

1st CLARINET

3

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ALSO PIANO SOLO

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To a Violet

1st CLARINET in B \flat

J. S. ZAMECNIK

Moderato

mf *f rit.* *a tempo p espress.*

a tempo *rall.*

a tempo *mf*

dim. *mf* **Con moto**

a tempo *f rit.* *mf*

p rall. e dim.

Tempo I

p espress. *a tempo* *rall.*

mf

SOLO

dim. *p* *poco rall. e dim.*

THE COQUETTE

1st CLARINET in B \flat

JESSIE L. DEPPEN
Arr. by J. S. Zamecnik

Moderato

The musical score is written for a 1st Clarinet in B \flat and is in 6/8 time. The tempo is marked 'Moderato'. The key signature has two sharps (F# and C#). The score consists of ten staves of music. Dynamics include *f*, *mf*, *p*, *rit.*, *a tempo*, and *dim.*. There are several accents and slurs throughout. A first ending bracket is present in the eighth staff, leading to a *Fine* marking. The piece concludes with a *D.S. al Fine* instruction.

1st Clarinet in B \flat

TRIO

The musical score for the 1st Clarinet in B \flat (page 5) is written in 6/8 time and the key of D major. It begins with a *p* dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. The score includes several triplet markings (3) and a sextuplet (6). Dynamics range from *p* to *f*, with *mf* and *dim.* also used. Performance instructions include *rit.* (ritardando) and *a tempo*. The piece concludes with a final melodic phrase.



HAYA

Oriental Entr'acte

1st CLARINET in B \flat

LOUIS MAURICE
Arr. by J. S. Zamecnik

Moderato (not fast) *rit.* *a tempo*

p

3

m.f *p*

1 2 *f*

2^d Cor. 1 2 *p*

p

a tempo *rall.* *dim. e rall.* *pp*

June Breezes

1st CLARINET in B \flat

WALTER E. MILES
Arr. by J. S. Zamecnik

Brightly *p* *rall.* *p* *Daintily*

poco rall. *mf*

rit. *a tempo*

D.S. al Fine

1st Clarinet in B \flat

8 TRIO

p-mf

a tempo

rall.

f

rall.

a tempo

rall.

p

a tempo

poco rall.

dim. e rit.

pp

CELESTINE

1st CLARINET in B \flat

G. VARGAS
Arr. by J. S. Zamecnik

Moderato

mf *p* *a tempo* *poco accel.* *rall.* *a tempo* *Con moto* *Fine* *mf* *D.S. al Fine* *Con forza* *f* *mf* *f* *mf* *f* *mf* *f rit.* *f* **Tempo I** *p* *poco accel.* *a tempo* *poco accel.* *rall.* *poco accel.* *a tempo* *mf*

In Birdland

NOVELETTE

1st CLARINET in B \flat

J. S. ZAMECNIK

Moderato

p *a tempo* *rall.* *f* *mf* *rall.* *D. S. al Fine*

TRIO

p-mf *p* *a tempo* *rall.* *f*

Chanson sans Paroles

1st CLARINET in A

HERMAN HELLER
Arr. by J. S. Zamecnik

Moderato espressivo

p dolce

pp poco rall.

a tempo

f

Un poco più mosso

a tempo

poco rall. p poco rall.

Tempo I

p dolce

pp poco rall. a tempo p

rit. e dim.

The Little Soubrette

1st CLARINET in A

ARTHUR TRAVES GRANFIELD
Arr. by J. S. Zamecnik

Brightly, gracefully

The musical score consists of ten staves of music for the 1st Clarinet in A. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score includes various dynamics and tempo markings:

- Staff 1: *mf*, *rall.*, *p rall.*, *a tempo*
- Staff 2: *p cresc.*
- Staff 3: *rall.*, *a tempo*
- Staff 4: *cresc.*
- Staff 5: *rall.*, *Più animato*, *mf*
- Staff 6: *rall.*
- Staff 7: *a tempo*
- Staff 8: *poco rall.*
- Staff 9: *Tempo I*, *p rall.*, *a tempo*
- Staff 10: *cresc.*

1st Clarinet in A

rall.

cresc.

rall. *Meno mosso*

p

p

Tempo I *f* *rall.*

a tempo *mf*

rall. *p* *rall.* *a tempo*

cresc.

rall.

a tempo

cresc. *rall.*

LA SOUDANESE

1st CLARINET in B \flat

RALPH C. JACKSON
Arr. by J. S. Zamecnik

Moderato

Vio.

1st Clarinet in B \flat

Tempo I

First musical staff of the first system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music begins with a piano (*p*) dynamic and includes a triplet of eighth notes.

Second musical staff of the first system, continuing the melodic line with various rhythmic patterns and slurs.

Third musical staff of the first system, marked with a *rall. e dim.* instruction and ending with a pianissimo (*pp*) dynamic.

Fourth musical staff of the first system, marked with a mezzo-forte (*mf*) dynamic and featuring a triplet of eighth notes.

Fifth musical staff of the first system, continuing the melodic development with slurs and ties.

Sixth musical staff of the first system, featuring a triplet of eighth notes and a slur.

Seventh musical staff of the first system, marked with a *b* (flat) dynamic marking and ending with accents.

Tempo I

First musical staff of the second system, marked with a forte (*f*) dynamic and including a triplet of eighth notes.

Second musical staff of the second system, marked with a *rall. e dim.* instruction and ending with a pianissimo (*pp*) dynamic.

Enchanted Forest

1st CLARINET in B \flat

PHILIP SPITALNY
Arr. by J. S. Zamecnik

Moderato
3^d 1st Vio.

p *sempre*

p

Andante
3^d 1st Vio.

f *p*

Poco animato

mf

f

p tranquillo

Andante

p

3^d 1st Vio.
dim. *pp*

ALOHA
SUNSET LAND
Hawaiian Reverie

1st. Clarinet in A.

IOANE KAWELO.
Arr. by J. S. Zamecnik.

Moderato con sentimento.

The musical score consists of ten staves of music for the 1st Clarinet in A. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The piece begins with a dynamic marking of *p* (piano). The first three staves are marked *mf* (mezzo-forte). The fourth staff is marked *mf* and includes the instruction *teneramente.* (tenderly). The fifth and sixth staves are marked *mf*. The seventh and eighth staves are marked *mf*. The ninth staff is marked *f* (forte). The final staff is marked *f*, *rall.* (rallentando), and *p* (piano).

IN ARCADIA

1st CLARINET in B \flat

GATTY SELLARS
Arr. J. S. Zamecnik

Moderato (not fast)

mf

p

rit.

f *p*

a little faster

mf

f *poco rall.*

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line starting with a piano (*p*) dynamic marking.

Musical staff 2: Treble clef, key signature of one sharp. The staff contains a melodic line with a *rit.* (ritardando) marking.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a melodic line with dynamic markings for *f* (forte) and *p* (piano).

Con spirito

Musical staff 4: Treble clef, key signature of one sharp, 2/4 time signature. The staff contains a melodic line with a *f* (forte) dynamic marking.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a melodic line with a *poco rit.* (poco ritardando) marking.

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a melodic line with an *a tempo* marking.

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a melodic line ending with a repeat sign.

Tempo I.

Musical staff 8: Treble clef, key signature of one sharp. The staff contains a melodic line with a piano (*p*) dynamic marking.

Musical staff 9: Treble clef, key signature of one sharp. The staff contains a melodic line with a *rit.* (ritardando) marking.

Musical staff 10: Treble clef, key signature of one sharp. The staff contains a melodic line with dynamic markings for *f* (forte), *p* (piano), and *accel.* (accelerando).

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