Donald Winters, along with President Ellis A. Fuller, founded the School of Church Music at The Southern Baptist Theological Seminary. In many ways, it was Winters who shaped the direction the school would take. His arrangement of the Seminary Hymn, "Soldiers of Christ in Truth Arrayed," continues to be sung.

Born on December 2, 1910, in Greenville, Ohio, Winters developed a love for sacred music early in life. After high school, he became a traveling musician and church organist. He earned the Bachelor of Sacred Music (1939) and the Master of Sacred Music (1941) degrees from Westminster Choir College in Princeton, New



Jersey. In 1940, Winters was married and began a lifelong partnership in ministry with his wife Frances.

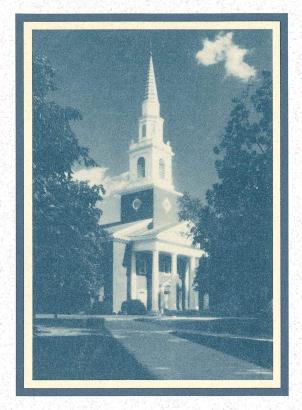
In 1941, Ellis A. Fuller extended an invitation to Donald and FrancesWinters to join the staff of First Baptist Church, Atlanta, as Minister of Music and Assistant Minister of Music to implement a fully graded, churchwide plan of church music education, activity and service known as the "Westminster Plan." Fuller hoped to involve the entire congregation in worship through music. When he became president of Southern Seminary the following year, Fuller carried with him the vision for a place to train Southern Baptist ministers in music. In 1943, he summoned Donald Winters to the task, and Southern Seminary's School of Church Music opened its doors to 20 students for the fall 1944 term.

Winters joined the seminary faculty in 1945, teaching choral conducting, repertoire, organ and voice and directing the choir. While in Louisville, he also served as Organist-Director at Broadway Baptist Church. After nearly a decade of pioneering work in church music at Southern Seminary, Winters left for Bloomington, Indiana, to begin graduate studies at Indiana University.

He was appointed in 1956 as Head of the Division of Fine Arts at William Carey College in Hattiesburg, Mississippi. He became dean of the School of Music there in 1969, and in 1984 the School of Music was named in honor of the Winters. Donald and Frances Winters continued to serve as worship leaders in the local church and in their state convention until his death on July 20, 1989. Frances Winters now lives in Hattiesburg.

Southern Seminary's first observance of Founders' Day was on January 11, 1907. This day of remembrance, held annually on or near the birthday of James P. Boyce, the first chairman of the faculty, has been observed ever since. It is an occasion for celebrating a rich heritage that offers hope for the future.





Convocation and Founders' Day

February 5, 1991 Ten O'Clock Alumni Memorial Chapel

THE ORDER OF SERVICE

February 5, 1991

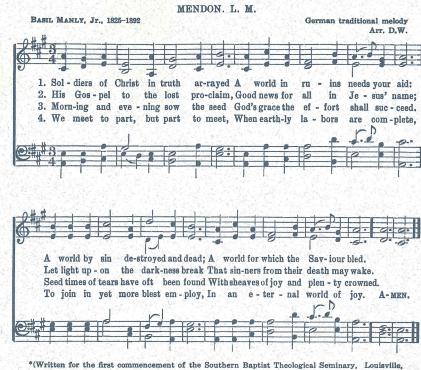
Presiding, Roy L. Honeycutt, President

ORGAN PRELUDE Prelude and Fugue in G Major, BWV 541 Prelude and Fugue in C Minor, BWV, 549
*PROCESSIONAL Crown Imperial(SIR) WILLIAM WALTON
*CONGREGATIONAL HYMN No. 372 "O Thou, in Whose Presence" DAVIS
INVOCATION. Larry McSwain Dean, School of Theology
RESPONSIVE READING NO. 513
INTRODUCTIONS
CONVOCATION ADDRESS

"Donald Winters (1910-1989): The Contributions of a Musical Churchman in the Establishment and Early History of Southern Seminary's School of Church Music"

*CONGREGATIONAL HYMN

*The Seminary Hymn



"(Written for the first commencement of the Southern Baptist Theological Seminary, Louisville, Kentucky in 1860, by Dr. Basil Manly, Jr., and sung at every commencement since.)

*RECESSIONAL AND ORGAN POSTLUDE

*Congregation standing. The Congregation will please remain in the chapel until the Academic Recessional is completed.