e rit.* is written below the staff.

poco rall.

In Birdland

NOVELETTE

VIOLIN OBBLIGATO

J. S. ZAMECNIK

Moderato

p

p

a tempo

rall.

1 *Fine*

f

mf

f

mf

rall.

D. S. al Fine

TRIO 2d time sva

p-mf

p

a tempo

rall.

f

Chanson sans Paroles

VIOLIN OBBLIGATO

HERMAN HELLER
Arr. by J. S. Zamecnik

Moderato espressivo

p dolce *pp* *poco rall.*

a tempo

p

Un poco più mosso

f

a tempo

poco rall. *p* *poco rall.*

Tempo I

p dolce *pp* *poco rall.*

a tempo

p *rit. e dim.*

The Little Soubrette

VIOLIN OBBLIGATO

ARTHUR TRAVES GRANFIELD

Arr. by J. S. Zamecnik

Brightly, gracefully

a tempo

mf *rall.* *p rall.* *spiccato*

cresc.

rall. *a tempo*

cresc. *rall.*

Più animato *mf*

rall. *poco rall.*

Tempo I a tempo *p rall.*

rall. *a tempo*

Violin Obligato

First staff of music. Key signature: one sharp (F#). The staff contains a melodic line with various note values and rests. A *cresc.* marking is placed below the staff. The staff concludes with a *rall.* marking and a double bar line.

Second staff of music. The tempo marking *Meno mosso* is written above the staff. The music begins with a *p* dynamic marking. The staff features a melodic line with some slurs and ties.

Third staff of music. Continuation of the melodic line from the previous staff, featuring various note values and rests.

Fourth staff of music. Continuation of the melodic line, starting with a *p* dynamic marking.

Fifth staff of music. Continuation of the melodic line, ending with an *a tempo* marking.

Sixth staff of music. Continuation of the melodic line, featuring a *poco a poco cresc.* marking, a *f* dynamic marking, and a *rall.* marking.

Seventh staff of music. The tempo marking *Tempo I* is written above the staff. The music begins with an *mf* dynamic marking. The staff concludes with *a tempo*, *rall.*, *p*, *rall.*, and *spiccato* markings.

Eighth staff of music. Continuation of the melodic line, featuring various note values and rests.

Ninth staff of music. Continuation of the melodic line, starting with a *cresc.* marking.

Tenth staff of music. Continuation of the melodic line, starting with a *rall.* marking and ending with an *a tempo* marking.

Eleventh staff of music. Continuation of the melodic line, ending with a *rall.* marking and a double bar line.

LA SOUDANESE

VIOLIN OBBLIGATO

RALPH C. JACKSON
Arr. by J. S. Zamecnik

Moderato



Enchanted Forest

VIOLIN OBBLIGATO

PHILIP SPITALNY
Arr. by J. S. Zamecnik

Moderato

Andante

Poco animato

f Fl. Cl.

p tranquillo
Andante

Horns



ALOHA SUNSET LAND

Hawaiian Reverie

Violin Obligato.

IOANE KAWELO.
Arr. by J. S. Zamecnik.

Mod'to con sentimento.

p

mf

teneramente.

Cello.

p

mf

f *rall.* *p*

IN ARCADIA

VIOLIN OBLIGATO

GATTY SELLARS
Arr. by J. S. Zamecnik*Moderato (not fast)*

The musical score is written for a violin and consists of eight staves. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked *Moderato (not fast)*. The score includes various dynamics and articulations:

- Staff 1: *mf* (mezzo-forte)
- Staff 2: *p* (piano), *pizz.* (pizzicato), *arco* (arco), *pizz.* (pizzicato), *arco* (arco)
- Staff 3: *rit.* (ritardando), *pizz.* (pizzicato), *arco* (arco)
- Staff 4: *f* (forte), *p* (piano), *pizz.* (pizzicato), *arco* (arco)
- Staff 5: *a little faster*, *mf* (mezzo-forte)
- Staff 6: *f* (forte)
- Staff 7: *f* (forte)
- Staff 8: *f* (forte), *poco rall.* (poco rallentando)

Violin Obligato

pizz. *arco* *pizz.* *arco*

p

pizz. *arco*

rit.

pizz. *arco*

f *p*

Con spirito

f

poco rit.

a tempo

Tempo I

p pizz. *arco* *pizz.* *arco*

rit. *pizz.* *arco* *pizz.* *arco*

f

p *accel.* *pizz.* *arco*

SAM FOX LIBRARY

ORCHESTRA FOLIOS

IN FOUR VOLUMES

Worth their weight in gold to every Moving Picture Theatre Orchestra. Each volume contains twelve Standard Semi-Classic numbers, including Novelettes, Intermezzos, Gavottes, Tone Poems, etc. Recommended by the authorities, and called for in the Cue Sheets; constantly used at the better theatres. You should have all of these volumes. Can be used for the picture, for concert work or as overtures.

SUITABLE FOR ALL ORCHESTRA REQUIREMENTS IN
HOTELS, THEATRES, CONCERTS, Etc.

By Standard Composers and arranged by

J. S. ZAMECNIK

No. 1

1. "SPARKLETS".....Walter E. Miles
2. "BASKET OF ROSES".....Fred G. Albers
3. "ELEANOR".....Jessie L. Deppen
4. "VALSE DANSEUSE".....Walter E. Miles
5. "A GARDEN DANCE".....G. Vargas
6. "BOWL OF PANSIES".....Jules Reynard
7. "AT SUNSET".....R. B. Brewer
8. "DANCING LEAVES".....Walter E. Miles
9. "WATER LILIES".....Floyd J. St. Clair
10. "MON PLAISIR".....Lee S. Roberts
11. "IN POPPYLAND".....Fred G. Albers
12. "DREAM OF THE FLOWERS".....Charles Cohen

No. 2

1. "LEGEND OF A ROSE".....Jules Reynard
2. "DAINTY DAFFODILS".....Walter E. Miles
3. "ADMIRATION".....Ralph C. Jackson
4. "A JAPANESE SUNSET".....Jessie L. Deppen
5. "TULIPS".....Walter E. Miles
6. "DANSE FANTASTIQUE".....Jules Reynard
7. "PHYLLIS".....Jessie L. Deppen
8. "SPRING FLOWERS".....J. Dellinger Wood
9. "GAVOTTE PIQUANTE".....W. T. Pierson
10. "IRIS".....Jules Reynard
11. "CUPID'S FROLIC".....Walter E. Miles
12. "SUMMER NIGHTS".....Lee S. Roberts

No. 3

1. "BUTTERFLY DANCE".....Walter E. Miles
2. "CARNATIONS".....Fred G. Albers
3. "FLIRTATION".....B. L. Cross
4. "MOOD PENSIVE".....Eva Applefield
5. "SWEET FORGET-ME-NOTS".....Walter E. Miles
6. "LOVE FANCIES".....J. S. Zamecnik
7. "MOON GLOW".....John Frederic Barth
8. "REMEMBRANCE".....Jessie L. Deppen
9. "SIMPLICITY".....Dorothy Lee
10. "L'ESPRIT DE NIL".....G. Vargas
11. "MARIONETTE".....Felix Arndt
12. "SPIRIT OF AMERICA".....J. S. Zamecnik

No. 4

1. "DANCING NYMPHS".....Robert Braine
2. "SCENTED VIOLETS".....Jules Reynard
3. "LOVE LETTERS".....Ralph C. Jackson
4. "STAR OF THE ORIENT".....J. S. Zamecnik
5. "MIGNONETTE".....Ralph C. Jackson
6. "SPIRIT OF YOUTH".....E. V. Dahlquist
7. "BLUE BELLS".....J. S. Zamecnik
8. "DEVOTION".....Jessie L. Deppen
9. "IN A CANOE".....J. S. Zamecnik
10. "EVENING HOUR".....George P. Hulten
11. "WOODLAND DREAMS".....G. Vargas
12. "OLE SOUTH".....J. S. Zamecnik

Published for every orchestra part.

LIST PRICES—EACH PART, 50 CENTS NET; PIANO OR ORGAN, \$1.00 NET

(Above prices apply to each volume)

All of above compositions also published separately.

Sam Fox Pub. Co.
CLEVELAND NEW YORK
European Representatives Borwarth & Co. London