

BASSOON

5

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ALSO PIANO SOLO

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To a Violet

BASSOON

J. S. ZAMECNIK

Moderato mf f rit. *a tempo* 6 *a tempo* 2

1 *Con moto* *mf*

a tempo *f rit.* *mf*

p rall. e dim.

Tempo I *a tempo* *p rall.* 7

THE COQUETTE

BASSOON

JESSIE L. DEPPEN
Arr. by J. S. Zamecnik

Moderato

First system: Bass clef, 6/8 time signature. Measures 1-6. Dynamics: *f*, *mf*. Includes a section of six repeated notes (measures 2-6).

Second system: Bass clef. Measures 7-12. Dynamics: *f*, *dim.*. Includes a first ending bracket.

Third system: Bass clef. Measures 13-18. Dynamics: *rit.*, *mf*, *a tempo*, *rit.*. Includes a first ending bracket.

Fourth system: Bass clef. Measures 19-24. Dynamics: *mf*, *f*. Includes a section of eight repeated notes (measures 19-22) and a *D.S. al Fine* instruction.

TRIO

Fifth system: Bass clef, 6/8 time signature. Measures 25-30. Dynamics: *p*. Includes a section of 16 repeated notes (measures 25-30).

Sixth system: Bass clef. Measures 31-36. Dynamics: *mf*. Includes a section of six repeated notes (measures 32-36).

Seventh system: Bass clef. Measures 37-42. Dynamics: *f*, *dim.*. Includes a first ending bracket.

Eighth system: Bass clef. Measures 43-48. Dynamics: *rit.*, *mf*, *a tempo*, *rit.*. Includes a first ending bracket.

Ninth system: Bass clef. Measures 49-54. Dynamics: *rit.*, *a tempo*. Includes a first ending bracket.

HAYA

Oriental Entr'acte

BASSOON

LOUIS MAURICE
Arr. by J. S. Zamecnik

Moderato (not fast)

2 18

Musical staff 1: Bassoon part, measures 1-18. Measure 1 has a fermata. Measure 18 is a whole rest. Dynamics include p.

Musical staff 2: Bassoon part, measures 19-24. Dynamics include mf and p.

Musical staff 3: Bassoon part, measures 25-30. Includes first and second endings. Dynamics include f.

Musical staff 4: Bassoon part, measures 31-34. Includes first and second endings. Dynamics include p.

June Breezes

BASSOON

WALTER E. MILES
Arr. by J. S. Zamecnik

Brightly

p *rall.*

Daintily

p

poco rall. **1** *Fine*

mf

rit. *a tempo*

Bassoon

D.S.al Fine

TRIO

p-mf

rall.

a tempo

f

rall.

a tempo

rall.

p

poco rall.

dim. e rit.

CELESTINE

BASSOON

G. VARGAS
Arr. by J. S. Zamecnik

Moderato

mf *p poco accel.*

a tempo *poco accel.* *rall.* *poco accel.* *a tempo*

Con moto
Fine

Con forza
f *mf* *f*

mf *f* *mf*

f *mf* *f rit.* *f*

Tempo I
a tempo *p poco accel.* *poco accel.* *rall.* *poco accel.*

a tempo *mf*

In Birdland NOVELETTE

BASSOON

J. S. ZAMECNIK

Moderato

p *a tempo* *rall.* *Fine f* *f* *mf* *rall.* *D.S. al Fine*

TRIO

p-mf *p* *rall.* *a tempo* *f*



Chanson sans Paroles

BASSOON

HERMAN HELLER
Arr. by J. S. Zamecnik

Moderato espressivo

Un poco più mosso

a tempo

Tempo I

The Little Soubrette

BASSOON

ARTHUR TRAVES GRANFIELD
Arr. by J. S. Zamecnik

Brightly, gracefully

Più animato

Tempo I

Meno mosso

Tempo I

Enchanted Forest

BASSOON

PHILIP SPITALNY
Arr. by J. S. Zamecnik

Moderato

Musical staff for Moderato section. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure contains a whole rest with a finger number '1' above it. This is followed by a double bar line and a repeat sign. The second measure contains a whole rest with a finger number '8' above it. After another double bar line, the third measure contains a whole rest with a finger number '2' above it. The fourth measure contains a half note with a finger number '2' above it. The staff ends with a double bar line and a 3/4 time signature. Below the staff, there are two notes: a B-flat and an E, both marked with a forte dynamic 'f' and an accent (>).

Andante

Poco animato

Musical staff for Andante and Poco animato sections. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first measure contains a whole rest with a finger number '32' above it. This is followed by a double bar line and a key signature change to two flats (B-flat and E-flat). The second measure contains a half note with a mezzo-forte dynamic 'mf' below it. The staff continues with several measures of music, including quarter notes and half notes.

Musical staff for Andante section. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The staff contains several measures of music, including quarter notes and half notes.

Musical staff for Andante section. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The staff contains several measures of music, including quarter notes and half notes. A forte dynamic 'f' is marked at the end of the staff.

Musical staff for Andante section. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The staff contains several measures of music, including quarter notes and half notes. A mezzo-forte dynamic 'mf' is marked above the staff.

Andante

Musical staff for Andante section. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The first measure contains a whole rest with a finger number '8' above it. This is followed by a double bar line and a key signature change to one flat (B-flat). The second measure contains a whole rest with a finger number '1' above it. The staff continues with several measures of music, including quarter notes and half notes. A piano dynamic 'p' is marked below the staff.

Musical staff for Andante section. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first measure contains a whole rest with a finger number '1' above it. This is followed by a double bar line. The second measure contains a whole rest with a finger number '1' above it. The staff continues with several measures of music, including quarter notes and half notes. A finger number '2' is marked above the staff. The staff ends with a double bar line and a 10-measure rest.



ALOHA SUNSET LAND

Hawaiian Reverie

Bassoon

IOANE KAWELO.
Arr. by J. S. Zamecnik.

Mod'to con sentimento.

teneramente.

IN ARCADIA

BASSOON

GATTY SELLARS
Arr. J. S. Zamecnik

Moderato (not fast)

mf p

rit.
a little faster

f mf

mf

f poco rall.

p rit.

mf

Con spirito

f

a tempo

poco rit.

Tempo I.

p rit.

accel.

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