

DRUMS

10

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The Compositions in this Collection are Published Separately for Orchestra

ALSO PIANO SOLO

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June Breezes

TIMPANI in C-G
& DRUMS

WALTER E. MILES
Arr. by J. S. Zamecnik

Brightly 8 **Daintily** 12 **Timp.** 9

mf

1 3 1 **Fine** 1 **Drs.** *mf*

mf *mf* *mf*

a tempo

rit.

D.S.al Fine

TRIO

Bells 2 2 10

p - mf

2 5 12 **Timp.** *mf*

rall.

9 1 12

mf *mf*

CELESTINE

DRUMS

G. VARGAS
Arr. by J. S. Zamecnik

Moderato

5

mf

7

Bells

a tempo

8

P rall.

Fine

Con moto

mf

D.S. al Fine

Con forza

f

2

1

1

2

Tempo I

7

Bells

12

rit.

P rall.

In Birdland

NOVELETTE

DRUMS

J. S. ZAMECNIK

Moderato
3

mf *f*

mf

f *mf*

rall. 16

TRIO 16 Bells 4

mf

2

16 Drs.

p *f*

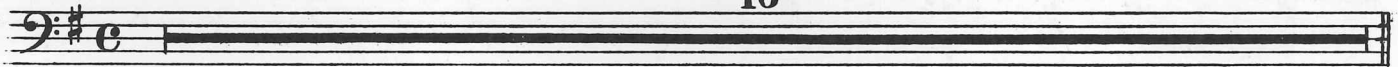
Chanson sans Paroles

**TIMPANI B-F#
& BELLS**

HERMAN HELLER
Arr. by J. S. Zamecnik

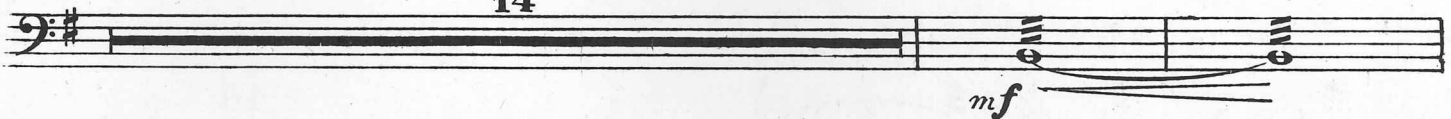
Moderato espressivo

16



Un poco più mosso

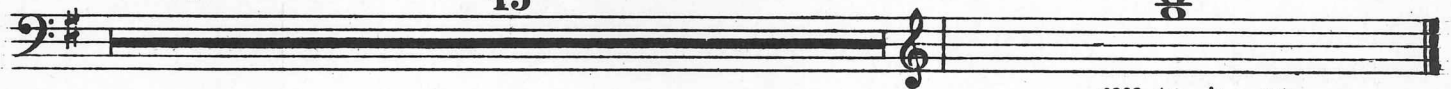
14



Tempo I

15

Bells



pp (don't roll)



The Little Soubrette

DRUMS

ARTHUR TRAVES GRANFIELD
Arr. by J. S. Zamecnik

Brightly, gracefully

3 6 8

p *rall.*

Più animato

Drs.

mf

a tempo

rall.

Tempo I

6 8

rall.

Meno mosso

8

28

Dr.

a tempo

f *rall.*

Tempo I

3

6

8

p *rall.*

LA SOUDANESE

DRUMS

RALPH C. JACKSON
Arr. by J. S. Zamecnik

Moderato 9

Con grazia
Bells

Musical staff for Bells, Moderato 9, mf. The staff begins with a bass clef and a common time signature. It contains a series of rhythmic patterns for the bells, starting with a whole rest followed by eighth and sixteenth notes.

Musical staff for Bells, continuing the rhythmic patterns from the previous staff.

Musical staff for Bells, continuing the rhythmic patterns from the previous staff.

Drs.

Tempo I 10

Musical staff for Drs. (Drumsticks), f. The staff begins with a treble clef and contains a series of rhythmic patterns for the drumsticks, including a section marked 'Tempo I 10'.

Bells

mf

Musical staff for Bells, mf. The staff begins with a treble clef and contains a series of rhythmic patterns for the bells.

Tamb.

f

Musical staff for Tamb. (Tambourine), f. The staff begins with a treble clef and contains a series of rhythmic patterns for the tambourine.

Enchanted Forest

DRUMS

PHILIP SPITALNY
Arr. by J. S. Zamecnik

Moderato

Musical notation for the Moderato section, measures 1 through 8. The notation is on a bass clef staff with a common time signature. Measure 1 has a single bar line. Measure 8 has a double bar line. The piece begins with a dynamic marking of *f* (forte) and a 'cym' (cymbal) effect. There are various rhythmic notations including eighth and sixteenth notes, and rests.

Andante

Musical notation for the Andante section, measures 9 through 16. The notation is on a bass clef staff with a 3/4 time signature. Measure 9 has a double bar line. Measure 16 has a double bar line. The piece begins with a dynamic marking of *p* (piano) and includes a 'Bells' effect. The notation features dotted notes and rests.

Musical notation for the Andante section, measures 17 through 24. The notation is on a treble clef staff with a 3/4 time signature. Measure 17 has a double bar line. Measure 24 has a double bar line. The notation features dotted notes and rests.

Drs.

Musical notation for the Andante section, measures 25 through 32. The notation is on a treble clef staff with a 3/4 time signature. Measure 25 has a double bar line. Measure 32 has a double bar line. The piece begins with a dynamic marking of *f* (forte) and includes 'Drs.' (drums) effects. The notation features dotted notes and rests.

Musical notation for the Andante section, measures 33 through 40. The notation is on a bass clef staff with a 3/4 time signature. Measure 33 has a double bar line. Measure 40 has a double bar line. The piece begins with a dynamic marking of *f* (forte) and includes 'Drs.' (drums) effects. The notation features dotted notes and rests.

ALOHA SUNSET LAND

Hawaiian Reverie

Drums.

IOANE KAWELO.
Arr. by J.S. Zamecnik.

Mod'to con sentimento. TOM TOM.

16

mf

16

XYLOPHONE.

mf

f

rall.

1

IN ARCADIA

DRUMS

GATTY SELLARS

Arr. J. S. Zamecnik

Moderato (not fast)

4 Bells 16

mf

a little faster

Dr.

mf

3 16

f

Con spirito

f

poco rit.

Tempo I.

19

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