

CHURCHES
BUILDING
PLANS &
INTERIOR
EQUIPMENT

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CHURCHES

BUILDING PLANS
&
INTERIOR EQUIPMENT

CHURCHES, BUILDINGS AND INTERIOR EQUIPMENT

BEING SUGGESTIONS FOR THE USE OF
PRESENT EQUIPMENT BY

HARRY L. STRICKLAND

*Sunday School Secretary for the Baptist State Board of Missions
of Alabama*



*A Collection of the Most Modern Church
Building Plans by*

J. E. GREENE

Church Architect, Birmingham, Ala.

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Birmingham, Ala.

Printed by
AMERICAN PRINTING CO.
Engravings by
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PREFACE.

At the meeting of the Field Workers Association of the Southern Baptist Convention held at Nashville in May, 1914, the need of a tract or booklet which would be helpful to the churches in planning for new buildings and equipment and also in planning for remodeling or adding to present buildings, was discussed and the discussion resulted in the appointment of a committee to make an effort to get a booklet published for free distribution.

The writer was asked by the ecommittee thus appointed to get the actual work done. In casting about for the material that would be of the most possible service I approached Mr. J. E. Greene, an Architect making a specialty of Churches, a practical Sunday School worker, having been for a long time an officer in a Modern Graded Sunday School, and a member of the 56th Street Baptist Church in Birmingham, for helpful suggestions.

My quest was amply rewarded. Mr. Greene put at my disposal all of his church plans and assisted me in securing a few high class advertisements, thus enabling us to present free the most valuable collection of church plans that it has ever been my good fortune to see in one publication before.

For practicability, economy and beauty of Architecture these plans seem to be the last word at the present time. It has been my pleasure to be in more than one of these churches and I believe they are by far the best work shops for the amount expended that I have ever seen.

May God bless this book in leading men and women to utilize His money in the construction of His Temples for the greatest possible service.

HARRY L. STRICKLAND.

Birmingham, Ala., February 20, 1914.

THE MODERN MEETING HOUSE

The command of our Lord as He stood on Olivet's brow just before He ascended to the Father, was that His disciples should be His witnesses in all the earth. His specific command was to preach and to teach. From the best information obtainable we are led to believe that the synagogues of New Testament times were constructed to provide for at least three divisions of teaching—the children, the youth, the adult.

There was not then, nor ought ever to be any arrangement that would detract from the importance or the dignity of the preaching service. "How amiable are thy tabernacles, O Lord of Hosts!" ought to be sung with increasing fervor down through the ages.

The modern meeting house provides for a dignified preaching auditorium and it provides for more than that. It provides for a *dignified* Teaching Building. There is just as much warrant for the latter as there is for the former.

It also provides for a *dignified* Training Service. "Neglect not the gift that is within thee" was never more important as a motto for our young Christians than it is today. To provide a place where they may go for their specific Training Work is just as important as any other equipment in the church building of today.

The men and women who are being heard today are the men and women who *know*. And to know that requirements of the Church of today requires active experience in her activities. We are fortunate in being able to say that many Architects and Designers *are* active in religious work.

Mr. Greene, who designed and supplied the plans in this book is an active Christian and knows first-hand what is required to get efficiency and economy in the Modern Meeting House. I believe he has secured both.

HARRY L. STRICKLAND.

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OLD THINGS BECOME NEW

The First Baptist Church of Selma, Ala., of which Rev. Powhatan James, Th.D., is pastor, and Mr. Hugh Mallory, Sunday School Superintendent, worships in one of the most beautiful Church buildings in all Alabama. At the time it was built the leaders planned for a teaching service such as was required by prevalent ideas of the times.

Last year the Sunday School was thoroughly graded and organized. The question of adequate departmental meeting places bid fair to be a serious one. It was solved. First, two brick walls that had been partitions between three small rooms were removed, making a place for the Primary Department; then a brick wall was removed in another part of the building, making room for a Beginners Department; the Junior Department was given the room formerly occupied by the entire Sunday School, tables and the necessary equipment being provided. Finally the Main School above the Junior Department was moved into the preaching Auditorium, for the opening and closing exercises. The arrangement has proven highly satisfactory and the school has progressed rapidly, both in the matter of attendance and efficiency.

Dr. James, the pastor of the church, designed the tables, which are made so that the legs may be folded, thus making it possible to store the tables on necessary occasions, in the smallest possible amount of space. These tables are durable and well made, costing approximately \$4.50 each. Similar tables, but smaller, were made for use in the Primary room.

After hearing the recommendation of the Pastor and the Superintendent of the Sunday School, a sum sufficient to defray the entire expense and to purchase two musical instruments, was made up in just a few moments on one Sunday morning.

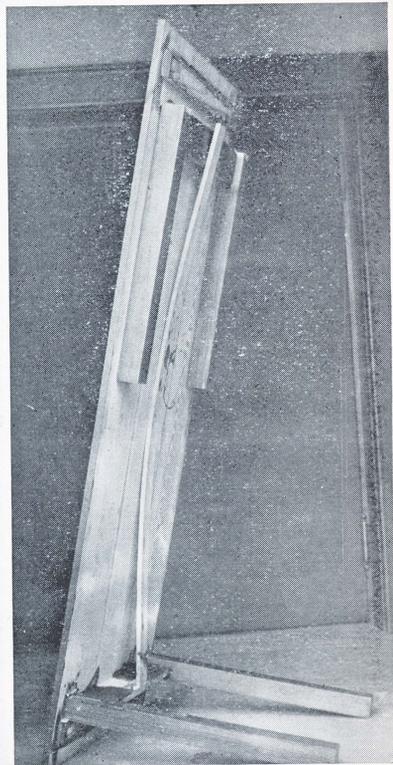
Many churches having buildings erected with insufficient Sunday School space, will do well to consider the advisability of utilizing the preaching Auditorium for the main assembly room.

The accompanying illustrations will convey a splendid idea of how it was done in Selma.



Above is an interior view of the Junior room of the First Baptist Church of Selma, Ala. Mrs. Portis G. Welch is the efficient departmental Superintendent.

At the right is a good view of the construction of the folding table used in this department.



UTILIZING A ONE-ROOM CHURCH.

The greatest number of churches are in the country. It is estimated that among Southern Baptists nearly two million of the two and a half million white church members live in the small towns or the open country.

Practically all of the church buildings in the country and by far the larger part in the small towns consist of one rectangular room. Occasionally there will be found two small rooms at the rear of or on either side of the rostrum on which the pulpit stands. The average Sunday School in these churches in the past—and now—has been composed of three classes—the Infant class, the Intermediate class and the Bible class. Sometimes the number of classes is increased to five, seldom more than eight or ten.

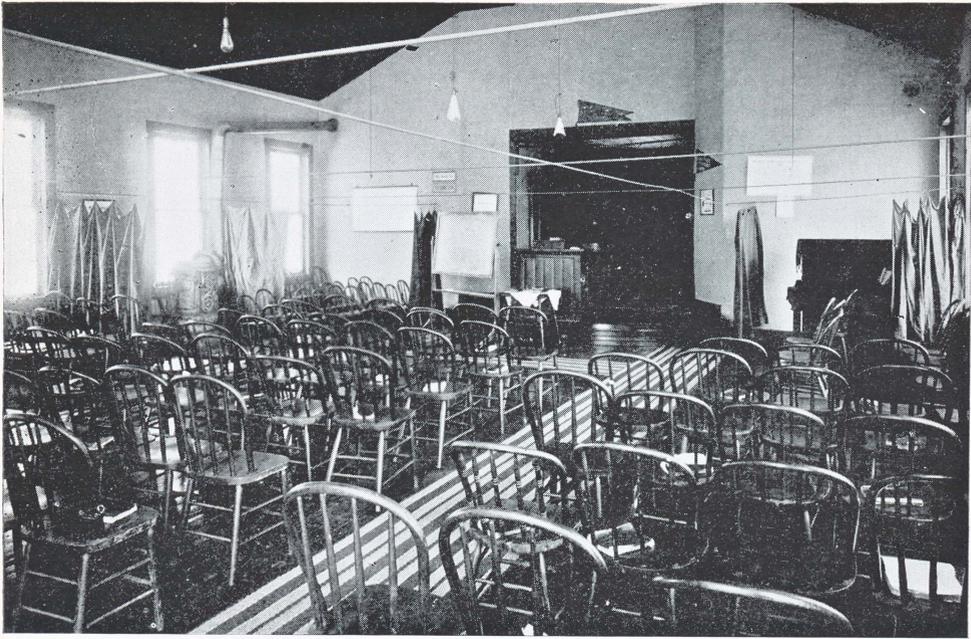
Recent developments in the Sunday School world have demonstrated the practicability of the wisdom of grading the Sunday School on the basis of age in Schools large or small, and in city, town or country. Thousands of small Schools have been graded and organized along the most modern lines.

This has brought the people face to face with the problem of building and equipment. "How can we do it in the building that we have? It is impossible for us to build a modern building," is the cry that comes up from all over the land.

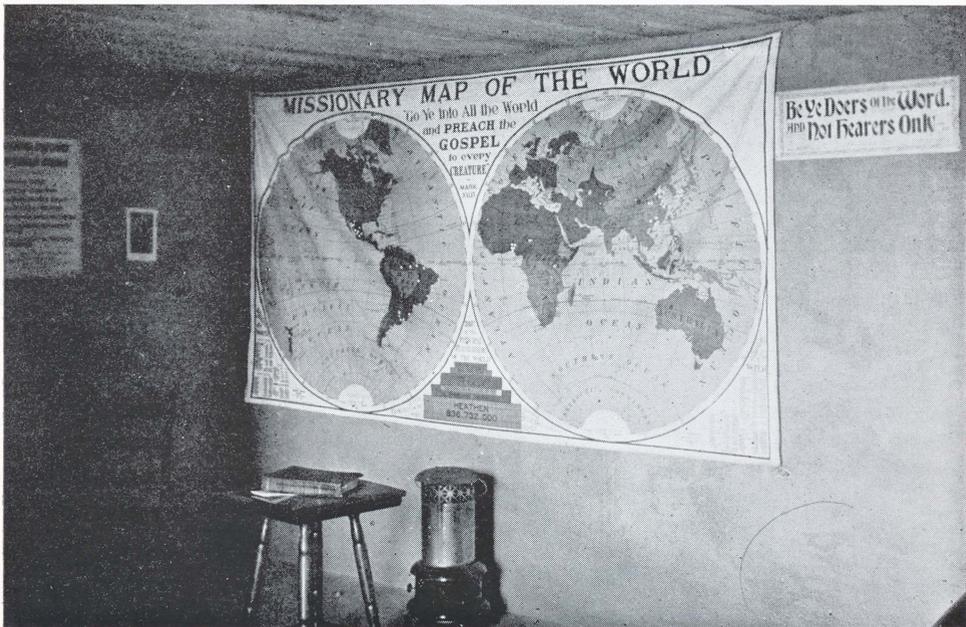
The old adage "Where there's a will, there's a way" has never been more aptly proven than in the case of hundreds of these small churches with the one room building.

The Richmond Place Baptist Church of Birmingham, Alabama, is a splendid example. Mr. R. R. Darden the Superintendent, concluded that there was no reason why he could not have a modern Sunday School in their one room. With determination as his watchword and believing that he could serve God better with an efficient school, he set about his task. With a membership at the beginning of less than one hundred, and only a very few men and boys, this church led on by this indomitable Superintendent has not only an A-1 Sunday School according to the Southern Baptist standard, but also an A-1 B. Y. P. U.

The accompanying illustration will give a splendid idea of how the class work is done. The only additional space is two small rooms at the rear of the pulpit.



Interior of Richmond Place Church, Birmingham, Ala.
Note the framed Diplomas and the A-1 Standard Banner



The Mission Study Class Room, Baptist Church, Jacksonville, Alabama.
Rev. S. H. Bennett, pastor; Prof. O. B. Myrick, supt.;
Miss Hannah Crook, teacher

DOING IT IN THE COUNTRY.

There are thousands of churches in the country having small buildings of the one-room variety. Many of these churches are asking how to obtain the best results when there is practically no money to be obtained and no possible chance to build Sunday School rooms. Let me say here that many times the matter is not helped by adding a small room or two hardly large enough to accommodate one class in each. This only complicates matters. Unless it is possible to build an addition large enough to take care of the needs of certain departments, it may be best to utilize the room just as it stands by means of curtains or screens.

Curtains may be strung with little difficulty if system is used. After agreement is had to use them, let a committee be appointed from among the women to make the curtains, and a committee from the men to string the wires, all meeting at the appointed time to complete the work of putting them up.

The curtains ought to be made of light material,—light in color and texture. Nothing more than the obstruction of the view may be hoped from the use of curtains. They need only be of sufficient length to reach a few inches below the tops of the benches except those for the children's corner. These ought to reach within six inches of the floor.

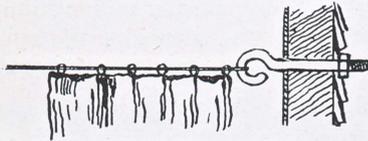
At least one corner of the building should be given over to the children eight years old and under. If there are many children there should be a corner for the Beginners—ages five and under—and another for the Primary classes—ages six, seven and eight years. If it is not possible to obtain low chairs for these corners, then the benches should be sawed off so that the little folks may sit comfortably with their feet on the floor. (See illustration). For the Juniors—ages nine, ten, eleven and twelve—secure tables if possible. If this is not possible, a fairly good substitute may be had by fastening dressed boards together and placing them across the tops of the benches during the class work. These may be kept in one place out of the way after the class work is over. Pencils and paper ought always be kept by Junior teachers in a convenient place for use in class work. If the teachers do not keep the hands busy with pencil and pad, then the pupils themselves will keep their own hands busy with paper balls, pins or instruments of war. Know the pupil, know the lesson and direct the energy and success is yours as a Junior teacher.

With the curtains properly adjusted there ought to be a curtained space for every class. Especially ought the Intermediate classes be provided with such space. If any class is to go without let it be the Senior and Adults rather than the Intermediates.

The accompanying illustrations will give some idea of how it has been and is being done in some progressive schools.



Pleasant Ridge Church, Jefferson County, Alabama
 Rev. A. C. Swindell, pastor; Norman Huey, superintendent
 Suggestions for use in small churches



SUGGESTION FOR STRETCHING CURTAINS. HOOK EXTENDS THROUGH WALL

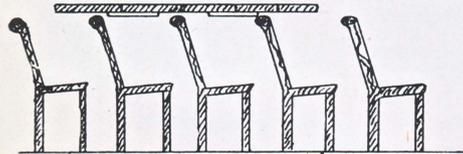
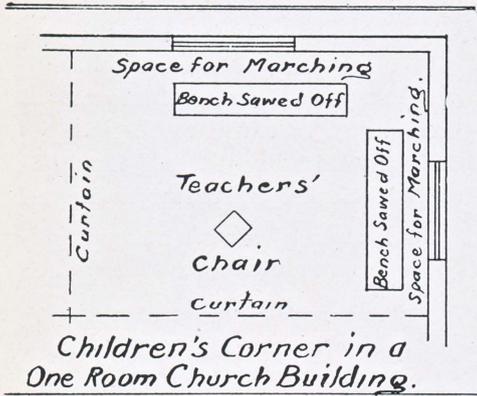
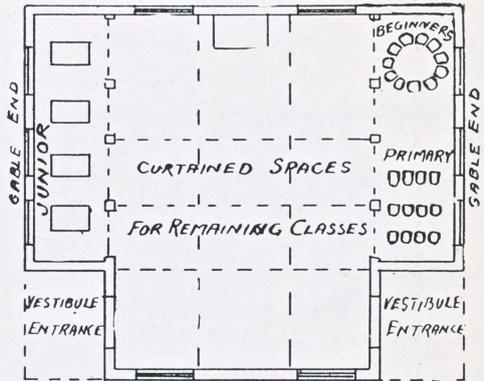
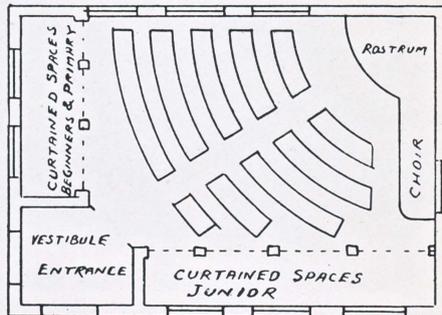


Table of Boards on back of Benches.



SUGGESTION FOR ADDITION TO ONE ROOM HOUSE OR FOR NEW BUILDING.



SUGGESTION FOR SMALL CHURCH

ADDING TO A CHURCH AUDITORIUM

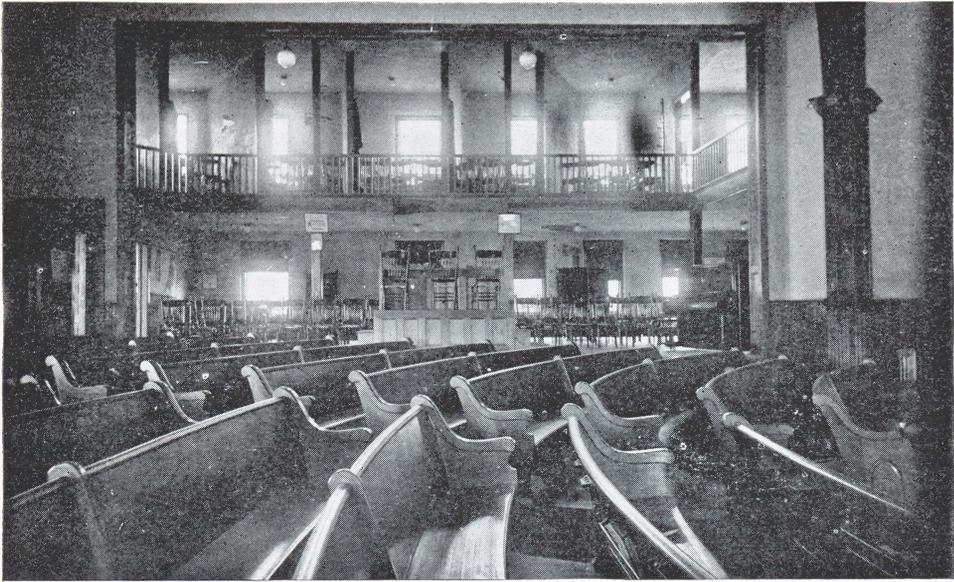
The Sunday School of the First Baptist Church of Bessemer, Ala., after having been thoroughly graded and organized under the splendid leadership of Superintendent Gwylym Herbert and Pastor M. K. Thornton, began to show symptoms of growth that threatened to fairly burst out the walls of the building. The Primary Department had only a damp cold, small basement; the other classes met about in the Auditorium separated by movable screens.

Two alternatives faced the church—either to say to the people of Bessemer “We can’t take care of the responsibility and possibilities,” or to build a teaching plant adjoining the present church building. With unwavering faith this splendid church chose the latter.

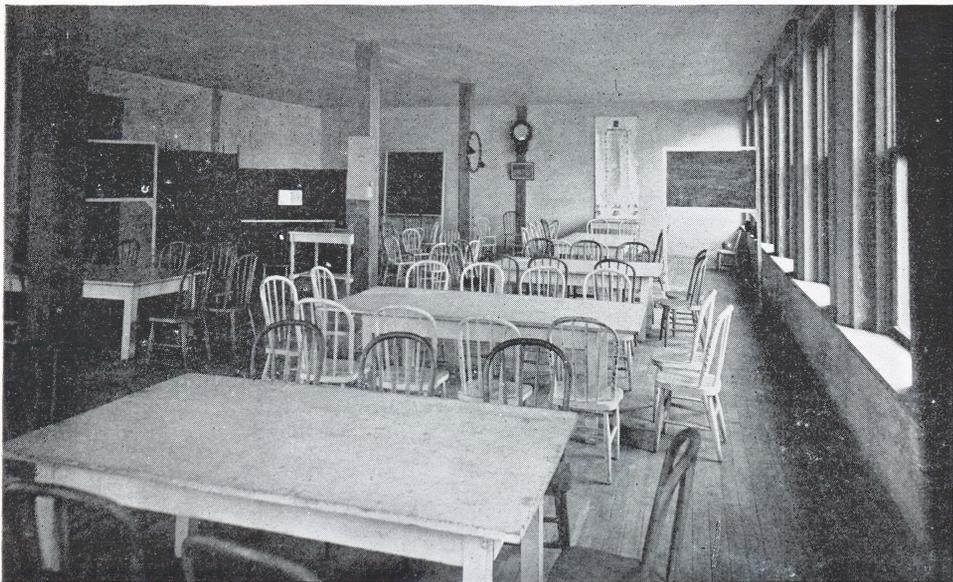
There was a strip of land some 25 or 30 feet wide on one side of the church and some ground in the rear. By knocking out one of the side walls of the church they secured just the necessary addition. The Assembly Room of the Sunday School Annex takes care of all the departments above the Junior, providing class rooms for Intermediates and Seniors. Adjoining this to the rear is the two-story building for Beginners, Primaries and Juniors. There is a basement for kitchen, gymnasium, social affairs, etc. The cost of this complete will be around ten to twelve thousand dollars, and will accommodate a school of one thousand. Superintendent Herbert has also brought his school to the A-1 Standard of the Southern Baptists.

One attractive feature in this building is the BLUE SEAL Diplomas of Pastor and Superintendent framed and displayed as an incentive to others.

The illustration will give some idea of how the thing was done. Churches contemplating addition will do well to visit this Church or correspond with Pastor or Superintendent



Teaching Annex, First Baptist Church, Bessemer, Ala.
Blue Seal Diplomas belong to Pastor and Superintendent.



Primary Department, First Baptist Church, Bessemer, Ala.
Mrs. Gwylm Herbert, Superintendent.

CHURCH ARCHITECTURE

A great deal has been written on this subject, notwithstanding the fact millions of dollars have been wasted in inconveniently arranged churches. One cause of this waste is because many of the architects employed in designing these buildings believe that the most important thing is for them to present an ecclesiastical appearance, and will sacrifice convenience for this.

This is a great mistake, for the most important thing to consider is an adequate and convenient arrangement for the work. Other architects have been employed to draw plans that knew nothing about the requirements of a building for the modern Sunday School work. The matter of planning a building for the modern Sunday School is of too much importance to trust to anyone unless he is a specialist in this line of work.

After obtaining the best plan arrangement possible for the work, the next most important thing to consider is beauty. Our churches should be as beautiful as our means will justify, yet simplicity in architecture ought to rule in Christian meeting houses, just as it rules in the New Testament.

The next most important thing to consider in the planning of a church is economy. God is the world's greatest economist. The work is too important not to do our best to get the best and most room possible for the money.

The next thing to consider is the matter of light, ventilation and acoustics. Of these three the most important is to have a building that will be easy to speak and hear in, for the modern meeting house ought to be built for use. In these times it ought to be constructed for teaching, and for all the needs of a living church.

HEATING AND VENTILATING

Too often, in fact, nearly always, committees make the grave mistake of thinking of heating only, when it is most important to have healthful ventilation,—and I cannot urge upon committees too strongly to always use some indirect system for heating.

For smaller churches I have found that heating by gravity with a strictly high-class warm air furnace properly installed, to be economical, efficient and durable.

For larger churches, I heartily recommend a system by which the air is forced over heating surfaces and into building by means of a fan. Any system of direct, or direct-indirect heating should not be installed, as they will not afford sufficient air supply or comply with existing ventilating laws in states having same.

I most earnestly suggest to all committees to look well to system offered them regardless of first cost of installation, for price should not govern at expense of durability, efficiency, and cost of upkeep,—such as fuel and repairs later on. Ninety per cent of failures in heating churches are caused by mistakes in first installation.

I will cheerfully give any advice to any church committee, referring heating plans and specifications to me for examination.

J. E. GREENE,
Church Architect,
Birmingham, Ala.

THE MISSION STUDY ROOM

Dr. W. O. Carver, professor of Comparative Religions and Missions in the Southern Baptist Theological Seminary at Louisville, Ky., and one of the foremost students of Missions to be found anywhere, says that religious education means Missions. That is, a thorough study of the Scriptures will inevitably convince the student that from the beginning it has been God's purpose to send the message of saving Truth to man in his fallen estate.

It is apparent therefore, that in the school of the Church this purpose on the part of Jehovah as revealed in His word ought to be diligently taught.

Many churches have come to the conclusion that a matter so important ought to have special equipment. Speaking only of those coming under the writer's observation, I desire to mention the work done in the First Baptist Church of Jackson, Tenn., under the leadership of Mr. and Mrs. Grady. This is an example of splendid work being done in a magnificent church building with every needed facility.

In Alabama the work being done in the Baptist church at Jacksonville is worthy of especial mention. In a small town with limited resources the pastor, Rev. S. H. Bennett and his co-workers overcame obstacles, and excavating underneath the church building which stands on an elevation, he has been enabled to provide a good comfortable room and is rapidly adding equipment. An illustration in this book shows a portion of the room. Under the leadership of Miss Hannah Crook as teacher, splendid work is being done. The classes rotate so that each class in the school gets regular work in the Mission Study room. Results are already being obtained in increased offerings and other forms of missionary activity.

The course of study may be agreed upon by the Teachers and Workers Council, or may be the books issued by the Home and Foreign Boards.

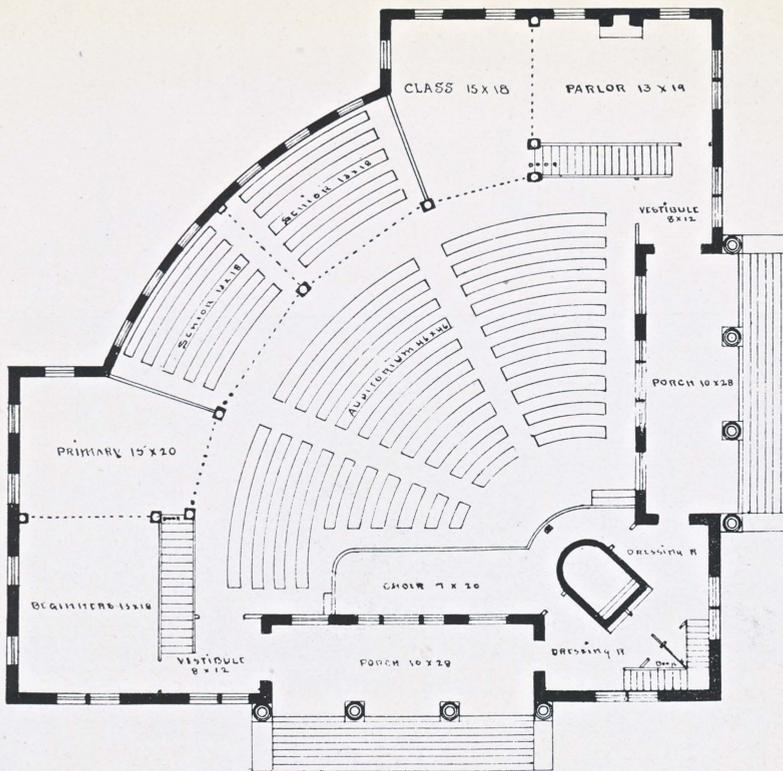


Elevation of Model Plan No. 1

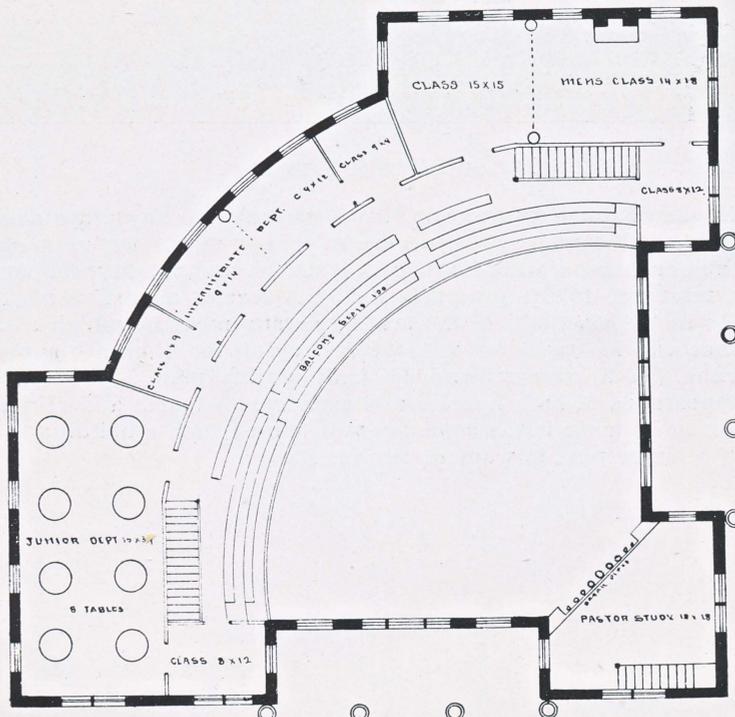
Model Plan No. 1 can be built in brick at a cost of \$10,000 to \$13,000. Auditorium capacity 275. Total capacity when rooms are thrown together, about 600. This plan is ideal for the Sunday School work, as it is very complete in all departments for a building of this cost. Acoustics fine. This makes a beautiful building. Also this plan can be designed with elevation same as Plan No. 2.

No basement plans are shown in this book, but the estimates of cost include some basement rooms for social features.

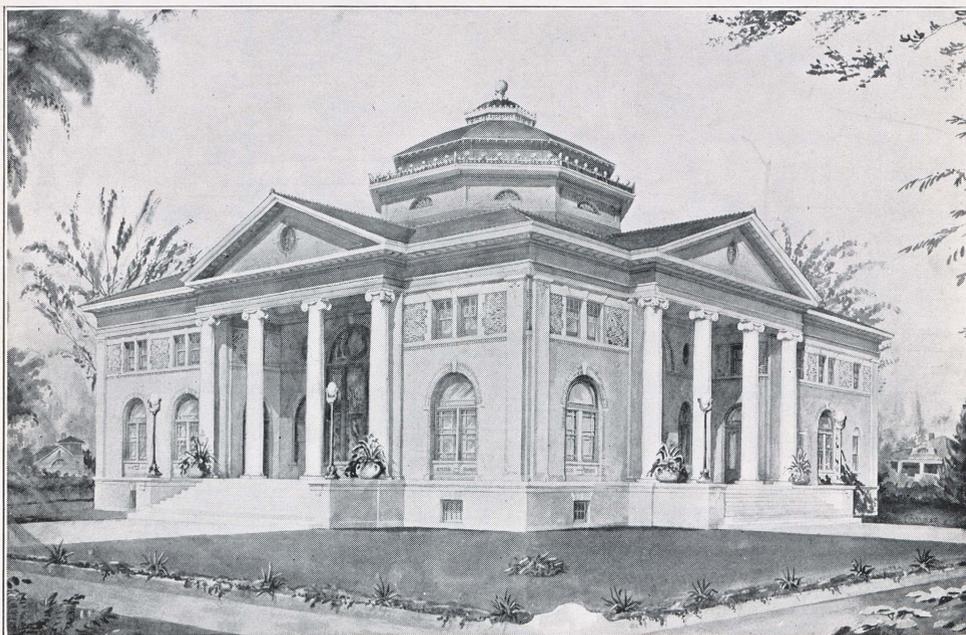
The height of stories are as follows Basement, 8 ft.; first story, 11 ft.; second story, 10 ft.



Main Floor Plan No. 1

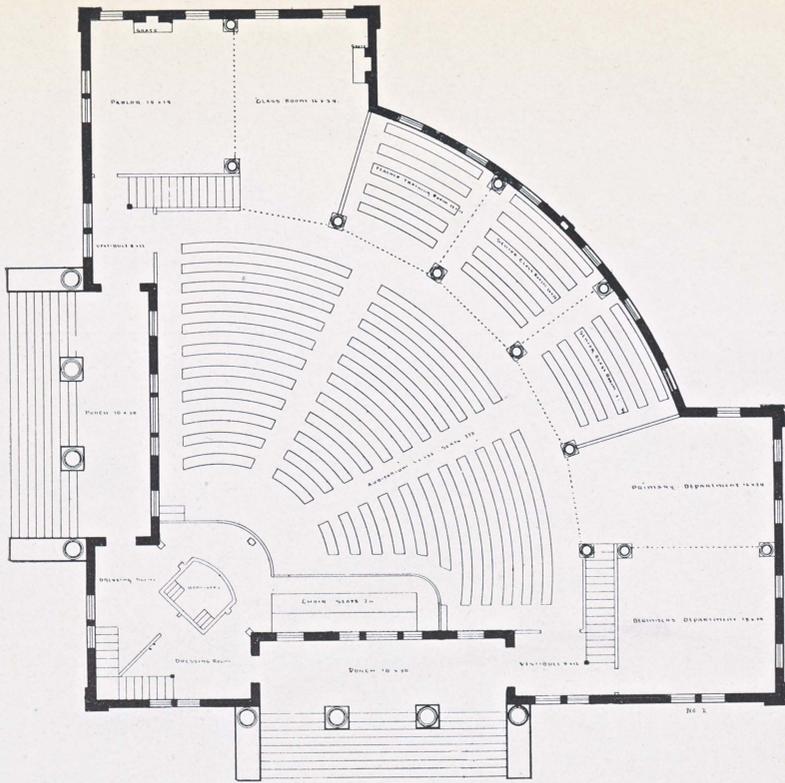


Balcony Plan No. 1

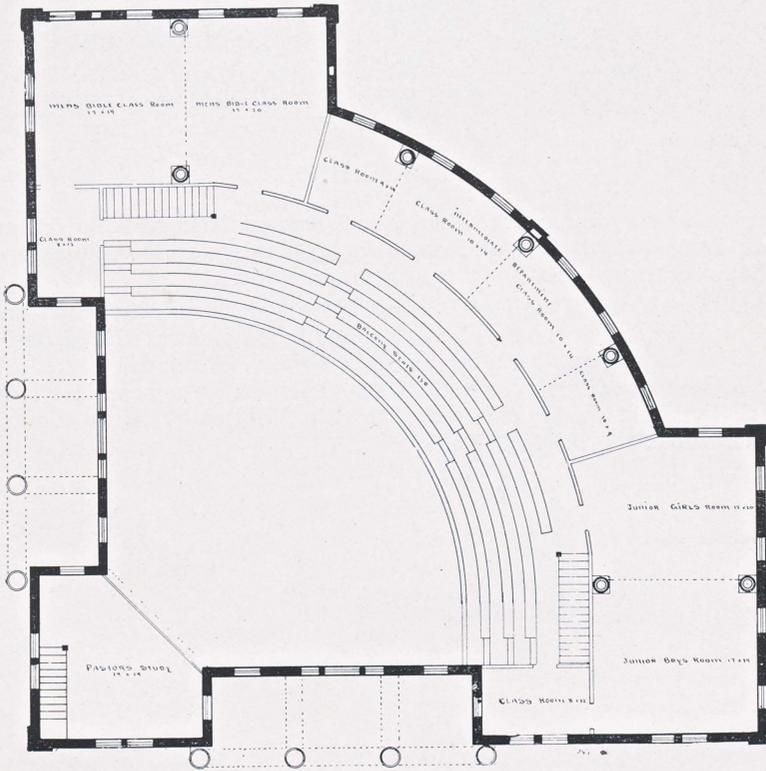


Elevation Model Plan No. 2

Many Sunday School experts consider it superior to any other design. One special feature of this plan is the provision that it makes for each class in its own room, and each department in its own quarters, and yet all most conveniently located in reference to the general school. A second attractive peculiarity of this plan lies in the elasticity of the seating arrangement by which a small or a large audience can be cared for without destroying the churchly appearance of the auditorium. A third commendable trait of this plan is the dignified and attractive appearance of both interior and exterior. A fourth and very important consideration in its favor is the economy with which such a building can be constructed. If a larger plan is wanted, see No. 18.



Main Floor Plan No. 2



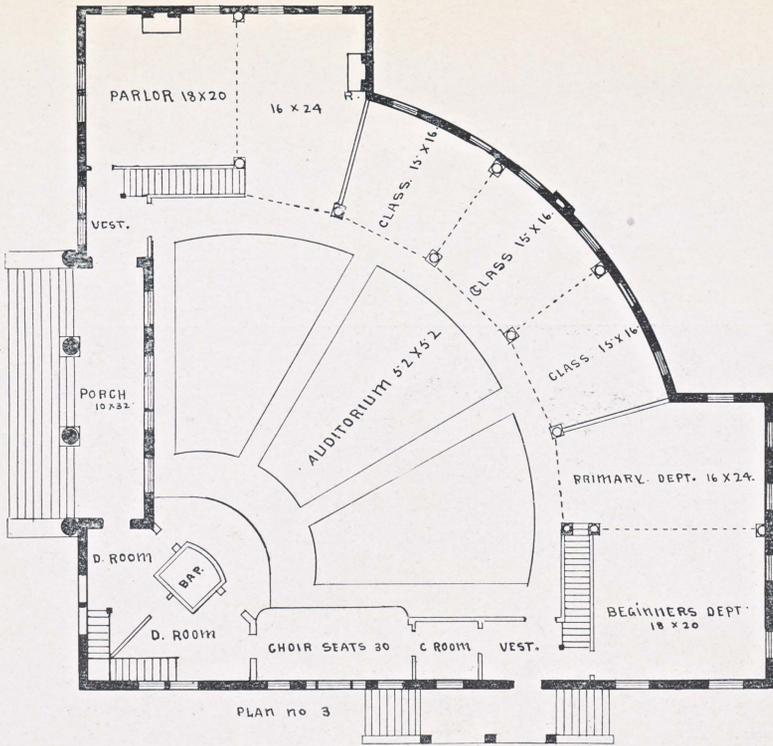
Balcony Plan No. 2



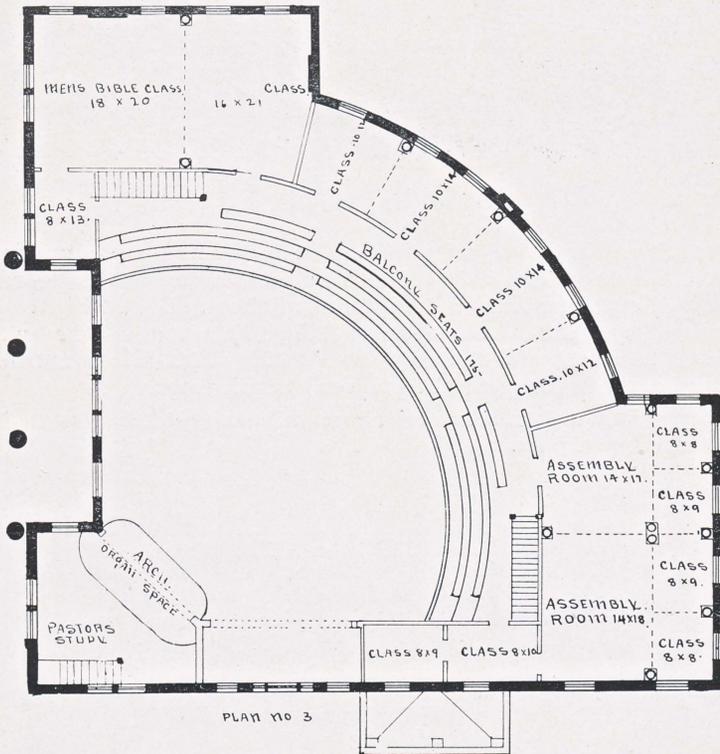
Elevation Plan No. 3

This plan is very much like Plan No. 2, except it is suitable for an inside lot. The arrangement of choir and choir room in this plan is very good. Having only one main entrance this is on larger proportions.

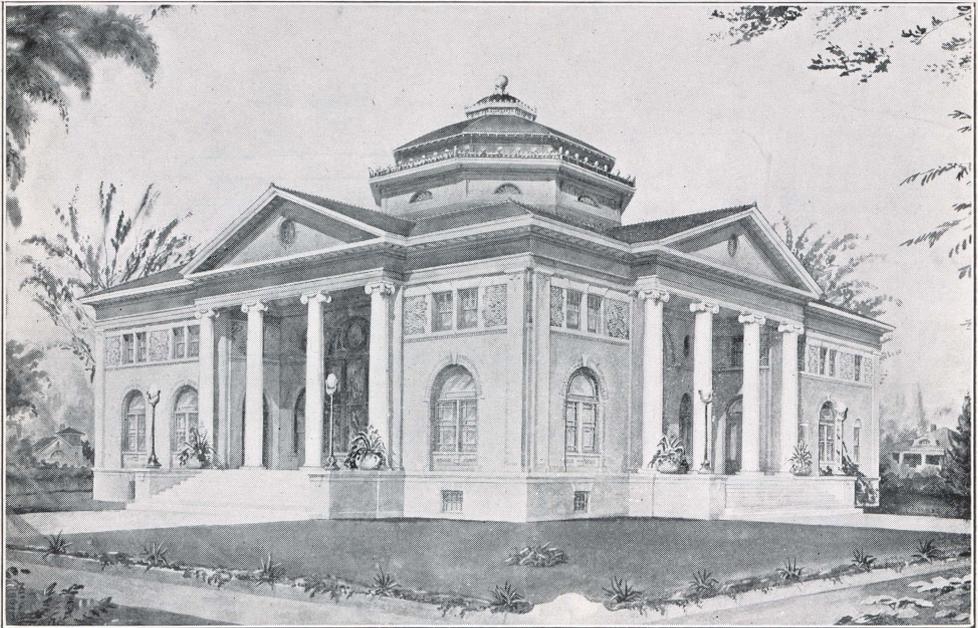
The main auditorium will seat about 400. Total capacity when rooms are connected with auditorium, about 1000, including balcony. Height of stories: Basement, 8 ft. in clear; first story ceiling, 12 ft.; second story, 11 ft.; height of ceiling in main auditorium about 24 ft. This makes a beautiful building as well as a real workshop. Dimensions of this building over main walls are 85x87. Cost in press brick \$20,000 to \$22,000.



Main Floor Plan No. 3



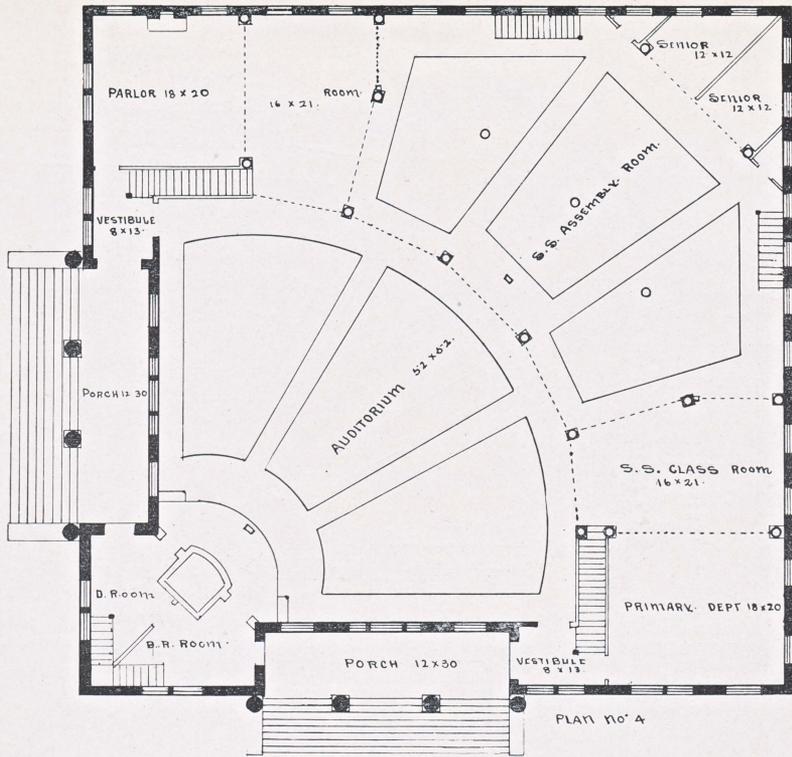
Balcony Plan No. 3



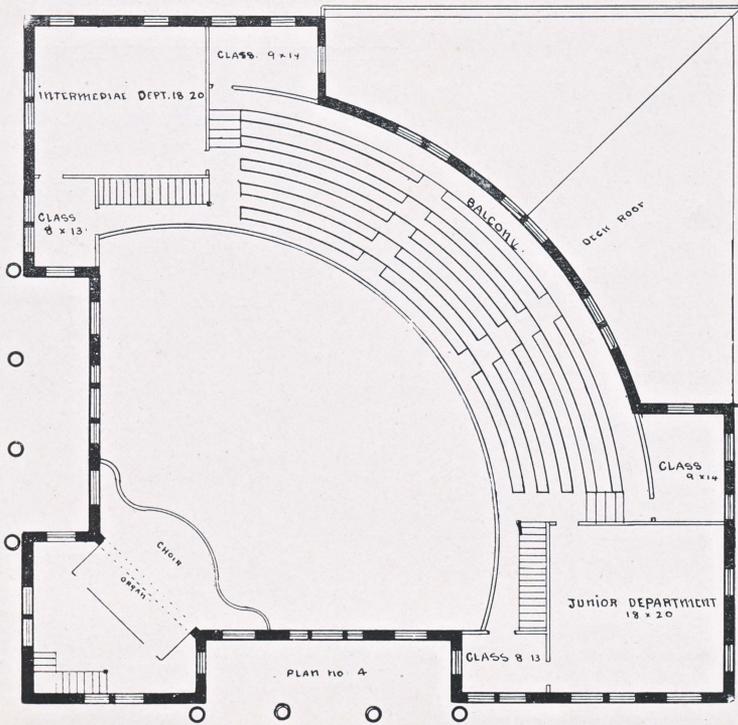
Elevation Plan No. 4

This is a plan of great capacity for the cost. Seating capacity, including all space that can be thrown in auditorium 1500, and by using the entire first and second floor will accommodate 1500 in Sunday School. Height of stories: Basement, 8 ft.; first floor, 12 ft.; second story, 11 ft. This plan can be built in press brick with full basement and tile roof for \$30,000. This is a beautiful building and the arrangement is ideal for the modern church work.

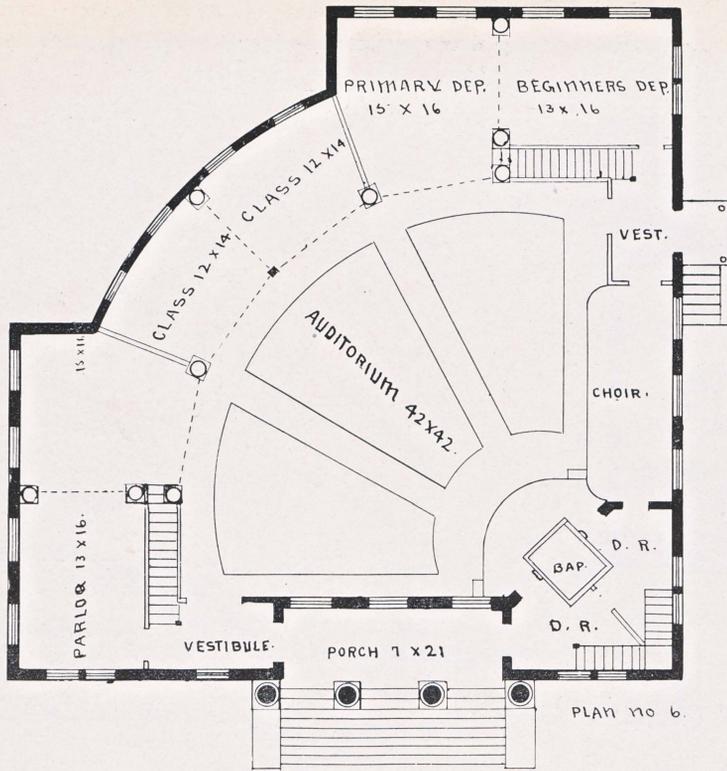
If you are going to build to cost about this amount, be sure to investigate the merits of this great plan.



Main Floor Plan No. 4

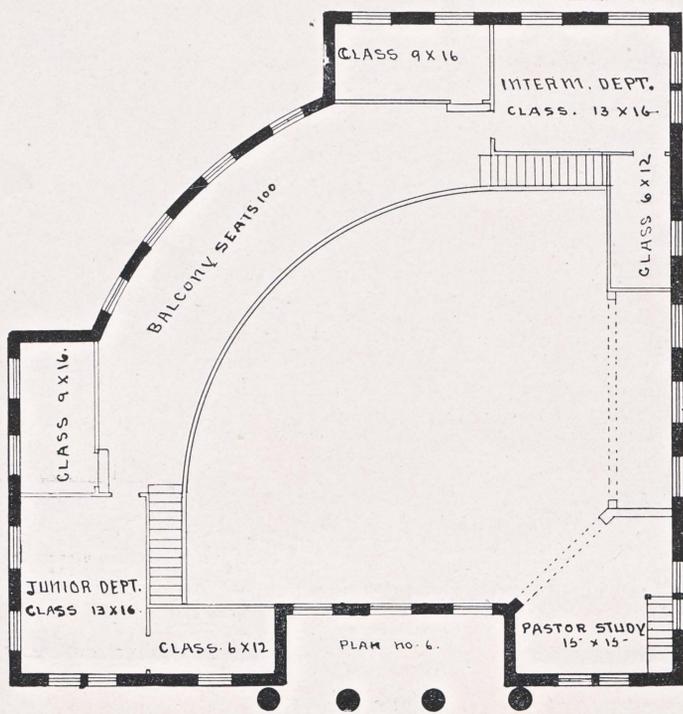


Balcony Plan No. 4

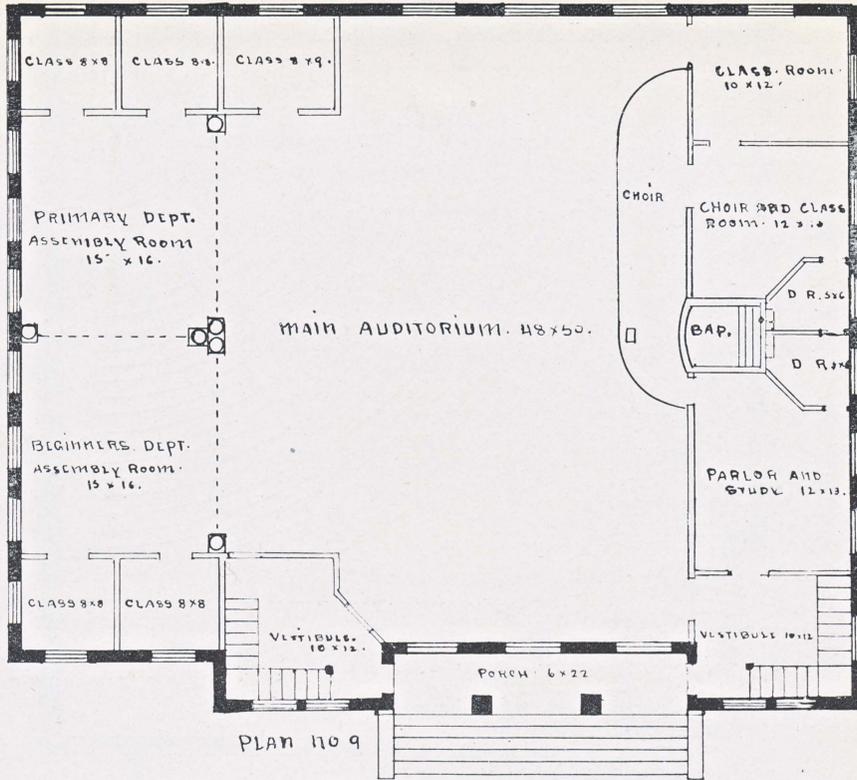


Main Floor Plan No. 6

This arrangement is similar to plan No. 1, only on much smaller dimensions. Elevation may be designed like Plan Nos. 1 and 2. Capacity, 500; cost, \$5500.00.

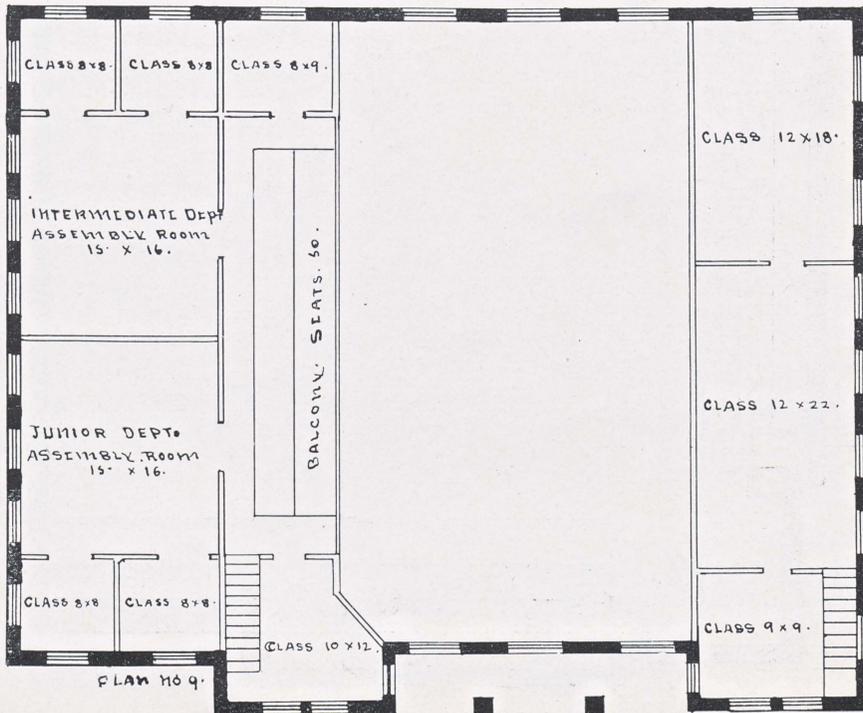


Balcony Plan No. 6

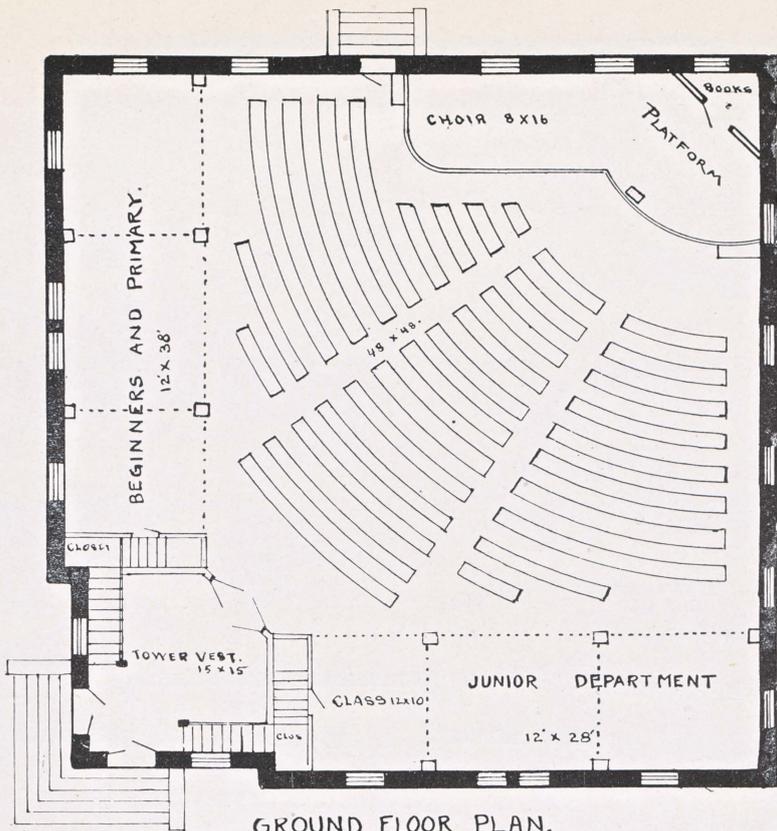


Main Floor Plan No. 9

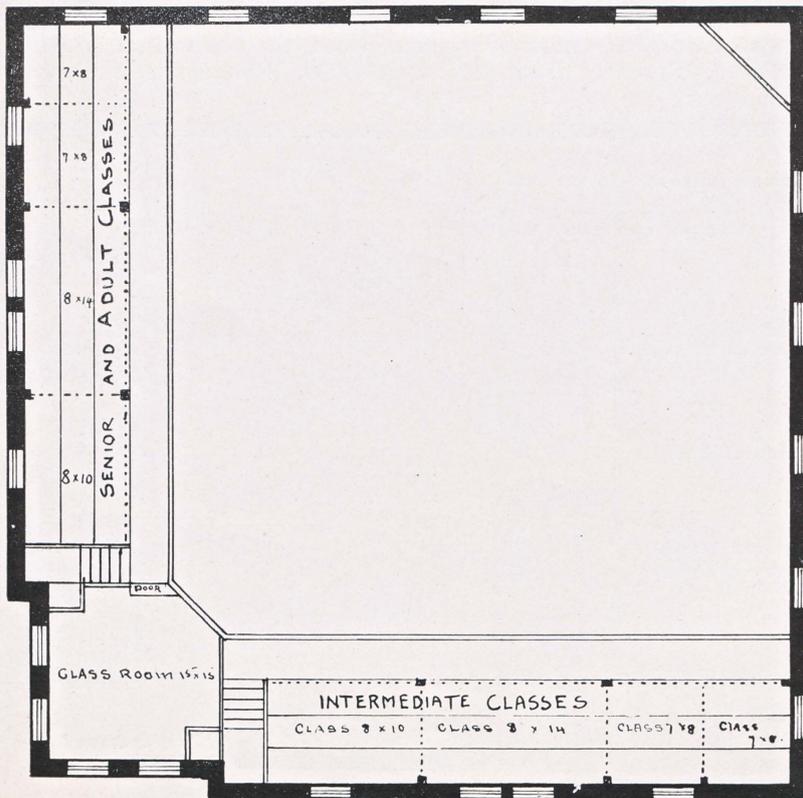
This arrangement is admired by a great many on account of having so many class rooms. Also, when these rooms are closed, the auditorium is still light and well ventilated. Capacity about 500. Cost \$5000. Dotted lines represent vertical rolling partitions.



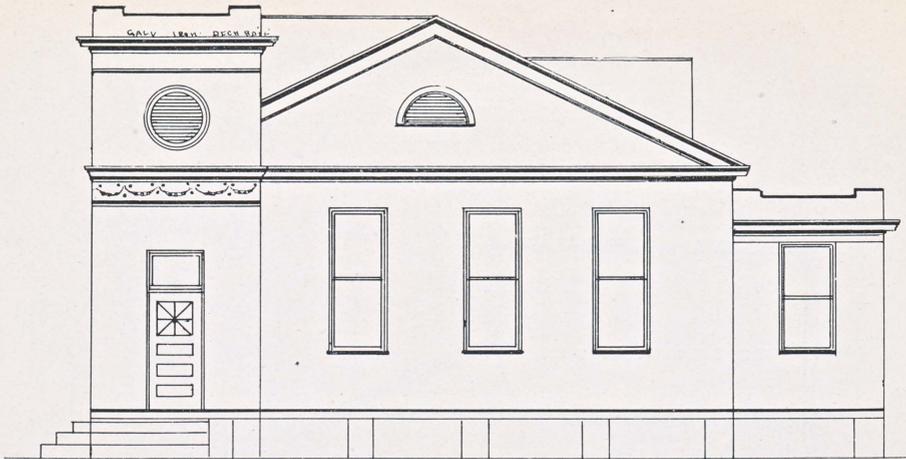
Balcony Plan No. 9



GROUND FLOOR PLAN.

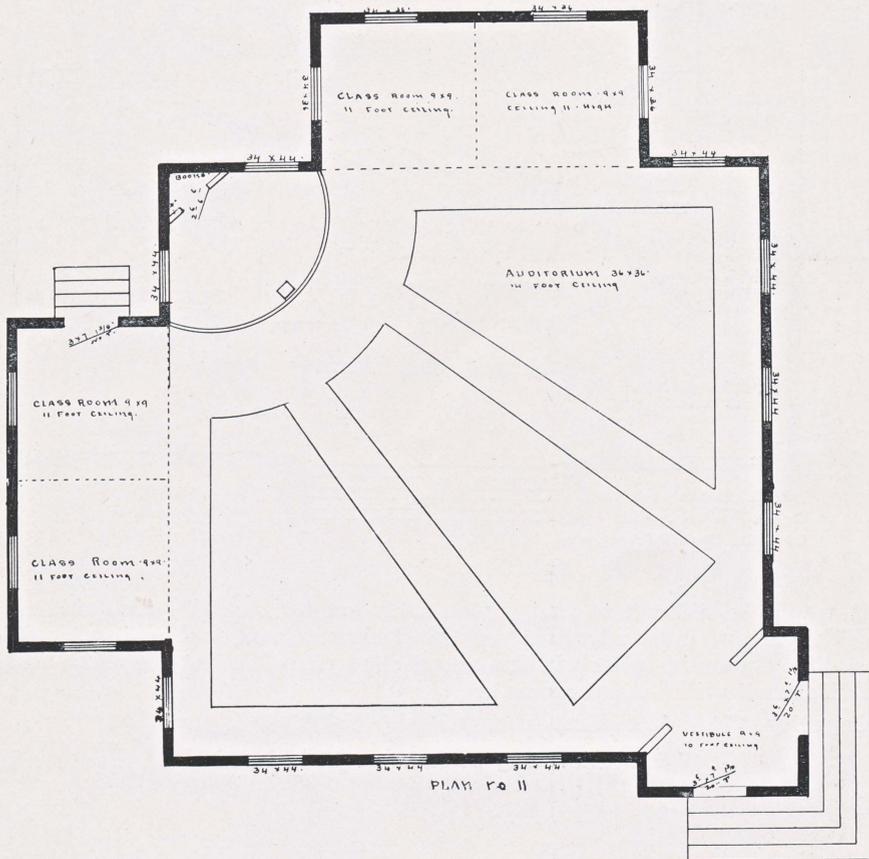


BALCONY PLAN.



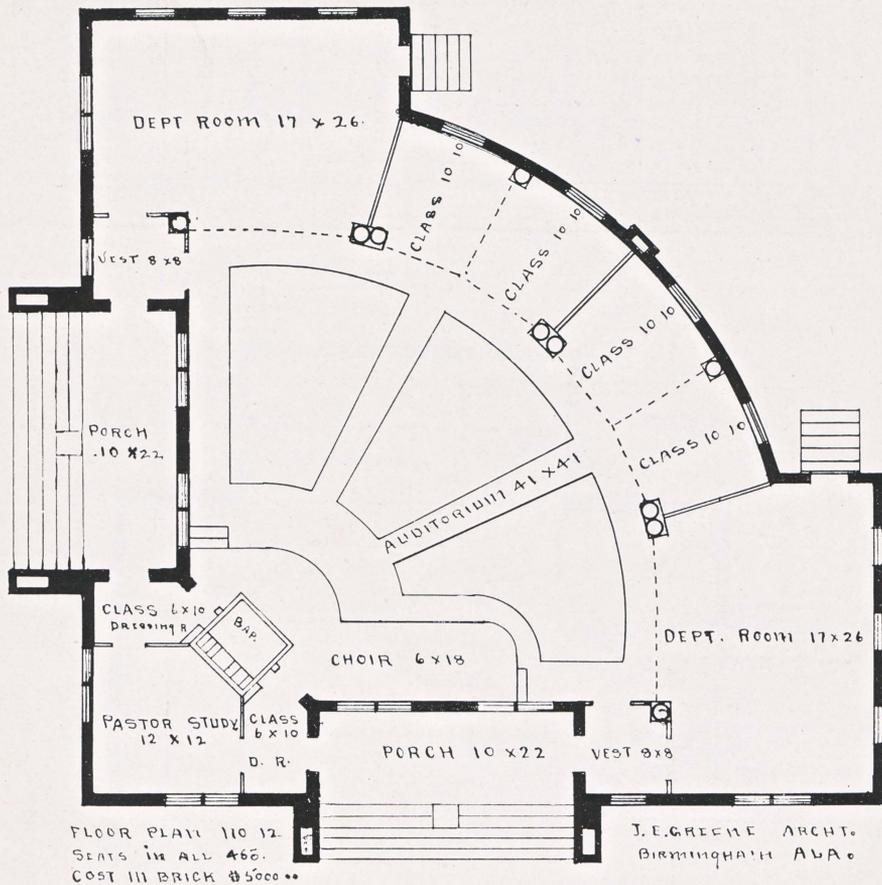
ELEVATION OF PLAN NO 11.

Elevation Plan No. 11



Floor Plan No. 11

This arrangement can be built in wood frame to cost from \$1000 to \$1500. Makes a very good appearance and can be enlarged or reduced without changing the general arrangement.

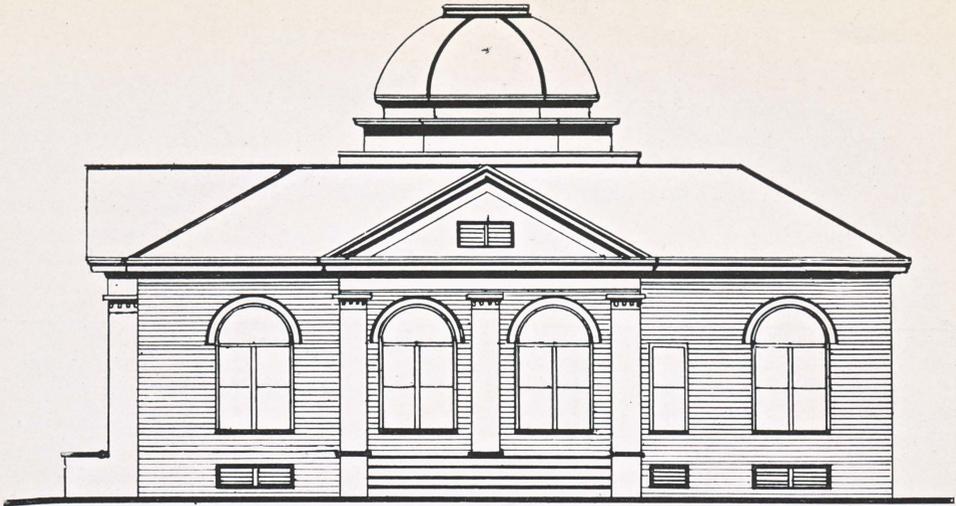


Main Floor Plan No. 12

It would be difficult to find a plan with greater capacity than this for the cost. This arrangement affords a very good arrangement for the Sunday School, also another splendid feature is the closed class room, and at the same time has a beautiful auditorium when rooms are closed.

Capacity 450 to 500. Cost from \$4500 to \$5000.

Elevation may be same as plan No. 13

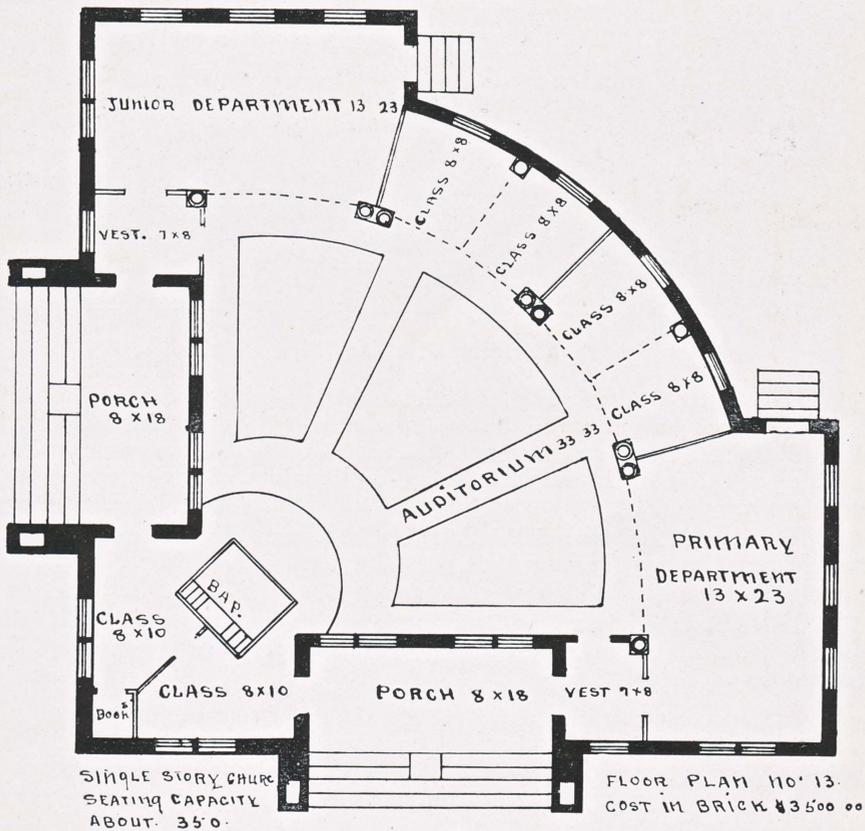


FRONT ELEVATION.

PLAN NUMBER. 13.

Elevation of Plan No. 13

Front straight line drawing. Other front same as this one. Brick columns and walls. Metal shingle roof.



Main Floor Plan No. 13

This is a very attractive plan for a church of low cost. Almost every foot of floor space can be used as auditorium and also Sunday School rooms. Has seating capacity of 350 as auditorium space, and will accommodate about that number in Sunday School.

Cost in wood frame building, \$2500. Cost in common brick, \$3000 and up.

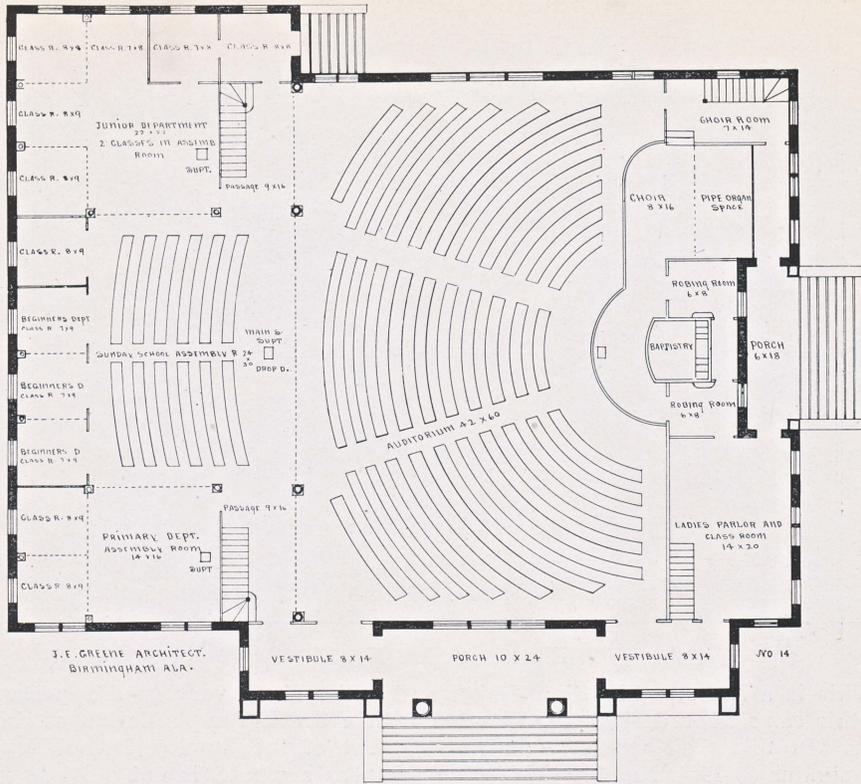


Elevation Plan No. 14

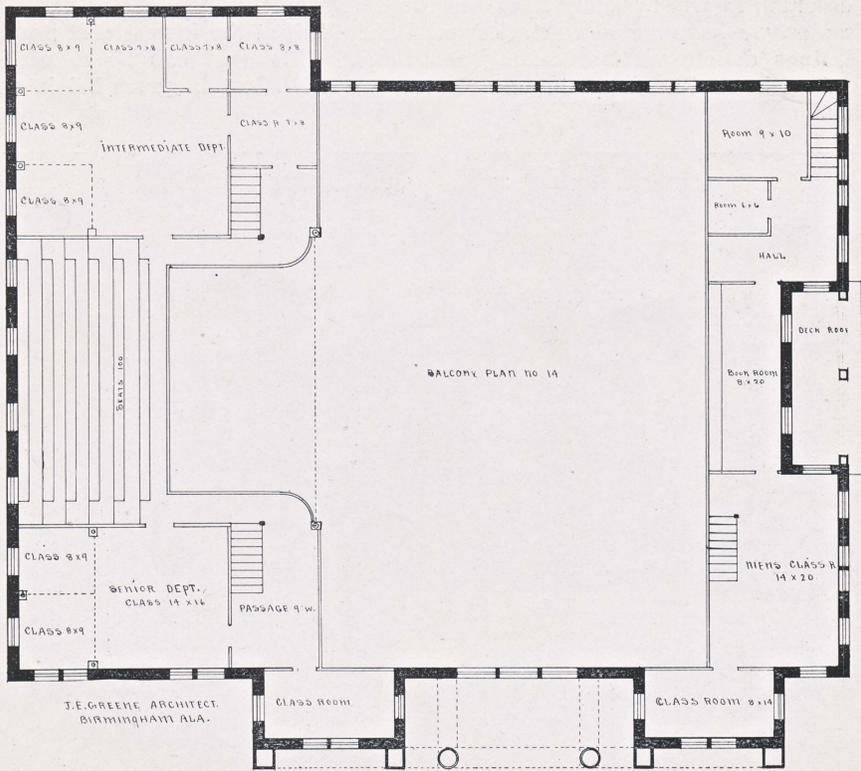
The elevation of this arrangement is beautiful, besides economical to construct. This arrangement gives the building a broad front, which shows it off to good advantage. Note arrangement of the vestibules and stairways. One special feature of this plan is the fact that if the Sunday School gets too large for the quarters provided for it, the entire building may be used to good advantage.

Another special feature of this plan is the complete arrangement for the Sunday School. Every department is provided with closed class rooms for each class, providing for the number of classes to carry the different grades.

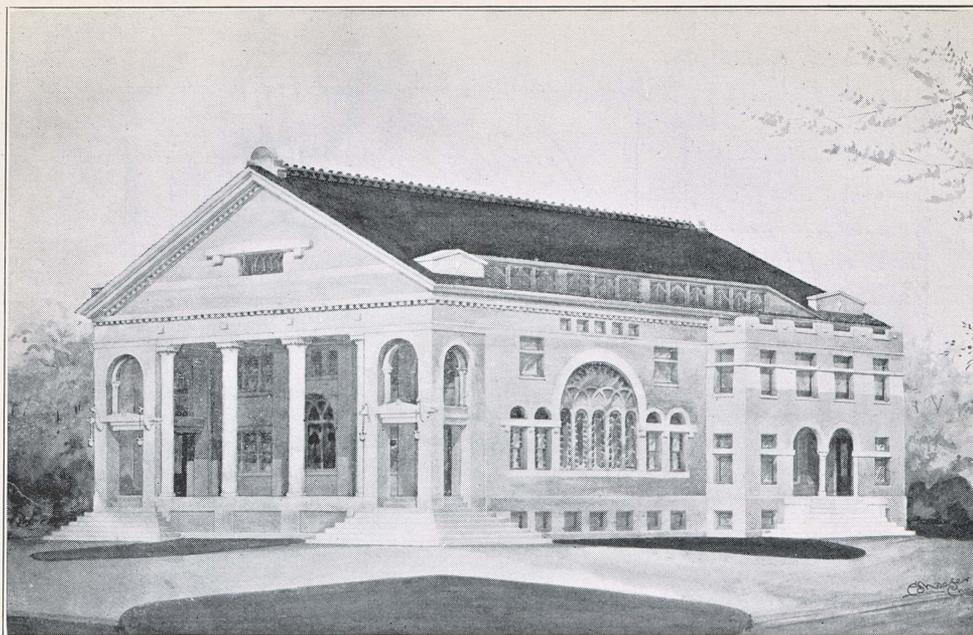
The dotted lines as shown on floor plans in this book represent the coil rolling partitions as shown in advertisement in this book. Cost of this building in press brick, about \$20,000.00.



Main Floor Plan No. 14

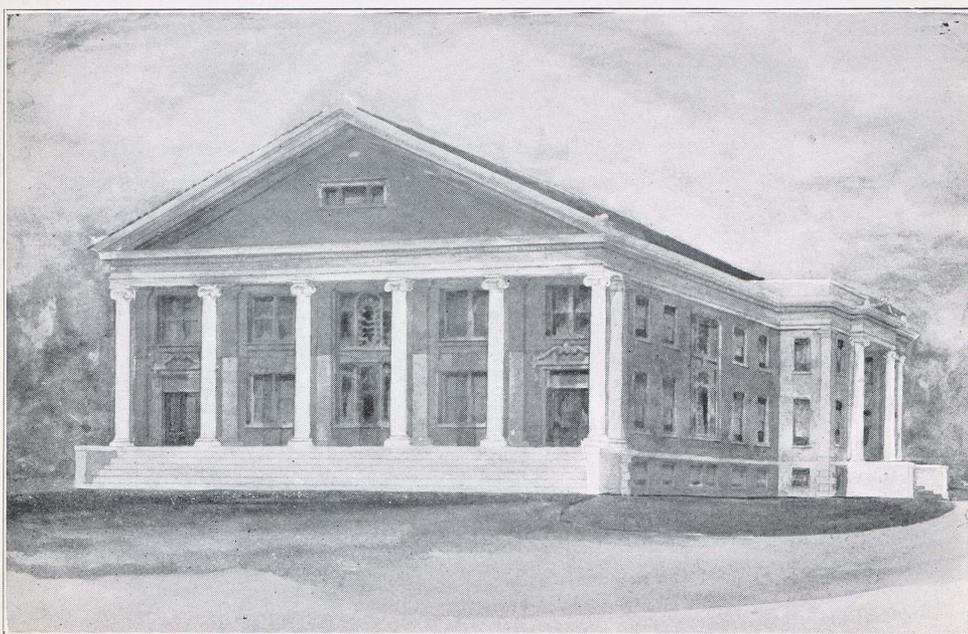


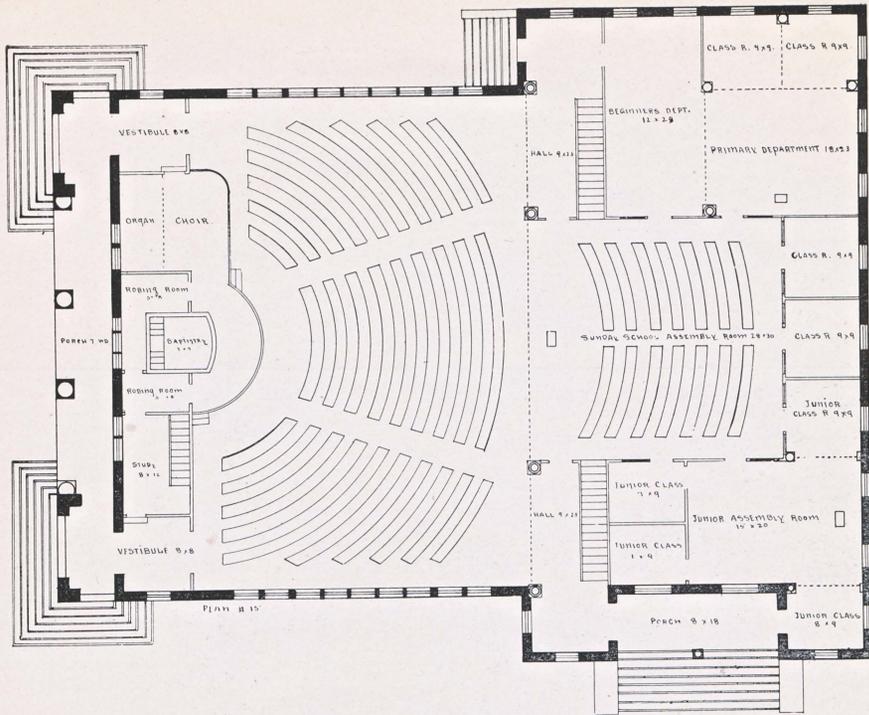
Balcony Plan No. 14



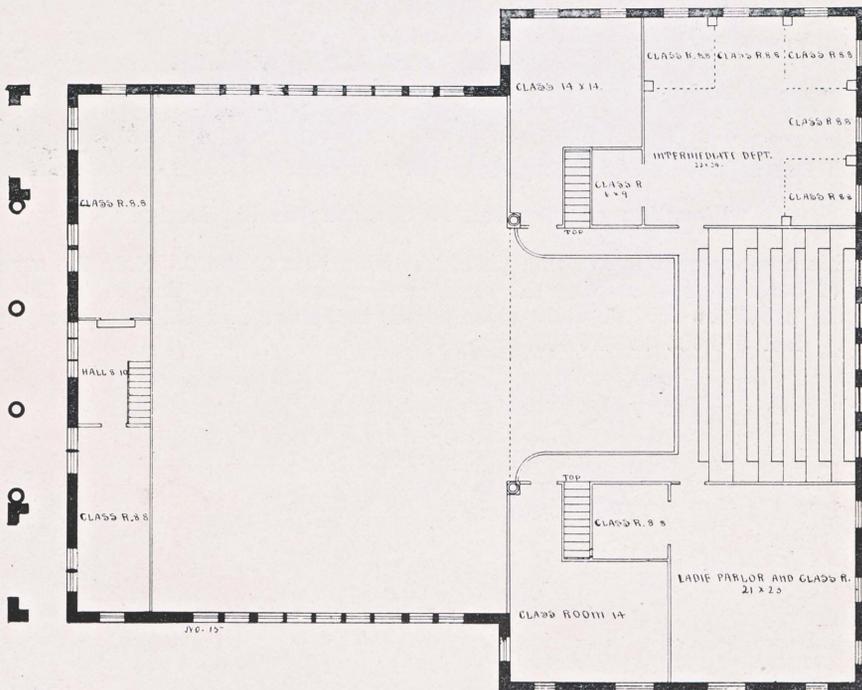
Elevation Plan No. 15

This is a Norman Christian design and will make a very good appearance. Also this same floor design may be used with a Greek Temple design as shown below. In this plan we have an arrangement of the Sunday School department similar to Plan No. 14. This plan taken as a whole, is not quite as good as Plan No. 14, but was arranged to suit some that admire and want the six large columns in front. Many have sacrificed convenience to get this effect, but in this plan we have a real work shop and beautiful, at the lowest cost possible. Dotted lines denote vertical coiling partitions. This plan can be reduced or enlarged without changing the general arrangement. Cost in press brick, about \$18,000.

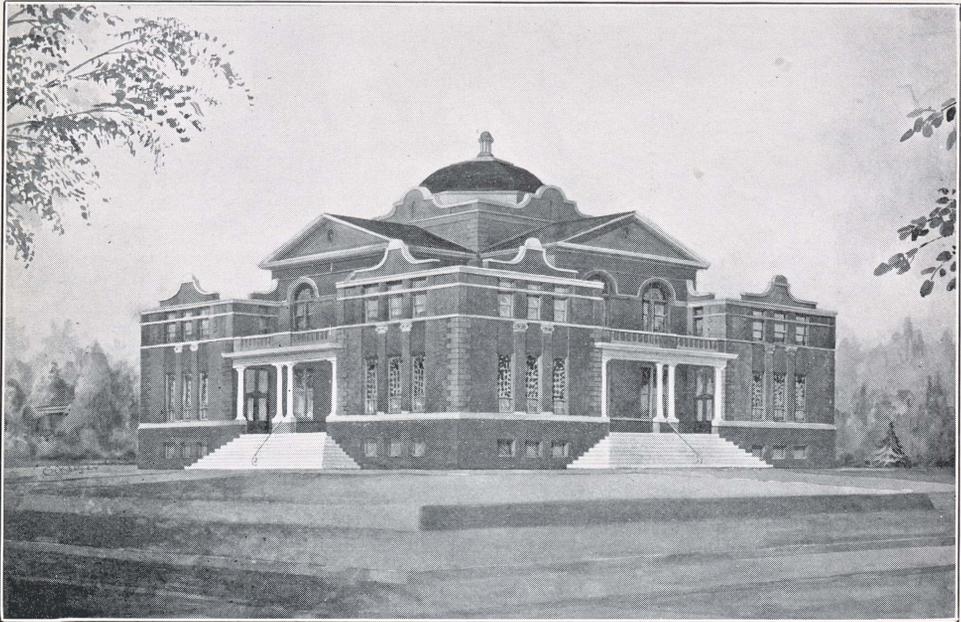




Main Floor Plan No. 15

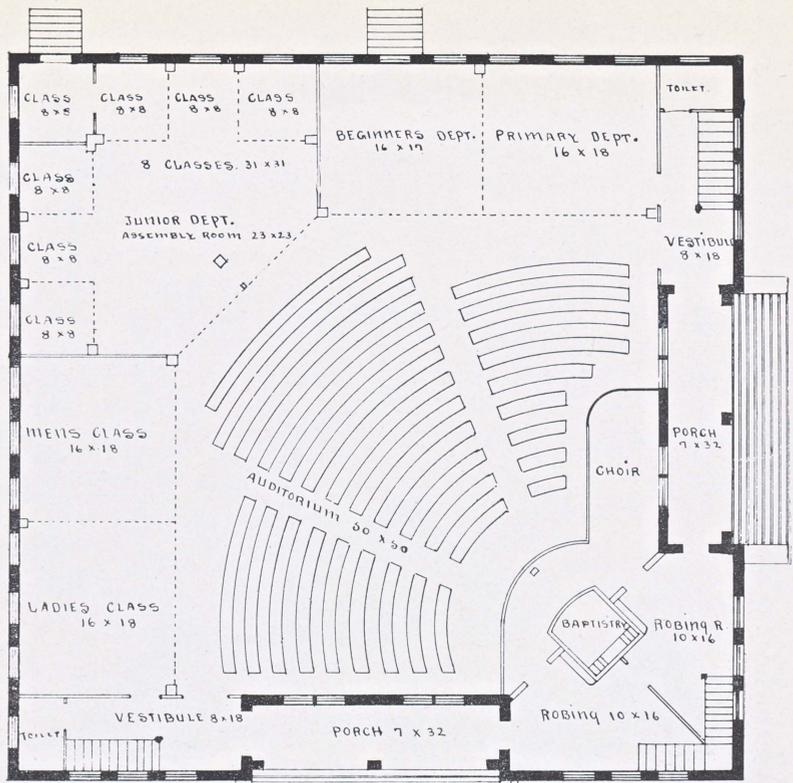


Balcony Plan No. 15



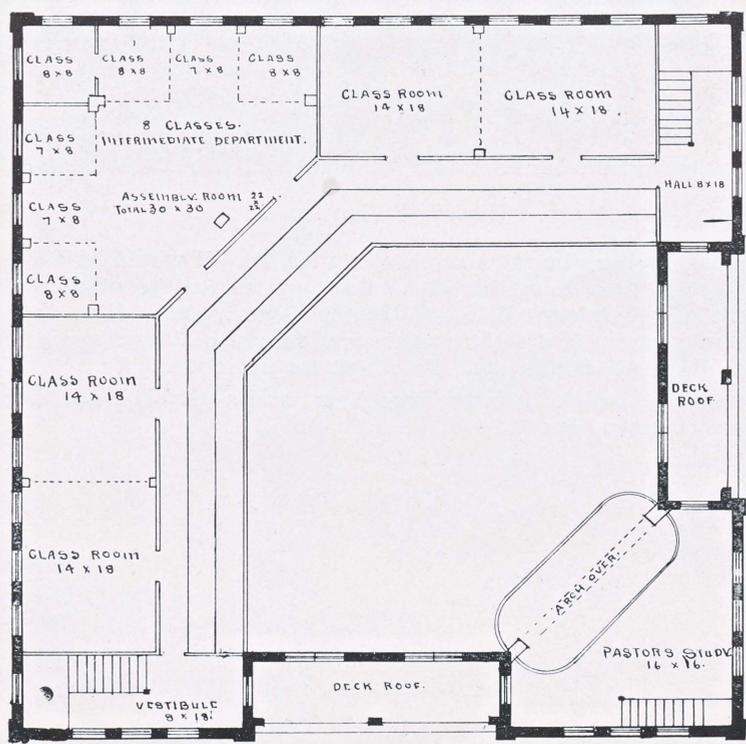
Elevation of Plan No. 16 Spanish Mission Design

This arrangement is in some parts like Plan Nos. 1 and 2. Note the arrangement of balcony, and also of the stairways. Some believe this to be the best. Note the provision for the eight class rooms in Junior and Intermediate Departments. Cost \$18,000 to \$20,000.



MAIN FLOOR PLAN No 16 J. E. GHEEIE ARCHITECT BIRMINGHAM, ALA.

Main Floor Plan No. 16



BALCONY PLAN No 16

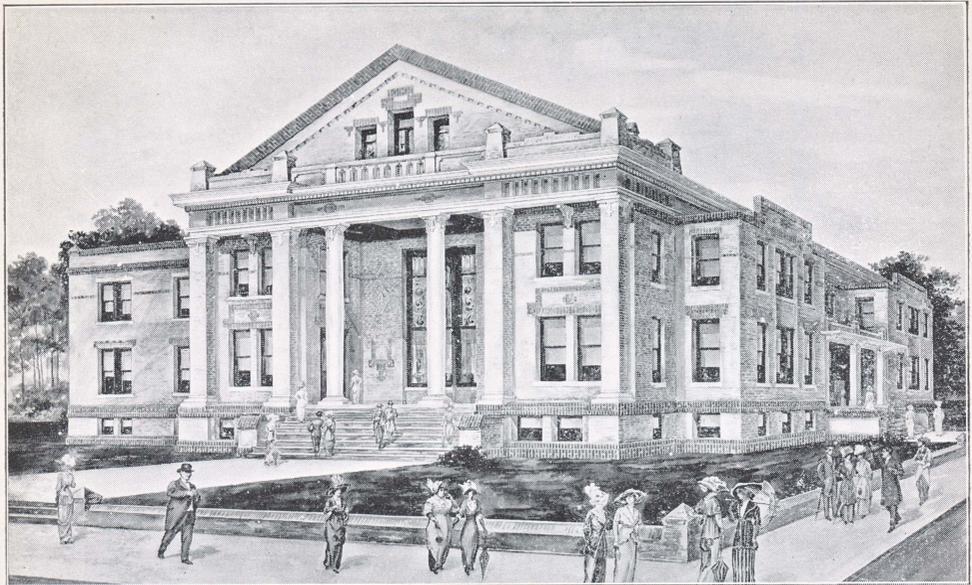
Balcony Plan No. 16



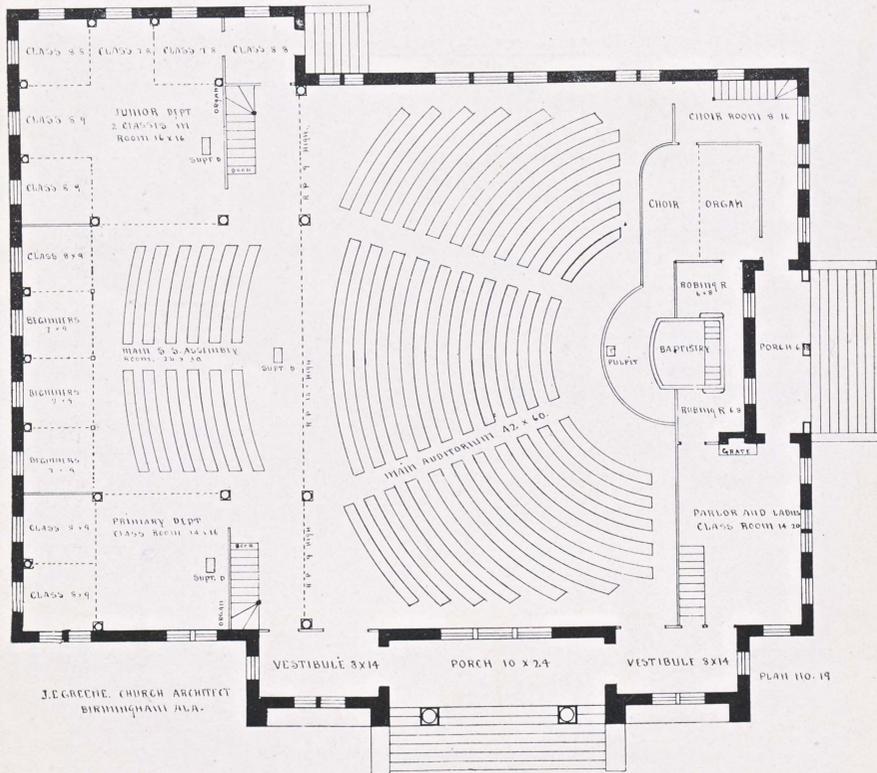
Elevation Plan No. 18

This elevation may be same as elevation No. 16. It would be difficult to find a more complete plan than this one. One special feature of this plan is the arrangement of the Intermediate and Junior Departments. Note that each one has an assembly room and eight closed class rooms, besides a room for the secretary and literature, books, etc. Basement for social features.

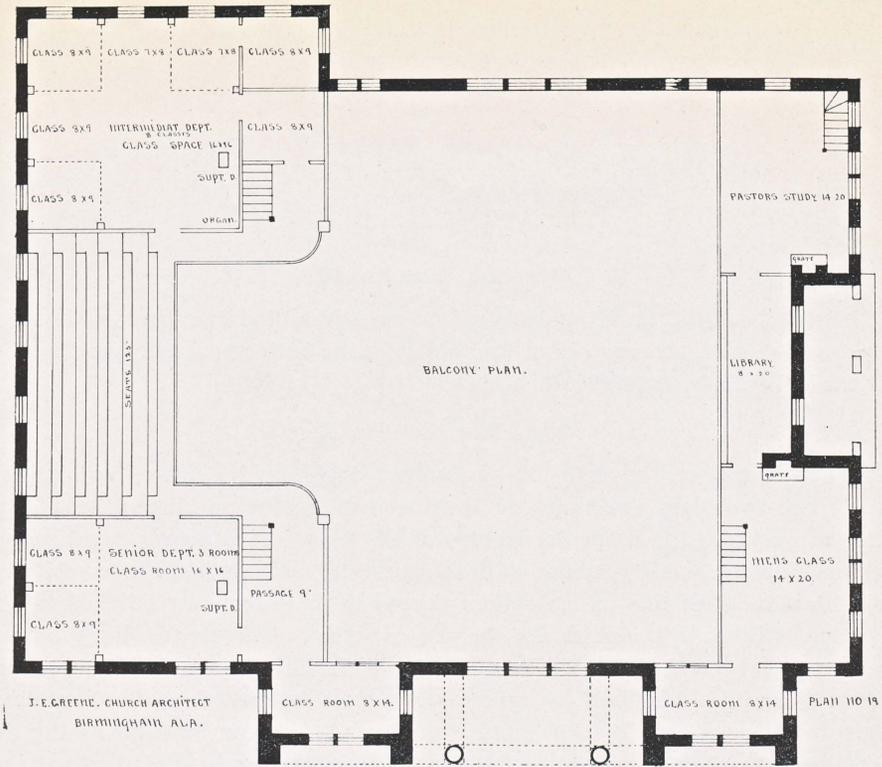
This plan is complete in every department and a perfect work shop, and can be built at a cost of about \$25,000.



Elevation Plan No. 19

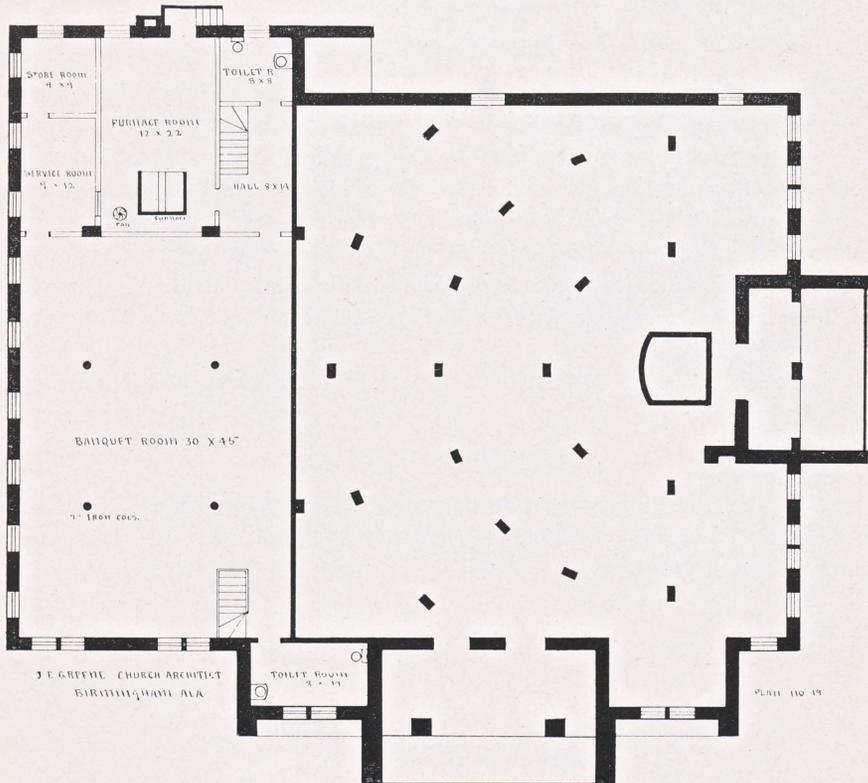


Main Floor Plan No. 19



J. E. GREENE, CHURCH ARCHITECT
BIRMINGHAM, ALA.

Balcony Plan No. 19



J. E. GREENE, CHURCH ARCHITECT
BIRMINGHAM, ALA.

Easement Plan No. 19

Elevation Plan No. 19

This is a beautiful building designed on straight and simple lines with correct proportions. The more you see of this building the better you will like it.

Cost in brick from \$20,000 to \$25,000.

Main Floor Plan No. 19

This is considered by many to be the best double auditorium plan ever originated. The two main vestibules on front as well as the porch and broad steps as they are arranged is a special feature of the plan. This arrangement will accommodate 500 in Sunday School, without using the main auditorium, and if there should be more than this in the school the whole building may be used to good advantage, which will almost double the capacity. The dotted lines on floor plans represent vertical coiling partitions. With the use of these closed class rooms may be had, and then the whole space may be opened up for department exercises. Also another special feature of this plan is the location of the desk Superintendent of each department. There is a wall space behind all of these for the hanging of maps, charts and blackboards.

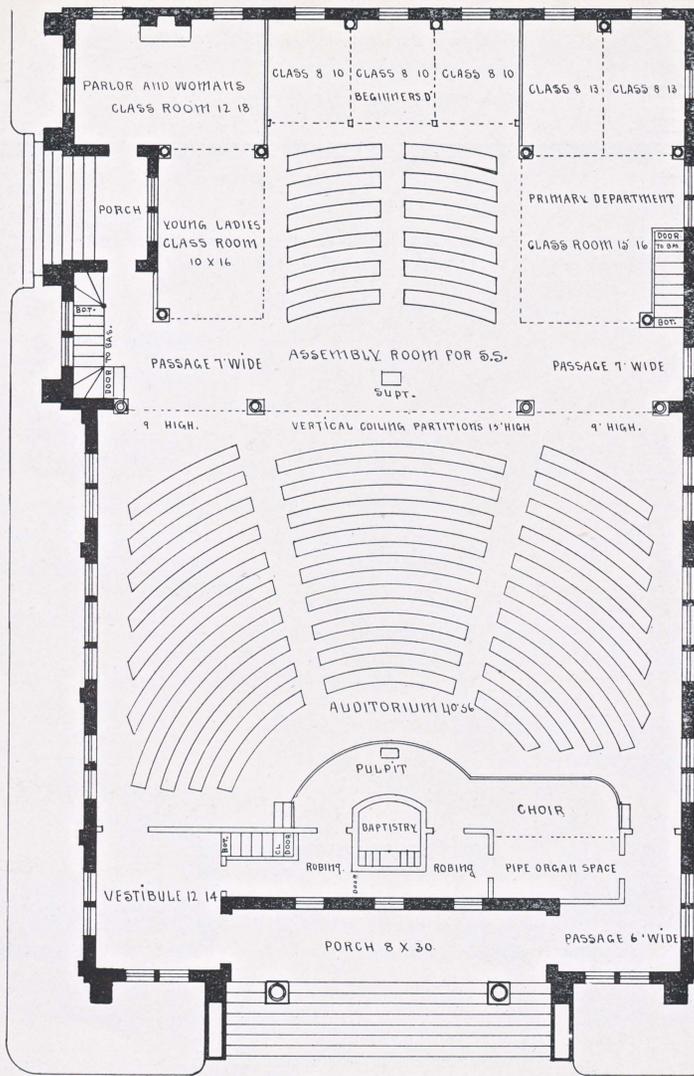
Balcony plan No. 19

Special attention is called to the arrangement of the stairways leading to the balcony, also arrangement of seats so that the people occupying the two departments may come out and take part in the opening or closing of main school without confusion or loss of time. Also the seats on this balcony may be used in connection with the main auditorium, as the coil partitions in front may be opened and the space is amply high for this. The parlor men's class room and also the pastor's study is another fine feature of the plan. Grates are provided in all of these so that meetings may be held in these and not have the expense of heating up the furnace.

If you want a double auditorium building you will make no mistake by using this great plan.

Basement Plan No. 19

In this plan we have shown arrangement of basement rooms. The banquet room is 30 x 45 and well ventilated and plenty of light. Also the arrangement of all other rooms is the best.

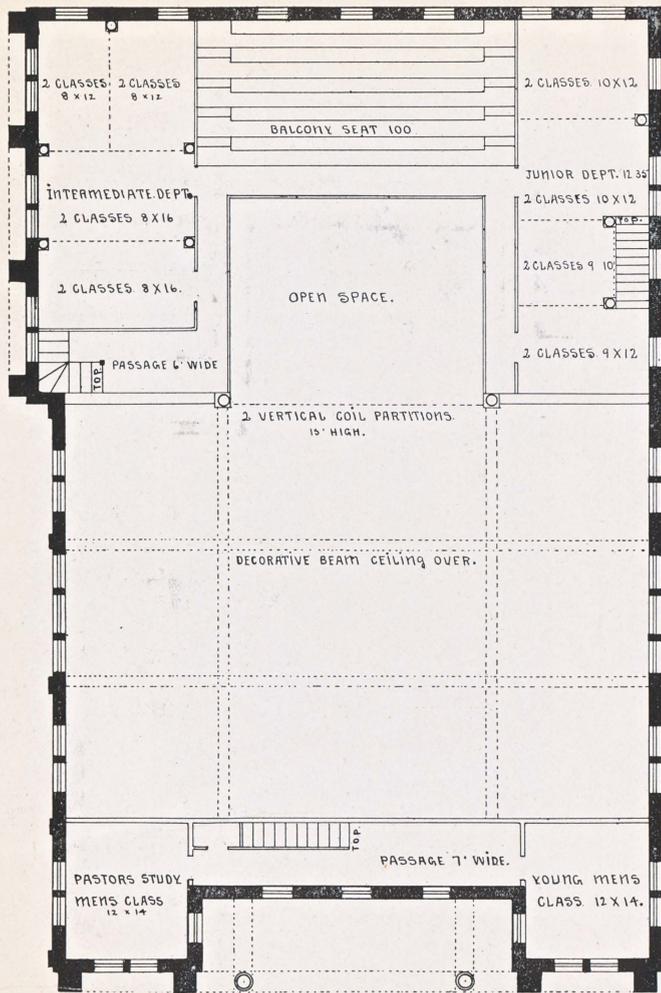


main FLOOR PLAN No. 20

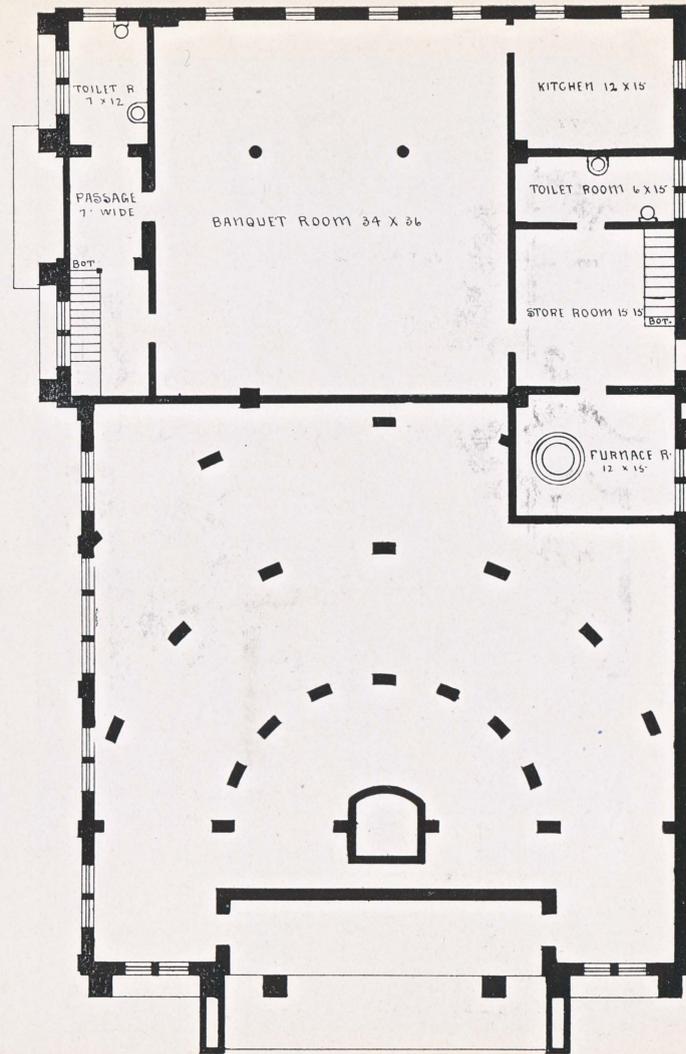
Plan No. 20

This arrangement is especially suitable for a narrow, long, corner lot. Arrangement for the Sunday School is very good.

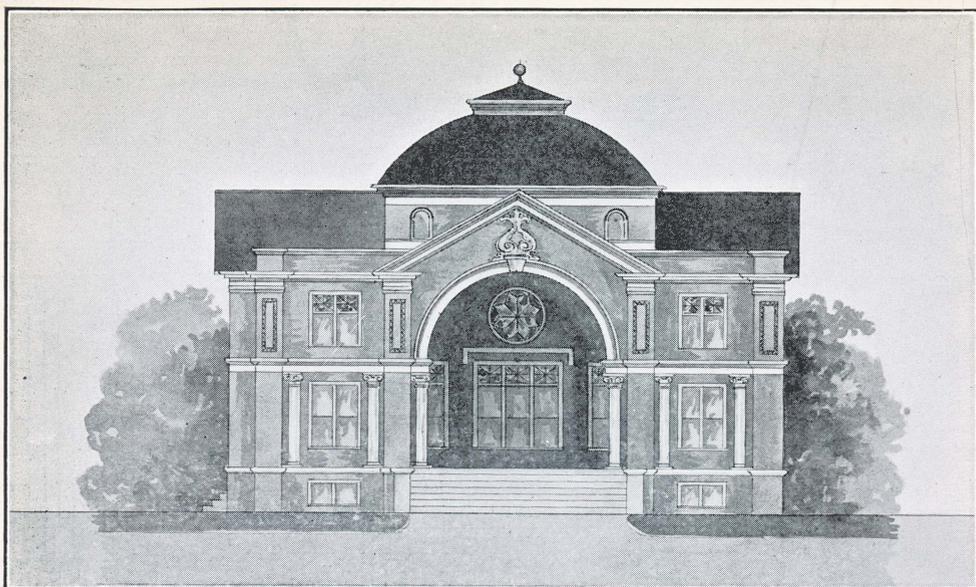
Note arrangement of Basement. Cost from \$15,000 to \$20,000.



BALCONY PLAN NO 20



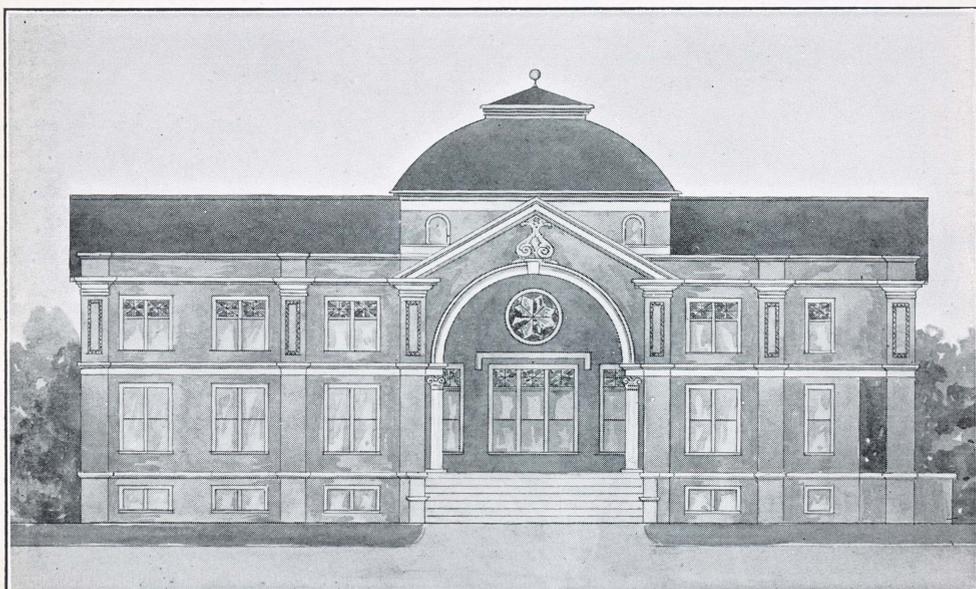
BASEMENT PLAN NO 20



Front Elevation Plan No. 21

Spanish Colonial Architecture

Special attention is called to this very unique plan. Main front vestibule may be entered from either front or side porch. Also every foot of space on main floor may be used as auditorium. Arrangement of the choir and the two large arches is a beautiful feature of this great plan.



Side Elevation Plan No. 21



*Impervious Brick used in Ridgley Apartments furnished by
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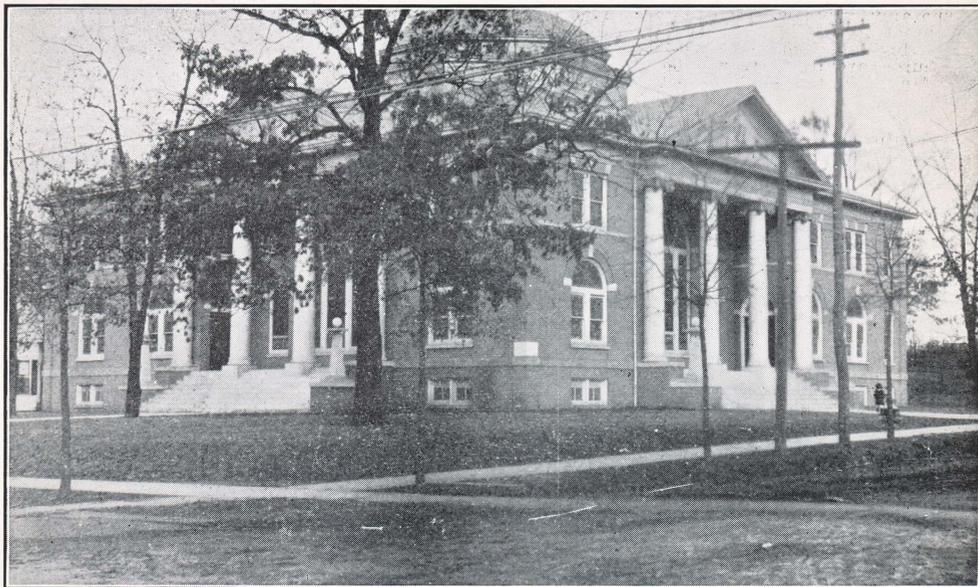
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AS DESIGNED BY

J. E. GREENE

CHURCH ARCHITECT,

508 American Trust Building

BIRMINGHAM, ALA.

Amory, Miss., Jan. 1, 1915.
I give this voluntary testimonial to whom it may concern:

Considering cost, I have never seen a church building that will compare with ours in construction, capacity, convenience and beauty.

The auditorium is a realization of a perfect dream of beauty.

Any building committee wishing the BEST in church architecture, will do well to consult Mr. J. E. Green, Architect, of Birmingham, Ala.

Dr. C. B. BAKER,
Chm. Bldg. Com.

It is the most beautiful church building I have ever seen, and I have seen not a few in all our Southland.

Rev. W. E. TYNES, Bap. Church,
Houston, Texas.

Best in appearance and most room I have ever seen for the cost.

Rev. J. T. LOCKHART, M. E. Church,
Batesville, Miss.

Acoustics perfect. A real workshop. The best I have ever seen. Build from this great plan, and get most and best for your money.

Rev. W. E. FARR, Bap. Church,
Columbia, Miss.

We are all delighted with our new church and want to thank you for calling our attention to this ideal plan.

Rev. A. S. BARNES,
Pastor M. E. Church,
Smithfield, N. C.

My first comment on the plan was, that it is the best I have ever seen. The more I learn of the plan the better I like it.

Rev. W. J. BARTON, Bap. Church,
Cornelia, Ga.

Am glad of the success you are having, and more so as I know you have the best plan for the money, and are doing real missionary work.

Rev. H. S. SAXBY, Christian Church,
Somerset, Ky.

After a thorough investigation I am convinced that Mr. Greene has the best plan for the money, ever originated. Our church cost \$26,500. No \$60,000 church in the state will equal it.

Rev. EDWARD T. POULSON, D. D.,
Baptist Church, Orlando, Fla.

Cost \$26,500. Extras, Art Glass and Fixtures, \$3,500. Total, \$30,000.00.

I know of no plans that will meet every need of the modern church at anything like the price of Mr. Greene's.

Rev. ALEX. D. KENDRICK,
Bap. Church, Winfield, La.

I never expect to find a plan quite so good for the amount of cost, much less better. I regard it as truly a great plan in every respect.

Rev. R. C. BLALOCK,
Bap. Church, Amory, Miss.

We made a special trip to see church built from Mr. Greene's plan. Believe it was money well spent. We believe we have the best.

Rev. LEON M. LATTIMER,
Bap. Church, Sylacauga, Ala.

We believe that it would be impossible for us to find a better plan than the one submitted to us by Mr. Greene.

Rev. W. M. YOUNG, M. E. Church,
Amory, Miss.

The best meeting house that I have ever seen for the money.

Rev. J. B. GAMBRELL,
Texas Baptist Standard.

Have seen one of the buildings. Have never before seen anything equal to it for beauty and convenience, considering cost.

Rev. L. R. ROBINSON,
Universalist Church,
Chattanooga, Tenn.

Made a special trip to see church built from Mr. Greene's plan. For completeness and convenience for Sunday School work it has no equal.

Rev. JNO. INZER,
Baptist Church, Birmingham, Ala.

All are delighted with your plans. Will give it every boost.

Rev. F. E. STEINMEYER,
M. E. Church, Sanford, Fla.

Am very much pleased with your Model Church Plan. It is ideal for the work, besides exterior is beautiful.

Rev. JNO. E. ROACH, M. E. Church,
Gainesville, Texas.

By using your plan we believe that we are getting the best and the most for the money. Will be glad to tell others about the plan.

Rev. L. T. HOLCOMB, Bap. Church,
Pontotoc, Miss.

The plan is complete for all modern church work. Have never seen a better one. We need a workshop as well as a Temple.

Rev. JAMES ALLEN SMITH,
Baptist Church,
Maryville, Tenn.

When you build a church you should adopt plans worth while. To this end we would strongly recommend that you write to J. E. Greene, Architect, of Birmingham, Ala. He has submitted to us the best plan for a Sunday School that we have yet seen.

THE AWAKENER,
S. S. Publication,
Indianapolis, Ind.

Nothing too good can be said of your plan. Our building is about complete and this is the happiest band you ever saw. Our church is a thing of beauty and a joy forever.

Rev. J. ALLEN SMITH,
Maryville, Tenn.

You really have a good plan. I congratulate any church that is fortunate enough to use it.

Rev. W. A. WHITTLE,
Baptist Church,
Blue Mountain, Miss.

Reference as to my ability as a Sunday School architect,—any State Secretary of Sunday School work in the South.

J. E. GREENE, Architect,
Birmingham, Ala.

Mr. Greene has realized the needs of an efficient church building from a workers' standpoint. His plans are meeting with almost phenomenal success. They are simple and plain, yet elegant in appearance.

PHILO K. BLINN,
Chairman Building Committee,
Baptist Church, Rocky Ford, Col.

I hope to have the opportunity to recommend your plans to many, as I consider it the best and most unique in arrangement I have ever seen.

Rev. H. L. SWAIN, Bap. Church,
Clarendon, Va.

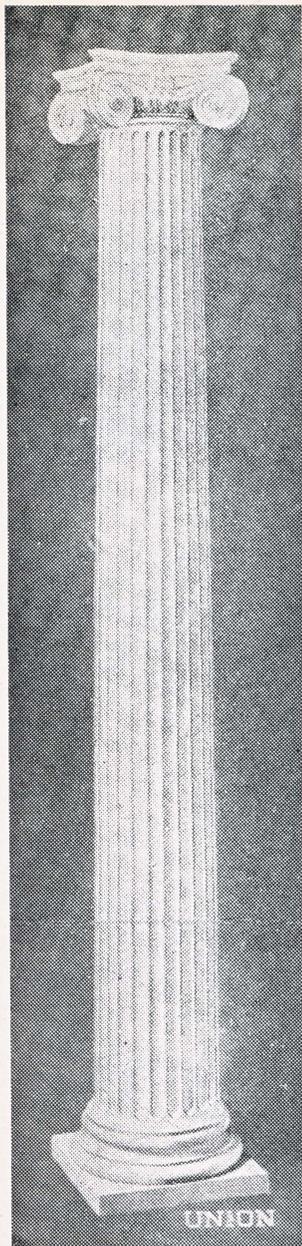
We are highly pleased with our plans. It is the most complete arrangement that I ever saw.

Rev. B. L. MCKEE, Bap. Church,
Liberty, Miss.

The plan not only gives most room for the money but is very imposing in appearance. Well equipped for the work.

MISS. BAPTIST RECORD.

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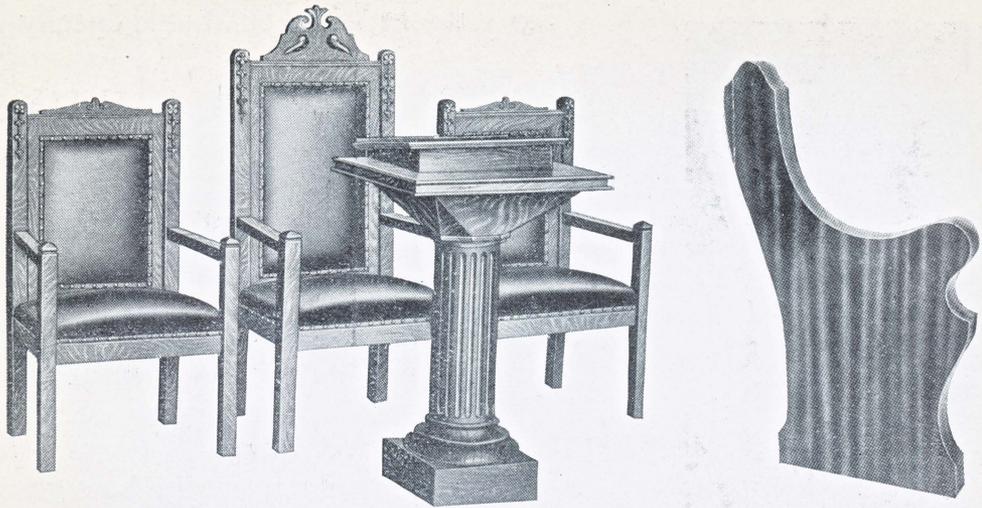


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They are fluted and tapered by our patent process.
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To Mr. J. E. Greene, Architect, Birmingham, Ala., and to hundreds of Church and Bank Committees whom we have served.

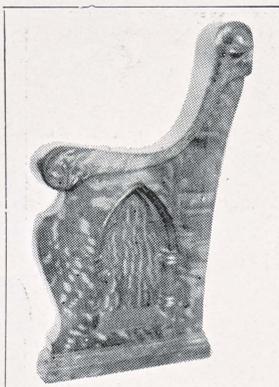
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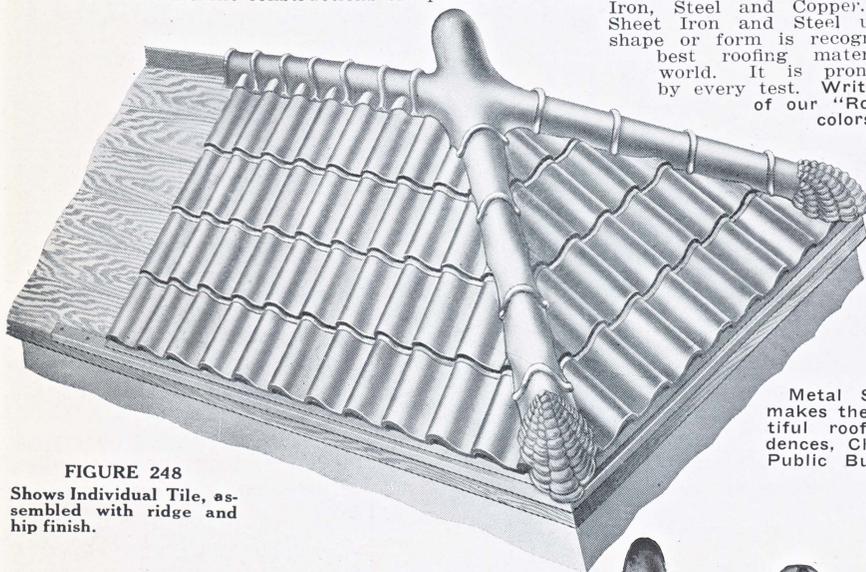


FIGURE 248

Shows Individual Tile, assembled with ridge and hip finish.

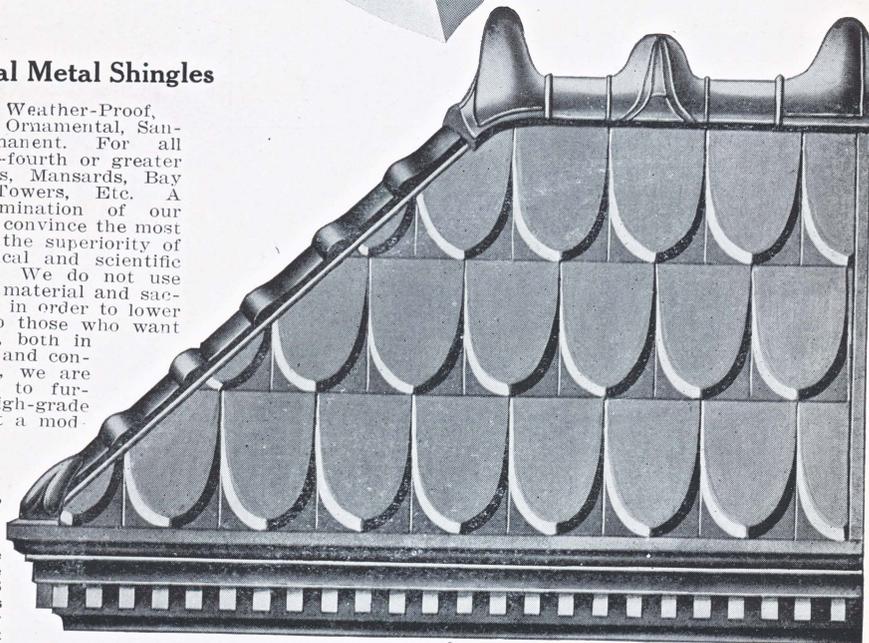
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FIG. 58B

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J. R. CAMP
Manager.

H. C. CAMP
Secretary.

Camp Construction Co. Amory, Miss.



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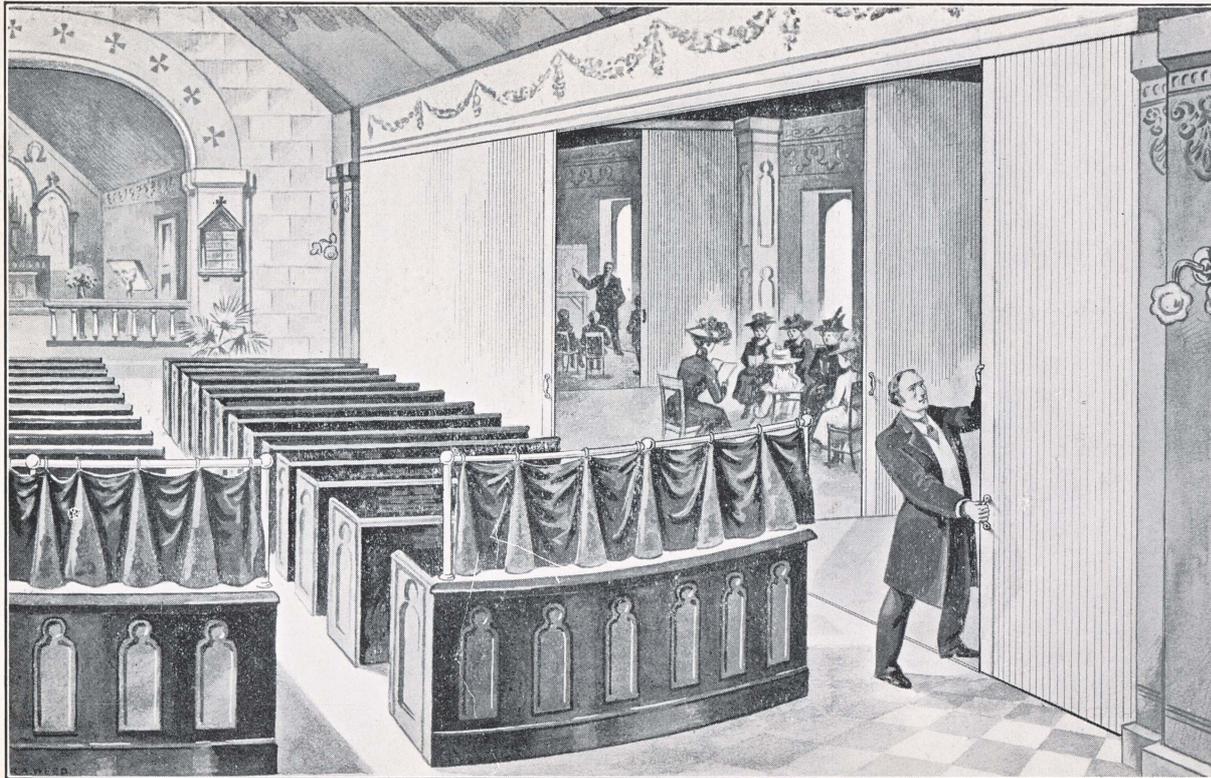
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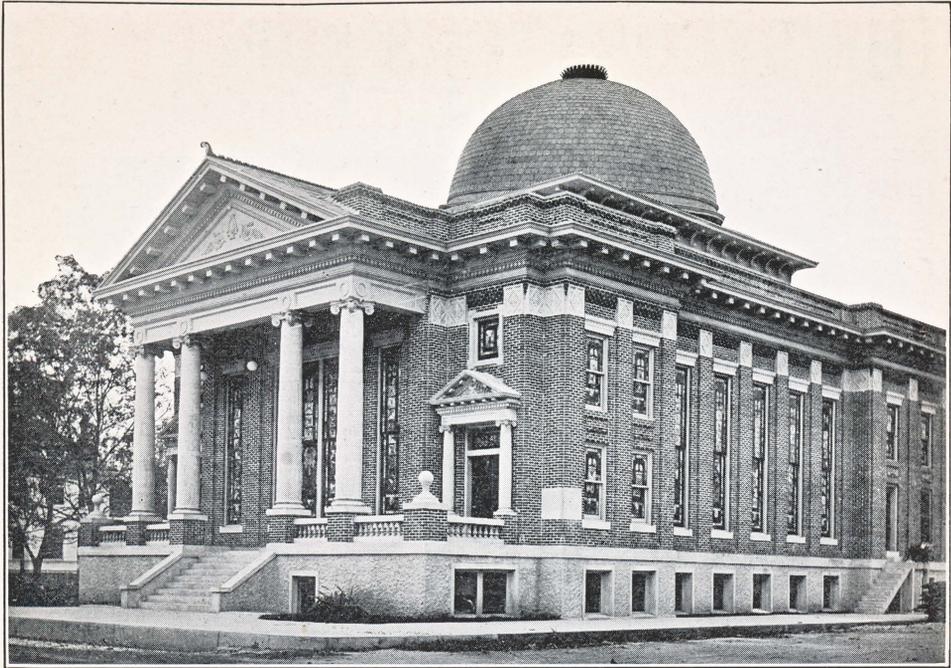
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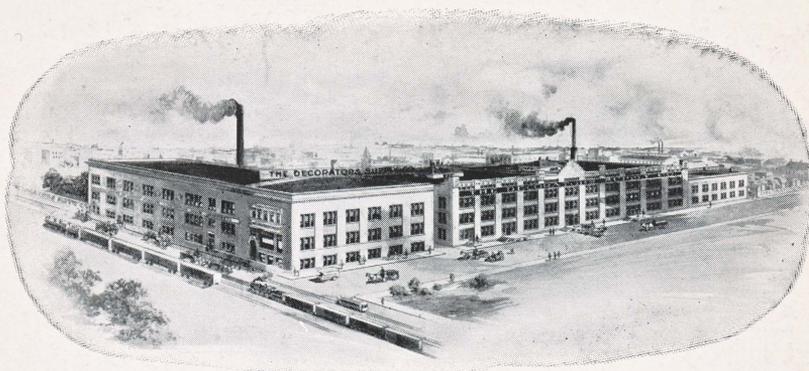
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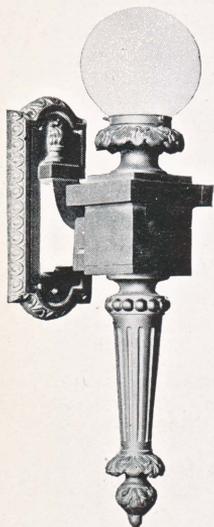
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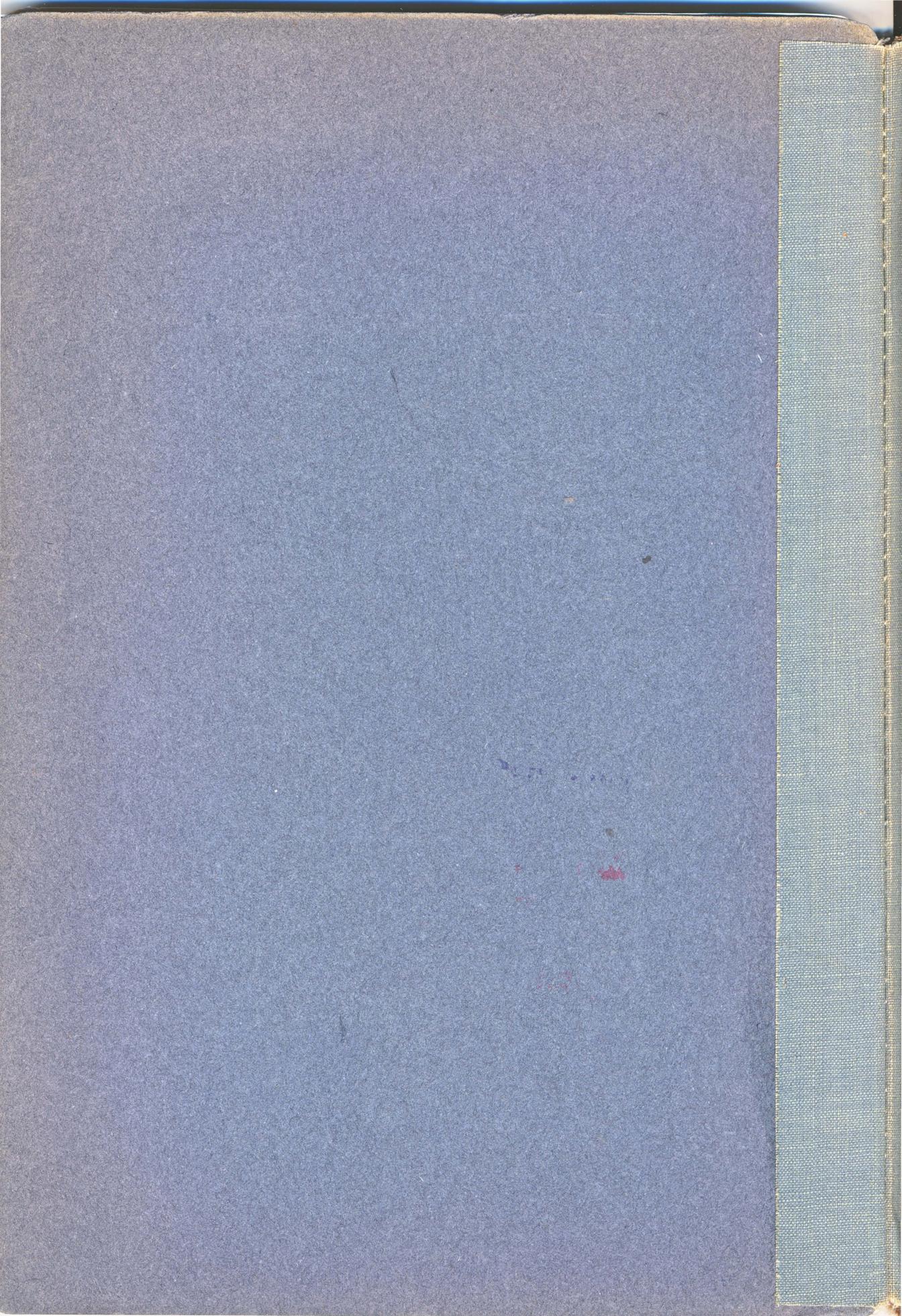


THE manufacture of composition fixtures compared to metal fixtures requires a radically different process, which is thoroughly familiar to us through our more than twenty years' experience making composition ornaments of every design and description. Our great facilities, knowledge of the material and its possibility of finishes, guarantee to our customers the perfect standard product, which has made a name for us in the line of manufactured ornaments.



☛ We manufacture Architectural and Decorative Ornaments in Plaster Composition-Wood for Interiors and Exteriors of Buildings.

☛ We Specialize in Ornamental Work for Motion Picture Theatres, Lighting Fixtures, Show-Window Displays, Ceiling Ornaments, Wall Panels, Compo Ornaments, Capitals, Brackets, Columns and Cornices.



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1. Do not take any book from the Library until it has been properly charged by a member of the staff.
2. Handle the books with the *utmost care*. Do not turn down the pages, or mark them, or mutilate the books in any way.
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