

48
2nd CORNET

7

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ALSO PIANO SOLO

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To a Violet

2^d CORNET in B \flat

J. S. ZAMECNIK

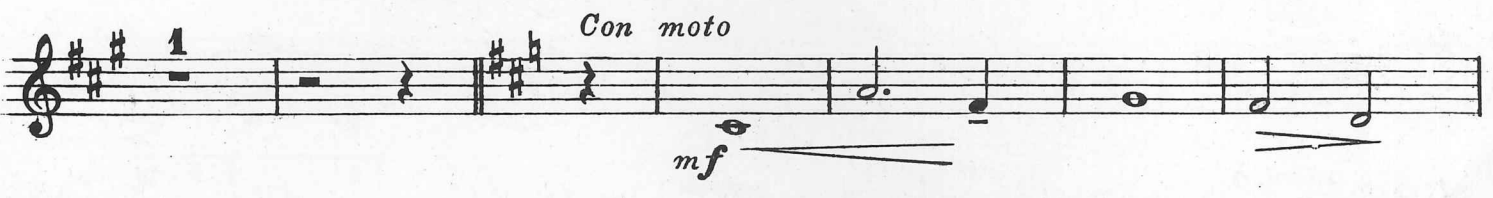
Moderato
MUTED



a tempo
12

mf *f rit.* *mf*

1



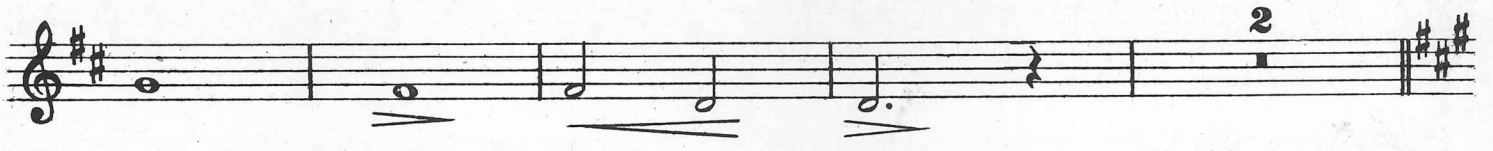
Con moto

mf



a tempo

f rit. *mf*



2

Tempo I



12

mf

7



THE COQUETTE

2^d CORNET in B \flat

JESSIE L. DEPPEN
Arr. by J. S. Zamecnik

Moderato
MUTED

The musical score consists of ten staves of music for the 2nd Cornet in B-flat. The key signature is two sharps (F# and C#), and the time signature is 3/8. The score includes various dynamics such as *f*, *mf*, *p*, and *f* with accents. Performance instructions include *MUTED*, *a tempo*, *rit.*, *D. S. al Fine*, and *Fine*. There are also first and second endings marked with '1'. A section labeled 'TRIO' begins at measure 16, with the instruction 'Horn OPEN' and 'MUTED' below the staff. The score concludes with a final *Fine* marking.

HAYA

Oriental Entr'acte

2^d CORNET in B \flat

LOUIS MAURICE
Arr. by J. S. Zamecnik

Moderato (not fast)

The musical score consists of seven staves of music for the 2nd Cornet in B-flat. The key signature is two sharps (D major), and the time signature is common time (C). The tempo is marked 'Moderato (not fast)'. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions include 'Muted' and 'Horn'. The score features several first and second endings, indicated by '1' and '2' above the staff lines. There are also repeat signs and fermatas throughout the piece.

June Breezes

2^d CORNET in B^b

WALTER E. MILES
Arr. by J. S. Zamecnik

Brightly 6
Horn
Daintily 8
p *rall.* *p*

8

1 Fine
poco rall. *mf*

a tempo
rit.

D. S. al Fine

TRIO
p - mf

a tempo
rall.

a tempo
f *rall.*

8
rall. *p*

8
poco rall.

CELESTINE

2^d CORNET in B \flat

G. VARGAS
Arr. by J. S. Zamecnik

Moderato

5 12 2

mf *p* *Fine*

Con moto

mf

D.S. al Fine

Con forza

f *mf* *f* *mf*

f *mf* *f*

mf *f rit.* *f*

Tempo I

12 5 Horn

p *mf*

In Birdland

NOVELETTE

2^d CORNET in B \flat

J. S. ZAMECNIK

Moderato

TRIO



The Little Soubrette

2^d CORNET in A

ARTHUR TRAVES GRANFIELD
Arr. by J. S. Zamecnik

Brightly, gracefully

a tempo

3 5 Horn (MUTED) *rall.* 4

1 OPEN *mf*

a tempo

Tempo I 5 Horn (MUTED) *rall.* *a tempo* 4

Meno mosso 1 12 MUTED 13

OPEN *a tempo* Tempo I 3

5 Horn (MUTED) *rall.* *a tempo* 4 1

LA SOUDANESE

2^d CORNET in B \flat

RALPH C. JACKSON
Arr. by J. S. Zamecnik

Moderato 9 *Con grazia* 8 Horn

7

Tempo I 10

Tempo I

Enchanted Forest

2^d CORNET in B \flat

PHILIP SPITALNY
Arr. by J. S. Zamecnik

Moderato

Andante

Poco animato

Muted

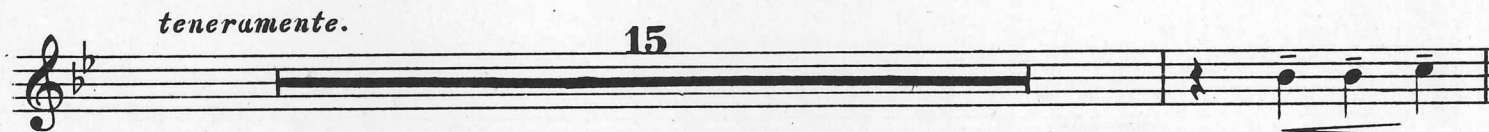
Andante

ALOHA SUNSET LAND Hawaiian Reverie

2nd. Cornet in A.

IOANE KAWELO.
Arr. by J. S. Zamecnik.

Mod'to con sentimento.



IN ARCADIA

2^d CORNET in B^b

GATTY SELLARS
Arr. J. S. Zamecnik

Moderato (not fast)

Horn *mf* **4** Horn *p*

rit. **2** *f* **2**

a little faster
mf

f ^{2^d}Cl. Horn *poco rall.*

4 Horn *p* *rit.* **2**

f **2**

Con spirito

f

a tempo
poco rit.

Tempo I.

4 Horn *p* *rit.*

2 *f* **5**

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